

## **Matt Gagnon**

EDUCATION, AWARDS AND RESIDENCIES		
1996	Bachelor of Architecture, Cornell University, College of Architecture,	
	Art, and Planning, Ithaca, New York	
2012- 2015	Otis College of Art and Design, LA (2012 Fall-2015 Spring) Part Time	
	Faculty, Product Design Dept.	
2010	Parsons School of Constructed Environments, NYC (2010 Fall, 2008 Spring)	
	Part Time Faculty, Interior Design Department	
1999-2002	Gehry Partners, LLP, LA (1999-2002) Design Team	
	-Corcoran Museum and School of Art: 127,000 sq ft addition to existing	
	building	
	-Guggenheim Museum Exhibition Designs: Bilbao, Spain; Las Vegas,	
	Nevada; New York, New York	
	-Competition Proposals for New York Times headquarters and a new	
	museum for the Guggenheim	
1997-1999	Meyer and Gifford Architects, NYC Designer	
	-Rizzoli corporate headquarters New York City / Jersey City Museum of	
	Art / Private Residence New York City	
1996-1997	Gaetano Pesce, NYC (1996-1997) Designer + Fabricator	

# SOLO EXHIBITIONS

2021	Imaginary Artifacts, Solo Show of Light Stacks Winston Wächter Fine
	Art, Seattle, WA
2020	Material Memories, Solo Show of Light Stacks at Winston Wächter Fine
	Art, Seattle, WA
2018	Material Relations, Solo Show of Light Stacks at The New Gallery, Los
	Angeles
2016	West Edge Design Fair, Lounge design installation with Missoni and
	Roche BoBois, Los Angeles exhibition of furniture designed for RS
	Barcelona, Milan
2012	ICFF, exhibition of furniture designed for RS Barcelona, New York, NY
	Salon Del Mobile, exhibition of furniture designed for RS Barcelona,
	Milan
2011	Prototyping Shop, pop-up studio at The Future Perfect, New York, NY
2006	From A to B and Back, curated by Tobi Wong and Carlos Salgado at
	Heidi Cho Gallery, New York, NY
2005	Living Spaces, juried show during New York Design Week, Brooklyn
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#### Winston Wächter Fine Art, Inc.

530 West 25th Street, New York, NY 10001 TEL [212] 255 2718 FAX [212] 255 2719 EMAIL nygallery@winstonwachter.com www.winstonwachter.com

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GROOT LA	11111110110
2018	Group Show During Milan Design Week, Rossana Orlandi Gallery, Milan,
	Italy
2015	Matiere Grise, Group Show at Pavillon De L'Arsenal curated by Encore
	Heureux, Paris
2014	Miami Design Bridge, Art Basel, group show curated by Clement
	Sauvoy, Miami, FL
	American Design in Paris, group show, Mona Bismarck American
	Center for Art & Culture, Paris
2013	American Design in Paris, group show, Triode Gallery, Paris, France
2012	Design is Material, group exhibition of material studies during Modern
	Atlanta, Atlanta, GA
	Hotel California, a group show curated by Sight Unseen and Brooks
	Thomas Hudson, New York, NY
2010	Fine Contemporary Craft, group show curated by Alfred Ward at
	Artspace, Raleigh, NC
2009	The Drop, group show curated by Areaware, 531 W25th St New York,
	NY
	NY Local, group show curated by Design Boom, 414 Gallery, New
	York, NY
2007	Threaded, group show at Spring Gallery, New York, NY
	In Construction, group show at Spring Gallery, New York, NY
	Very Brooklyn, group show at Commissaires Gallery, Montreal, Canada
2003	Summer Hype, group show at Felissimo Design House, New York, NY

LECTURES, DISCUSSIONS, AND DESIGN REVIEWS		
2020:	CONSTRUCTING RELEVANCE, Presentation of recent projects.	
	Cornell University, Ithaca NY	
2007-2015	Guest Critic on architecture and design reviews; Otis College of Art,	
	City College of New York, Parsons School of Design, Savannah	
	College	
	of Art and Design and Woodbury University	
2011	Prototype as Performance, Presentation of new work at Product	
	Placement 3.1, New York, NY	
2008	Speculations and Collaborations, lecture at University of Central	

Speculations and Collaborations, lecture at University of Central Öklahoma, Oklahoma City, OK

Assembling, lecture at Savannah College of Art and Design during 2007

SCAD style, Savannah GA

Visiting Designer, furniture dept at Savannah College of Art and

Made in Brooklyn, group show at Felissimo Design House, New York,

Design, spring quarter, Savannah, GA

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BOOKS	
2015	Matière Grise, Encore Heureux, Pavillon de L'Arsenal, Exhibition
	Catalog
2014	Gardens Are For Living by Judy Kameon, Rizzoli
2009	Perfect Paper by Adeline Loh, Page One Publishing Pte Ltd
2007	Contemporary Design in Detail by Yenna Chan; Rockport Publishers
	Convertible Houses by Amanda Lam & Amy Thomas; Gibbs Smith
2005	New York Ateliers by Nobue Isono; Gap Japan
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### **PRESS**

The studio's work has been featured in countless publications online and in print such as Architectural Digest, LA Times, Interior Design Magazine, New York Times, Icon, Surface, Metropolis, Design Milk, and more