



Andrew Casto

BORN 1977 Delaware, Ohio

EDUCATION, AWARDS AND RESIDENCIES

- 2017** A.I.R. Vallauris, Vallauris, France.
Finalist, Young Masters Maylise Grand Ceramics Prize, London, United Kingdom.
Stanley Foundation Grant for International Research, the University of Iowa.
- 2016** Arts and Humanities Initiative Grant, the University of Iowa. Old Gold Fellowship, the University of Iowa
Springfield Museum of Art *4x4 Midwest Invitational* Grand Prize Award.
- 2015** NCECA and Windgate Charitable Foundation Emerging Artist grant. College of Arts and Sciences Facult Enhancement Grant, Kansas State University.
University Small Research Grant, awarded by the Office of Research, Kansas State University.
Faculty Development Award, Kansas State University.
Academic Excellence Award, Kansas State University.
- 2014** 2nd Prize, 7th *Bienalle of Ceramics*, El Vendrell, Spain.
Faculty Development Award, Kansas State University.
2nd Place Jurors' Selection, *Visions in Clay*, San Joaquin Delta College, LH Horton Jr. Gallery, Stockton, CA.
Artists invite Artists Residency, Process and Metamorphosis, Watershed Center for the Ceramic Arts, Newcastle, Maine.
- 2012** Research grant, Rudy Autio Fund for Creative Development. 3rd place jurors' selection, Kirkland Arts Center juried national, *Clay? IV*, Kirkland, WA, March, 2012.
- 2011-12** MJD Fellow and long-term Artist in Residence, The Archie Bray Foundation for Ceramic Art, Helena, Montana.
- 2011** MJD Fellowship, The Archie Bray Foundation for Ceramic Art, Helena, MT.
- 2010** FuLe Prize, ICMEA (International Ceramics Magazine Editors Association) International Emerging Artist Competition, Fuping, China, 2010. Awarded one-month residency in Fuping Pottery Art Village. M.F.A., The University of Iowa
- 2009-10** Iowa Arts Fellowship, The University of Iowa.
- 2009** Iowa Arts Fellowship, Iowa Arts Council for graduate fellowship, a University of Iowa Art Guild of Burlington, IA Award.



- Artist in Residence, The Institute of Storytelling, Iowa City, Iowa.
M.A., The University of Iowa
- 2008** Glen C. Nelson Award for excellence in Ceramics at The University of Iowa.
- 2002** Post Baccalaureate Ceramics, The Ohio State University
- 2000** B.A., Earlham College, Richmond, IN

SELECTED EXHIBITIONS

- 2022** Erin Parish, Andrew Casto, Peter Gronquist, Winston Wachter, New York City.
Waters That Are, Museo Civico Di Noto, Sicily.
A Confluence of Coastal Creativity, Albertz Benda Gallery, Los Angeles. Ceramics Now 2022, Galerie Italienne, Paris.
Radical Pots, Duane Reed Gallery, St. Louis.
PAD, Paris Art and Design, with Galerie Italienne, Paris.
Think Pink, Public Space One, Iowa City.
SpaceToCurate Benefit for Ukraine, New York City.
Vivacité, Galerie Italienne, Paris.
Intersect Art and Design, with Duane Reed Gallery, Palm Springs, CA.
- 2021** *Andrew Casto/Catherine Howe*, Winston Wächter Fine Art, New York, NY
Order/Chaos, Winston Wächter Fine Art, Seattle, WA
Expo Chicago Online, Winston Wächter Fine Arts/Hook Arts
Invitation Flux, with Odem Atelier, Sotheby's, Stockholm, Sweden
25th Anniversary Exhibition, Winston Wächter Fine Art, New York, NY
Small Favors, The Clay Studio of Philadelphia, Philadelphia, PA
- 2020** *Process*, Winston Wächter Fine Art, Seattle, WA
Untitled Art, Miami Beach, with Winston Wächter Fine Art
Holiday Exhibition, Winston Wächter Fine Art, New York, NY
Topping Rose House Pop Up, Winston Wächter Fine Art, New York, NY
Clay and Life, Eutectic Gallery, Portland, OR
In Search of a Meaningful Mark, Mindy Solomon Gallery, Miami, FL
The Backbone of Things, Auckland, New Zealand
- 2019** *Younger Than That Now: Andrew Casto, Joshua Clark, Evan D'Orazio, and Matt Mitros*, The White Brick Gallery, Ferndale, MI
New Ceramics, Via Del Principe, Catania, Sicily, Italy
Andrew Casto, Penn State University HUB Robeson Center Galleries
Trans-Pacific Dialogue, Marrying Form and Surface Across the Globe:
Glenn Barkley, Andrew Casto, David Hicks, King Houdekpinkou, and Viriginia Leonard. Concurrent NCECA exhibition, curated and organized by Andrew Casto and Mindy Solomon



- Salon!* Invited participant, Rozsa Gallery, Houghton, MI
Breathe In, Breathe Out, solo exhibition, Eutectic Gallery, Portland, OR
- 2018** Pulse Miami Beach Contemporary Art Fair, with Mindy Solomon Gallery
The University of Iowa Faculty Biennial
The University of Iowa Faculty Exhibition: Seoul National University of Technology, Seoul, Korea
A Device for Measuring The Sonification of Everyday Things, concurrent NCECA conference exhibition, Pittsburgh, PA
Paddle 8 Locust Projects Auction
Collective Design NYC, with Mindy Solomon Gallery
Young Masters at Collect 2018, Saatchi Gallery, London
Paddle 8 Contemporary Ceramics 2018 Auction
- 2017** *Form Over Function: Ceramic Sculptures* by Andrew Casto, Steve Lee, Jeffrey Mitchell, Zemer Peled, Kim Simonsson and Dirk Staschke, Winston Wächter Fine Art, Seattle, WA
Small Favors, The Clay Studio of Philadelphia
- 2016** *Recent Assemblages*: Galleria Salvatore Lanteri, Milan, Italy
Materiality, Methodology, Metamorphosis: Invitational Concurrent NCECA exhibition, Kansas City, MO
Accessibility by Design, Invitational Concurrent NCECA exhibition curated by Susan Beiner, Kansas City, MO
From There to Here, Invitational Concurrent NCECA exhibition curated by Kwok-Pong Tso, Kansas City, MO
The 72nd Scripps College Ceramic Annual, Claremont, CA
- 2015** *Midwest Life Vest*, Walker Art Gallery, The University of Nebraska Kearney
Three Wheel Studio Ceramics Annual Exhibition, Providence, RI
The Zanesville Prize for Contemporary Ceramics Finalists Exhibition, Zanesville Museum of Contemporary Art, Zanesville, OH
The Museum of Contemporary Craft, Portland, OR
Recent Work by Andrew Casto, Eutectic Back Room Gallery, Portland, OR
Recent Work, Olive Deluce Gallery, Northwest Missouri State University 2015 NCECA Emerging Artists Exhibition, Providence, RI
All About Porcelain, The Clay Studio of Missoula, Missoula, MT
Constructed, Invitational exhibition, Eastern Oregon University Clay Center, Vernon Filley Art Museum, Pratt, KS
- 2014** *Kansas State University Ceramics Faculty and Student Exhibition*, Garden City Community College, Garden City Kansas
VII Bienalle De Ceramica Winner's Exhibition, El Vendrell, Spain
Mixed Company, Eutectic Gallery, Portland, OR
Juried National, The Clay Studio of Philadelphia



- 2013** *Crafting a Continuum: Rethinking Contemporary Craft*
Arizona State University Art Museum, Tempe, AZ; Bellevue Arts Museum, Bellevue, WA; Boise Art Museum, Boise, ID; Fort Wayne Museum of Art, Fort Wayne, IN; Nora Eccles Museum of Art, Utah State University Logan, UT; Houston Center for Contemporary Craft, Houston, TX
The VII Bienalle De Ceramica, El Vendrell, Spain
Visions in Clay, SJD College LH Horton Jr. Gallery, Stockton, CA
Archie Bray Foundation Resident and Visiting Artists Exhibition, 18 Hands Gallery, Houston, TX, NCECA
- 2012** *The Fourth International Festival of Postmodern Ceramics*, Ceramica Multiplex, Verazdin, Croatia, and Vienna, Austria
We Met in Iowa: Recent Work by Graduates and Faculty of the University of Iowa Ceramics Department. Pittsburgh State University, PA, Kansas, and Earlham College, Richmond, IN
An Exercise in Fluidity, Solo exhibition at The Janalyn Hanson White Gallery, Mount Mercy University, Cedar Rapids, IA
Nobody's Darling, Fellowship exhibition of completed works at The Archie Bray Foundation, Helena, MT
2012 Ceramic Sculpture National, Carbondale Clay Center, Carbondale, CO
UNICUM International Ceramics Triennale: Ljubljana, Slovenia
Biennale la Ceramique d'Andenne, Andenne, Belgium
Clay? IV: Kirkland Arts Center, Seattle, WA
Table of Content: Foster White Gallery, Seattle, WA
Helen E. Copeland Gallery, Montana State University, Bozeman, MT
Backspace Gallery, Peoria, IL
- 2011** *Archie Bray Resident Exhibition*, The Emerson Art Center, Bozeman, MT
Craftsmanship, Content, Innovation: Red Lodge, Montana
University of Iowa MFA Experience, The Figge Museum of Art, Davenport, IA
UN-wedged, November, 2010, Pottery Northwest, Seattle, WA
The Weight of Knowing is Lighter than Air, MFA Thesis Exhibition, Eve Drewelowe Gallery, Iowa City, IA
ICMEA Ceramics Competition, First round selection awarded FuLe Prize, Fuping, Shaanxi Province, China
- 2009** *New Work*, The Figge Museum of Art, Davenport, IA
Displacement, 12 artists at The Quad Cities International Airport, Moline, IL
- 2008** *International Ceramics Competition*, Mino, Japan, First Round Selection Akar Gallery, Iowa City, IA



SELECTED PRESS

- 2016** Art LTD, "*Beyond the Object: The 72nd Scripps Ceramic Annual*," March/April, 2016.
Ceramics Monthly Magazine, Image feature, February 2016.
- 2015** 49th Annual NCECA Journal, "*The Poetics of Growth*", New Ceramic Magazine, "*But Why Ceramics?*" September/October 2015,
Ceramics Now Magazine, interview and images, Issue 3, June 2015.
- 2014** Seventh Biennale De Ceramica, article by Marius Domingo, critic & juror.
- 2013** Ceramics Monthly Magazine, image featured, December 2013.
- 2011** Ceramics Monthly Magazine, image featured, October 2011
45th Annual NCECA Journal, image featured, March 2011.
- 2010** University of Iowa Press "*The Weight of Knowing*," May 2010.
- 2007** *Ceramics Monthly Magazine*, April 2007.

REVIEWS AND FEATURES

- 2022** Ceramics Monthly, "Exposure" section, Radical Post, Duane Reed Gallery, April 2022 Issue.
- 2018** *Small Art Objects, Fire for Effect*, A.I.R. Vallauris Exhibition Catalog, Summer, 2018.
Ceramics Now, Greenwich House Pottery 2017 Exhibition Series Catalog, 2018.
"Andrew Casto, Schoonheid Gebeurt," *Die Kleine K-* Issue 40, Summer 2018.
Seven page feature article written by Mels Boom in Dutch publication.
- 2017** "The New Zeitgeist of Contemporary Ceramics," Sotheby's Institute of Art online journal.
"Inside London's Newest Contemporary Ceramics Show," *Architectural Digest*.
Wall Street International, Art Section, April, 2017.
"Three Don't Miss Art Exhibitions Around Seattle," *The Seattle Times*, March Ed. March 2017.
- 2016** *TL Mag*, Featured as upcoming artist at Puls Gallery, Brussels, Belgium, December, 2016.
Kangas, Matthew. "Ceramics at a Breakthrough Art Fair," *Editor's Roundtable, Visual Art Source*.
Art LTD, March/April, 2016 "Beyond the Object: The 72nd Scripps Ceramic Annual" pg. 24.
Ceramics Monthly Magazine, Image feature, February, 2016.
- 2015** *New Ceramic Magazine*, September/October 2015 issue, "But Why



- Ceramics?" pg. 46-47.
Exhibition Review, *Constructed* (Exhibition at Eastern Oregon University) in CFile, online journal.
Ceramics Now Magazine, interview and images, Issue 3, June, 2015.
- 2014** Seventh Biennale De Ceramica, catalog, article by Marius Domingo, critic and juror.
- 2013** *Crafting a Continuum: Rethinking Contemporary Craft*, edited by Peter Held and Heather Sealy-Lineberry, The University of North Carolina Press and Arizona State University.
Ceramics Monthly Magazine, Image featured, Dec, 2013.
Ceramics Monthly Magazine, October 2013, exhibition image from Visions in Clay 2013.
- 2012** *Ceramic Excellence*, featured artist monograph produced via The Archie Bray Foundation for Ceramic Art, in conjunction with The Jentel Critical Writing Residency Program, written by Tanya Hartman.
- 2010** *DAO Clayform*, 2010 no.2, Published by Fuping Pottery Art Village, Fuping, China.

PUBLICATIONS

- 2020** *Het grote Keramiek*, "Andrew Casto, Schoonheit Gebeurt," pgs. 46-51. Mels Boom, Amsterdam.
- 2019** *52nd Annual NCECA Journal*, "Trans-Pacific Dialogue, Marrying Form and Surface Across the Globe"; Article in conjunction with exhibition of the same title.
- 2018** *51st Annual NCECA Journal*, "A Device for Measuring the Sonification of Everyday Things"; Article in conjunction with exhibition of the same title.
- 2015** *49th Annual NCECA Journal*, "The Poetics of Growth" (personal narrative and images).
- 2011-present** *Art Axis*, contemporary ceramics artist resource, online profile.
Access Ceramics, contemporary ceramics image resource, online profile.
- 2010** *The Weight of Knowing*, The University of Iowa Press, Iowa City, IA. May 2010.
- 2007** Comment Feature, *Ceramics Monthly Magazine*, April 2007.

COLLECTIONS

Collections Regidoria de Cultura, El Vendrell, Spain
The Arizona State University Museum of Art Ceramics Research



Center Centre Culturel d'Andenne, International Ceramics
Collection, Andenne, Belgium Fundacio Apelles Fenosa,
Terragona/Catalonia, Spain
UNICUM International Collection, Carinthian Gallery of Fine Arts,
Gradec, Slovenia The Archie Bray Foundation, Helena, Montana
FuLe International Ceramic Art Museum, DAO Art Space, Fuping,
China Augustana College, Rock Island, Illinois, USA
Maruchu Gallery, Toki City, Gifu Prefecture, Japan

LECTURES, SYMPOSIUMS, WORKSHOPS

- 2022** Invited Artist Lecture, Van Zandt Visiting Artist, South Dakota State University.
Invited Artist Lecture, The University of Florida.
- 2020** Invited Artist Lecture, The Clay Studio of Philadelphia Invited Artist Lecture, Minnesota State University, Mankato
Invited Lecture, Figge Art Museum, Davenport, IA
- 2019** Panel Discussion, *Trans-Pacific Dialogue: Marrying Form and Surface Across the Globe*, featuring Glenn Barkley, (AUS), Andrew Casto (USA), David Hicks (USA), King Houdekpinkou (FRA), Virginia Leonard (NZ) and Mindy Solomon (US), organized and moderated by Andrew Casto and Mindy Solomon. 52nd Annual NCECA Conference, Minneapolis, Minnesota, March 24, 2019.
Panel Discussion, *Trans-Pacific Dialogue: Marrying Form and Surface Across the Globe*, featuring Glenn Barkley, (AUS), Andrew Casto (USA), David Hicks (USA), King Houdekpinkou (FRA), Virginia Leonard (NZ) and Mindy Solomon (US), organized and moderated by Andrew Casto and Mindy Solomon. The University of Iowa, Iowa City, IA, March 23, 2019.
- 2018** Panel Discussion, *What We Made Sounds Like This*, 51st Annual NCECA Conference, Pittsburgh, PA, March 2018, featuring Andrew Casto, Jean Francois Charles, and Evan D'Orazio.
College Art Association CAA *Conversations Podcast*: Andrew Casto and Bobby Tso, "Teaching Contemporary Craft – Materiality and Concept in Ceramics".
- 2017** Artist Lecture, Maharishi University of Management, November, 2017. Artist Lecture/Gallery Talk: Jane Hartsook Gallery, New York, New York, Oct, 2017.
Artist Lecture and Workshop, Kent State University, March 2017.
- 2016** Panel Discussion, Springfield Museum of Art *4x4 Midwest Invitational*, October 2016.
Visiting Artist Lecture, The University of Iowa, February 2016.



- Artist Lecture/Gallery Talk, The Salvatore Lanteri Gallery, Milan, Italy, January 16th, 2016.
- Artist Lecture, The University of Iowa, February 2016.
- 2015** Artist Lecture, The University of Nebraska-Kearney, October 2015.
NCECA Emerging Artists Lecture, Providence, RI, March 2015.
NCECA Panel Discussion: Maintaining an Original Voice, Providence, RI, March 2015.
Artist Lecture and Workshop, Northwest Missouri State University, April 2015.
- 2014** Artist Lecture, C.R.E.T.A. Artist Residency Center, Rome, Italy, October 2014.
Artist Lecture, 7th Biennale De Ceramica, El Vendrell, Spain, October 2014. Artist Lecture, The Oregon College of Arts and Crafts, September 2014. Visiting Artist Lecture and workshop presenter, The University of Kansas.
Artist Lecture, Kansas State University.
- 2013** Artwork included from the permanent collection of Arizona State University's Ceramics Research Center in the exhibition, symposium, and catalog for *Crafting a Continuum: Rethinking Contemporary Craft*, September 2013.
- 2012** Artist Lecture, Earlham College, Richmond, IN.
Artist Lecture, Pittsburg State University, Pittsburg, KS.
Artist Lecture to coincide with the solo exhibition *An Exercise in Fluidity*, Mount Mercy University.
Artist Lecture, The University of Iowa.
Artist Lecture, The Archie Bray Foundation for Ceramic Arts, Helena, Montana.
Artist Lecture, Mount Mercy University.
Visiting Artist Lecture and Student Critiques, The University of Wisconsin, Madison.
Invitational Workshop Demonstrator and Artist Lecture, Archie Bray Days, The University of Montana, Missoula, MT.
- 2011** Exhibition curator: *We Met in Iowa*: Pittsburgh, KS, and Richmond, IN, 2012-13.
- 2010** Image Presentation, graduate image forum, NCECA national ceramics conference, Philadelphia, PA, April, 2010.
- 2009** Panel Discussion and Image Presentation, Coe College, November 2009. Image Presentation, Graduate Image Forum, NCECA national ceramics conference, Phoenix, AZ, April, 2009.
- 2008** Ceramics Workshop Artist Presenter, Luther College, Decorah, IA, October 2008.



TEACHING

2016-present

Assistant Professor of Art, Program Head of Ceramics, The University of Iowa, Iowa City, IA

2014-16

Assistant Professor of Art, Kansas State University, Manhattan, KS.

2012-14

Assistant Professor of Art, Mount Mercy University, Cedar Rapids, IA.

2010-11

Adjunct Assistant Professor of Art, The University of Iowa, Iowa City, IA.

2011

Adjunct Assistant Professor of Art, Augustana College, Rock Island, IL.

2011

Adjunct Assistant Professor of Art, Knox College, Galesburg, IL.

2007-10

Instructor of Record, The University of Iowa, Iowa City, IA