



NEW YORK SEATTLE

Erin Parish

BORN

1966 St. Louis, MO

EDUCATION, AWARDS AND RESIDENCIES

2020 Oolite Covid Relief Grant, Miami, FL
MAS Grant, Miami, FL
Branches Small Business Grant
United Way Small Business Grant

2018 Residency at Laundromat Art Space, Miami, FL

2016 Residency at Bustamante Art Studio, Havana, Cuba

2001 Peter S. Reed Foundation Grant, New York

1997 The Fine Arts Works Center, Provincetown, MA (Fellowship grant from the Hand Hollow Foundation)

1991 The Vermont Studio School, Johnson, VT (Critic's Grant)

1990 Queens College, Queens, NY

1988 B.A., Bennington College, Bennington, VT

1987 Hochschule der Kuenste, Berlin, Germany

SOLO EXHIBITIONS

2017 *Meet Me Halfway*, Art & Art Gallery, Miami, FL

2015 *Preferred Reality Option #108*, Winston Wächter Fine Art, New York
Reverie Arts, San Francisco, CA
N21, Havana, Cuba
Patz & Hall Winery with Reverie Arts, Sonoma, CA

2014 *Slow*, Winston Wächter Fine Art, Seattle, WA

2013 Mindy Solomon Gallery, St. Petersburg, FL
Spatial Instruction, Studio Winery, Lake Geneva, WS

2012 *The Only Constant*, Winston Wächter Fine Art, New York, NY
Balzer ART Projects, Basel, Switzerland

2011 *Parallel Universes*, Winston Wächter Fine Art, Seattle, WA
Rise Benefit Exhibition for ECOMB and NextAid at Dream Hotel, Miami Beach, FL

Winston Wächter Fine Art, Inc.

530 West 25th Street, New York, NY 10001 TEL [212] 255 2718 FAX [212] 255 2719 EMAIL nygallery@winstonwachter.com www.winstonwachter.com

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203 Dexter Avenue North, Seattle, WA 98109 TEL [206] 652 5855 FAX [206] 652 5856 EMAIL gallery@winstonwachter.com www.winstonwachter.com

- 2009 Rosenbaum Contemporary Art, Boca Raton, FL
Apparent Magnitude, Winston Wächter Fine Art, New York, NY
 2008 Elements Gallery, Detroit, MI
 Gruen Galleries, Chicago, IL
 2007 Winston Wächter Fine Art, New York, NY
 Amaya Gallery, Miami, FL
 2006 Baxter Chang Patri Fine Art, San Francisco, CA
 2005 Circles, Winston Wächter Fine Art, New York, NY
 2004 Davis-Keil Gallery, Naples, FL
 Gruen Galleries, Chicago, IL
 2003 Davis-Keil Fine Art, Naples, FL
 M&A Materials and Applications, Los Angeles, CA
 2002 Winston Wächter Fine Art, New York, NY
 Marcel Sitcoske Gallery, San Francisco, CA
 2001 Marcel Sitcoske Gallery, San Francisco, CA
 2000 Winston Wächter Mayer Fine Art, New York, NY
 Marcel Sitcoske Gallery, San Francisco, CA
 1999 Tobey Fine Art, New York, NY
 Marcel Sitcoske Gallery, San Francisco, CA
 DNA Gallery, Provincetown, MA
 1997 Jeffrey Colpoff Fine Art, New York, NY
 Ed Williams, Easthampton, NY
 1991 Arregui Hsia Fine Art, Miami, FL

GROUP EXHIBITIONS

- 2022 2022 "On View," Spanierman Modern, New York, NY
 Winston Wächter Fine Art, NY, NY
 "Peekaboo Art Studios Survey," Peekaboo Art Studios, Miami Beach, FL
 2021 25th Anniversary Exhibition, Winston Wächter Fine Art, New York, NY
 2020 *Abstract Allegories*, Spanierman Modern, Miami Beach, FL
Summer Mood, curated by Natasha Schlesinger, Topping Rose House,
 Easthampton, NY
Just the Right Amount, Livingston Gallery, Livingston, NJ
 2019 *Portfolio Review Series the Laundromat Art Space*, Coral Gables Museum,
 Coral Gables, FL
Full Spectrum: Lynne Cook, Erin Parish, William Rushton, Andra Norris
 Gallery, Burlingame, CA
 2018 *Version 2.0*, Laundromat Art Space, Miami, FL
Vault, Andra Norris Gallery, Burlingame, CA
 2017 *Parish, Parish, Parish*, Ellen Kayrod Gallery, Detroit, MI
Big Exhibition of Small Works, Andra Norris Gallery, Burlingame, CA
Shift, Andra Norris Gallery, Burlingame, CA
Gallery Artists for the XIII Havana Biennial, Bustamante Fine Art, Havana
 Cuba
 2016 *Fragmented*, Gallerie Citi Contemporary, Burlingame, CA

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- Inspire, A juried exhibition at the Coral Springs Museum of Art, Coral Springs, FL*
- Detroit Abstraction, Janice Charach Gallery, curated by Rick Vian, West Bloomfield, MI*
- 2015** *Creating A Scholar, Museum of Contemporary Art and Design, with the American Institute of Architects, Miami, FL*
Gallery Artists for the XII Havana Biennial, Bustamante Fine Art, Havana, Cuba
- 2014** *Aqua Art Fair, Miami Beach, FL with MQEJ Gallery, Seoul, Korea*
- 2013** *Documenta USA, Museum of New Art, Detroit, MI*
New Selections, Winston Wächter Fine Art, Seattle, WA
- 2012** *Parish, Parish, Parish, Gruen Galleries, Chicago, IL*
- 2008** *Summer in Chelsea, Winston Wächter Fine Art, New York, NY*
Intricacies, Soho Myriad, Atlanta, GA
- 2006** *Please do not touch, Winston Wächter Fine Art, New York, NY*
Spring Highlights, Winston Wächter Fine Art, Seattle, WA
- 2005** *Heavenly and a Slice of White, Hunter College Art Gallery, NY*
- 2003** *Rotations, Winston Wächter Mayer Fine Art, New York, NY*
- 2002** *Texture, Forrest Scott Gallery, Millburn, NJ*
- 2001** *Father/Daughter, Tom Parish and Erin Parish, Gruen Gallery, Chicago, IL*
Minimalism, Forrest Scott Gallery, Millburn, NJ
- 2000** *Gallery Artists, DNA Gallery, Provincetown, MA*
Abstract Painting Today, The Castle Gallery, The College of New Rochelle, NY
- 1999** *Erin Parish and Lorraine Williams, Tobey Fine Art, New York, NY*
Abstract Painting, curated by Heidi James McCurry and Katherine Gass for Deutsche Bank, New York, NY
Abstract Eight, 55 Mercer Gallery, New York, NY
Six Degrees of Separation, Forest Scott Gallery, Milburn, NJ
12 x 12, Tobey Fine Art, New York, NY
- 1998** *Food, Marcel Sitcoske Gallery, San Francisco, CA*
David Jeffrey, Paul Manes and Erin Parish, Swan Coach House Gallery, GA
Cheap Thrills, DNA Gallery, Provincetown, MA
Materialism, The Art Store, New York, NY
Small, Jeffrey Colpoff Fine Art, New York, NY
Feature Exhibition, DNA Gallery, Provincetown, MA
- 1997** *Gallery Artists and Invited Guests, Radix Gallery, New York, NY*
Ten Views, AAA Gallery, New York, NY
Domestic Bliss, Provincetown, MA
Erin Parish and Mara DeLuca, GenArt at Anghelica 57, New York, NY
Isis and Osiris, Thinking Pictures, New York, NY
Fresh, Jeffrey Coploff Gallery, New York, NY
Echo and Narcissus, Thinking Pictures, New York, NY

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- 1996** *Essence - Twenty Abstract Painters*, Radix Gallery, New York, NY
Light and Color, Jeffrey Coploff Fine Art, New York, NY
Blast5Drama, Sandra Gering Gallery, New York, NY
Emerging, Radix Gallery, New York, NY
Water, James Graham & Sons, New York, NY
Selections from the Season, Eich Space, New York, NY
Waterline, Black and Herron Gallery, New York, NY
Erin Parish and Joie Rosen, Eich Space, New York, NY
1995 *Exhibition Three: Spirituality*, Mad River Post, New York, NY
Quel Ques Fleurs, 473 Broadway, New York, NY
Group Exhibition, Mad River Post, New York, NY
1994 *Cognitive Turf*, Gallery 30, New York, NY
1992 *Women's Caucus for Art Member's Exhibition*, Axis Gallery,
Philadelphia, PA
Gallery Artists, Arregui Hsia Fine Art, Miami, FL
1991 *Gallery Artists*, Arregui Hsia Fine Art, Miami, FL
Three Women, Three Points of View, Gallery Axiom,
Philadelphia, PA
Gallery Artists, Arregui Hsia Fine Art, Miami, FL
1990 *Gallery Artists*, Arregui Hsia Fine Art, Miami, FL
Group Exhibition, Next Generation Grand Salon, Miami, FL
Group Exhibition, Vorhees Gallery, Hunter College, New York, NY
1989 *Inaugural Exhibition*, Arregui Hsia Fine Art, Miami, FL
1987 *Group Exhibition*, Detroit Artist's Market, Detroit, MI
1986 *Group Exhibition*, Detroit Artist's Market, Detroit, MI

PUBLIC AND CORPORATE COLLECTIONS

Ameriprise Financial, New York, NY
Barclays Capital, New York, NY
Barclays Capital, Dubai, United Arab Emirates
Cablevision, New York, NY
Crystal Cruiselines, Miami, FL
Forbare, Richardson, TX
The Fontainebleau, Miami Beach, FL
Four Seasons, Marrakech, Morocco
G.E., Norwalk CT
Gibson, Dunn and Crutcher, Palo Alto, CA
Harbor Beach Marriott, Ft. Lauderdale, FL
Hilton, Omaha, NB
Holiday Inn, Pensacola, FL
The Hyatt, Siesta Key, FL
IMF Concordia, Washington, D.C.
Johnston Asset Management
JW Marriott, Ankara, Turkey
Lakewood Capital, New York, NY

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Mariott Marquis, Miami, FL
Mayo Clinic
MGM Mirage, Las Vegas, NV
Moose's Restaurant, San Francisco, CA
Mt. Sinai Medical Center, New York, NY
New Amsterdam Partners, New York, NY
Pfizer Inc., Westchester, NY
Potomac Yards Renaissance Suites, Potomac Yards, VA
Restaurant Gary Danko, San Francisco, CA
Ritz Carlton Hotels, New York, NY
Ritz Carlton Hotels, Georgetown, Washington, D.C.
Royal Caribbean Cruise Lines, Miami, FL
Saint Barnabas Medical Center, Livingston, NJ
Tiffany and Co., Singapore
Valdez Jazz, Havana, Cuba
World Center, Orlando, FL

BIBLIOGRAPHY

- 2020** "Meet Erin Parish: Painter," *Shoutout Miami*, September 2, 2020.
- 2017** "Meet Me Halfway," exhibition catalogue with essays, September 2017.
Scott, Ron. "A Family Affair," *Detroit Art Review*, 2017.
- 2015** "Talent Show," *Luxe Magazine*. Print.
- 2014** "Erin Parish." Video.
- 2013** "Northwestern Waterfront Home," *Luxe Magazine*. Print.
"Exhibition of Paintings by American Abstract Artist Erin Parish on View at the Mindy Solomon Gallery," *Artdaily.org*. Web.
- 2010** "33 Emerging Creative Minds You Need to Know for 2010." *SOFI Magazine* 2010: 53. Print.
- 2006** Interview by Jill Spaulding. P.S.1 M.O.M.A. Long Island City, New York, 2006. Radio.
- 2005** Westfall, Stephen. "Catalog Essay for "Circles" Exhibition." *Circles* (2005). Print.
Jacquette, Julia and Joie Rosen, "Heavenly or a Slice of White," *Exh. Cat., The Bertha and Karl Leubsdorf Art Gallery, Hunter College, NY, NY* pp. 36 – 37. Illustration.
- 2002** Forde, J.A. and Manuel Barton, Emily. *Unframed - Artists Respond to AIDS*. Catalog Essay. West Hollywood: Marcel Sitcoske Gallery, 2000. Print.
Glueck, Grace. "Art in Review." *The New York Times* 29 Sept. 2000, Arts sec. Print.
Lombardi, Dominick D. "Abstracting the Meaning." *The New York Times* 24 Sept. 2000, Arts & Entertainment sec. Print.
- 1999** Baker, Kenneth. "Review." *ARTNews* Summer 2009: 159. Print.
Schwabsky, Barry. "A Chain Whose Links Chose One Another." *New York Times* 3 Oct. 1999: 19. Print.

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- 1998** Flannagan, Art. "Into the Blue Again." *Bennington Magazine* Spring 1998. Print.
 Fox, Catherine. "Quartet's Work Give Shape to Abstraction." *The Atlanta Journal-Constitution* May. Q7 (1998). Print.
 "Gigantic Candy Dispenser..." *The Advocate* [Provincetown] 4 June 1998: 21. Print.
 Turner, Grady. "Review of Into the Blue Again." *Art in America* Oct. 1998: 140-41. Print.
- 1997** Herron, Annie. "Fresh Perspectives at Jeffrey Coploff." Rev. of *Art at Jeffrey Coploff Gallery*. *Review Magazine* 15 Mar. 1997. Print.
 Tartt, Donna. *Into the Blue Again*. New York: Jeffrey Coploff, 1997. Print.
- 1996** Nahas, Dominique. "Light and Color at Jeffrey Coploff." *Review* 15 Nov. 1996. Print.
 Tartt, Donna. "Editor's Choice." *BOMB Magazine* Summer 1996. Print.
- 1991** Mangravite, Andrew. "The Dreams of Three Women." *Welcomat* [Philadelphia]. Print.
- 1989** "Best Picks." *Arts (Miami)* 3.7 (1989 October): 3. Print.
 Bravo, Armando Alvarez. "Muestra Diversa En Nueva Galleria." *El Nuevo Herald* [Miami] 18 Oct. 1989. Print.
 Rosado, Olimpia. "Inaugural Nueva Galeria De Arte En Coral Gables." *Diario Las Americas* [Miami] 19 Oct. 1989. Print.

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