

Matt Gagnon

EDUCATION, AWARDS AND RESIDENCIES		
1996	Bachelor of Architecture, Cornell University, College of Architecture,	
	Art, and Planning, Ithaca, New York	
2012- 2015	Otis College of Art and Design, LA (2012 Fall-2015 Spring) Part Time	
	Faculty, Product Design Dept.	
2010	Parsons School of Constructed Environments, NYC (2010 Fall, 2008 Spring)	
	Part Time Faculty, Interior Design Department	
1999-2002	Gehry Partners, LLP, LA (1999-2002) Design Team	
	-Corcoran Museum and School of Art: 127,000 sq ft addition to existing	
	building	
	-Guggenheim Museum Exhibition Designs: Bilbao, Spain; Las Vegas,	
	Nevada; New York, New York	
	-Competition Proposals for New York Times headquarters and a new	
	museum for the Guggenheim	
1997-1999	Meyer and Gifford Architects, NYC Designer	
	-Rizzoli corporate headquarters New York City / Jersey City Museum of	
	Art / Private Residence New York City	
1996-1997	Gaetano Pesce, NYC (1996-1997) Designer + Fabricator	

SOLO EXHIBITIONS

2023	Space For Not Knowing, Solo Show of Light Stacks Winston Wächter Fine Art, Seattle, WA
2023	Feeling Color, Solo Show of Light Stacks Winston Wächter Fine Art, Seattle, WA
2021	<i>Imaginary Artifacts,</i> Solo Show of Light Stacks Winston Wächter Fine Art, Seattle, WA
2020	Material Memories, Solo Show of Light Stacks at Winston Wächter Fine Art, Seattle, WA
2018	Material Relations, Solo Show of Light Stacks at The New Gallery, Los Angeles
2016	West Edge Design Fair, Lounge design installation with Missoni and Roche BoBois, Los Angeles exhibition of furniture designed for RS Barcelona, Milan
2012	ICFF, exhibition of furniture designed for RS Barcelona, New York,
2011	NY Salon Del Mobile, exhibition of furniture designed for RS Barcelona, Milan
2006	Prototyping Shop, pop-up studio at The Future Perfect, New York, NY From A to B and Back, curated by Tobi Wong and Carlos Salgado at Heidi Cho Gallery, New York, NY
2005	Living Spaces, juried show during New York Design Week, Brooklyn

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GROUP EX	HIBITIONS
2023	Bending the Line, Group Show at Winston Wächter Fine Art, New York
2018	Group Show During Milan Design Week, Rossana Orlandi Gallery,
	Milan, Italy
2015	Matiere Grise, Group Show at Pavillon De L'Arsenal curated by Encore
	Heureux, Paris
2014	Miami Design Bridge, Art Basel, group show curated by Clement
	Sauvoy, Miami, FL
2013	American Design in Paris, group show, Mona Bismarck American
	Center for Art & Culture, Paris
2012	American Design in Paris, group show, Triode Gallery, Paris, France
	Design is Material, group exhibition of material studies during Modern
	Atlanta, Atlanta, GA
2010	Hotel California, a group show curated by Sight Unseen and Brooks
	Thomas Hudson, New York, NY
2009	Fine Contemporary Craft, group show curated by Alfred Ward at
	Artspace, Raleigh, NC
	The Drop, group show curated by Areaware, 531 W25th St New York,
	NY
	NY Local, group show curated by Design Boom, 414 Gallery, New
2007	York, NY
	Threaded, group show at Spring Gallery, New York, NY
	In Construction, group show at Spring Gallery, New York, NY
2003	Very Brooklyn, group show at Commissaires Gallery, Montreal, Canada
	Summer Hype, group show at Felissimo Design House, New York, NY
	Made in Brooklyn, group show at Felissimo Design House, New York,
	NY

LECTURES,	DISCUSSIONS, AND DESIGN REVIEWS
2020:	CONSTRUCTING RELEVANCE, Presentation of recent projects.
	Cornell University, Ithaca NY
2007-2015	Guest Critic on architecture and design reviews; Otis College of Art,
	City College of New York, Parsons School of Design, Savannah
	College
	of Art and Design and Woodbury University
2011	Prototype as Performance, Presentation of new work at Product
	Placement 3.1, New York, NY
2008	Speculations and Collaborations, lecture at University of Central
	Ôklahoma, Oklahoma City, OK
2007	Assembling, lecture at Savannah College of Art and Design during

Assembling, lecture at Savannah College of Art and Design during SCAD style, Savannah GA

Visiting Designer, furniture dept at Savannah College of Art and

Design, spring quarter, Savannah, GA

Winston Wächter Fine Art, Inc.

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BOOKS	
2015	Matière Grise, Encore Heureux, Pavillon de L'Arsenal, Exhibition
	Catalog
2014	Gardens Are For Living by Judy Kameon, Rizzoli
2009	Perfect Paper by Adeline Loh, Page One Publishing Pte Ltd
2007	Contemporary Design in Detail by Yenna Chan; Rockport Publishers
	Convertible Houses by Amanda Lam & Amy Thomas; Gibbs Smith
2005	New York Ateliers by Nobue Isono; Gap Japan

PRESS

The studio's work has been featured in countless publications online and in print such as Architectural Digest, LA Times, Interior Design Magazine, New York Times, Icon, Surface, Metropolis, Design Milk, and more