

Matt Gagnon

Professional Positions

| 2010- | Matt Gagnon Studio, LLC, Principal, Los Angeles, CA |
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| 2012-15 | Otis College of Art & Design, Part Time Faculty, Product Design |
| | Department, Los Angeles, CA |
| 2008-10 | Parsons School of Constructed Environments, Part Time Faculty, Interior |
| | Design Department |
| 2002-10 | Matt Gagnon Studio, LLC, Principal, New York |
| 1999-2009 | ² Gehry Partners, LLP, Design Team, Los Angeles, CA |
| | Achievements: |
| | Corcoran Museum and School of Art: 127,000 sq ft addition to existing |
| building | |
| | Guggenheim Museum Exhibition Designs: Bilbar, Spain; Las Vegas, |
| | Nevada; New York, New York |
| | Competition Proposals for New York Times headquarters and a new |
| | museum for the Guggenheim |
| 1997-99 | Meyer & Gifford Architects, Designer, New York City, New York |
| | Achievement: |
| | Rizzoli corporate headquarters New York City, Jersey City Museum of Art, |
| | Private Residence New York City |
| 1996-97 | Gaetano Pesce, Design + Fabrication for art and design projects, New York |
| | City, New York |

Education

Winston Wächter Fine Art, Inc.



Bachelor of Architecture, Cornell University, College of Architecture, Art, and Planning,

Ithaca, New York

Selected Solo Exhibitions

2021 IMAGINARY ARTIFACTS, Solo Show of Light Stacks at Winston Wachter Fine Art in Seattle

2020 MATERIAL MEMORIES, Solo Show of Light Stacks at Winston Wachter Fine Art in Seattle

2018 MATERIAL RELATIONS, Solo show of Light Stacks at The New Gallery, Los Angeles

2016 WEST EDGE DESIGN FAIR, Lounge design installation with Missoni and Roche BoBois, Los Angeles

2012 ICFF, exhibition of furniture designed for RS Barcelona, New York NY SALON DEL MOBILE, exhibition of furniture designed for RS Barcelona, Milan Italy

PROTOTYPING SHOP, pop-up studio at The Future Perfect, New York NY

2006 FROM A TO B AND BACK, curated by Tobi Wong and Carlos Salgado at Heidi

Cho Gallery, New York NY

BIG DRAW, installation - collaboration with Fritz Welch, sponsored by

Drawing Center, New York NY

2005 LIVING SPACES, juried show during New York Design Week, Brooklyn NY

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Selected Group Exhibitions

| 2018 | Rossana Orlandi Gallery, group show during Milan Design Week, Milan Italy | |
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| 2015 | Matiere Grise, group show at Pavillon De L'Arsenal curated by Encore Heureux, | |
| | Paris | |
| | France | |
| 2014 | MIAMI DESIGN BRIDGE during Art Basel, Miami, group show curated by | |
| Clement | Sauvoy, Miami FL | |
| | AMERICAN DESIGN IN PARIS, group show, Mona Bismarck American Center | |
| | for Art & Culture, Paris | |
| 2013 | AMERICAN DESIGN IN PARIS, group show, Triode Gallery, Paris France | |
| 2012 | DESIGN IS MATERIAL, group exhibition of material studies during Modern | |
| Atlanta, | Atlanta GA | |
| 2012 | HOTEL CALIFORNIA, group show curated by Sight Unseen and Brooks | |
| Thomas Hudson, New York NY | | |
| 2010 | FINE CONTEMPORARY CRAFT, group show curated by Alfred Ward at | |
| | Artspace, Raleigh NC | |
| 2009 | THE DROP, group show curated by Areaware, 531 W25th St New York NY | |
| | NY LOCAL, group show curated by Design Boom, 414 Gallery, New York NY | |
| 2007 | THREADED, group show at Spring Gallery, New York NY | |
| | IN CONSTRUCTION, group show at Spring Gallery, New York NY | |
| | VERY BROOKLYN, group show at Commissaires Gallery, Montreal Canada | |
| 2003 | SUMMER HYPE, group show at Felissimo Design House, New York NY | |
| | MADE IN BROOKLYN, group show at Felissimo Design House, New York NY | |
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Lectures, Discussions, and Design Reviews

| 2007-15 | GUEST CRITIC on architecture and design reviews; Otis College of Art, |
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| | City College of New York, Parsons School of Design, Savannah College of |
| | Art and Design and Woodbury University |
| 2011 | PROTOTYPE AS PERFORMANCE, Presentation of new work at Product |
| | Placement 3.1, New York NY |
| 2008 | SPECULATIONS AND COLLABORATIONS, lecture at University of Central |
| | Oklahoma, Oklahoma City, OK |
| 2007 | ASSEMBLING, lecture at Savannah College of Art and Design during SCAD |
| | STYLE, Savannah GA |
| | VISITING DESIGNER, furniture dept at Savannah College of Art and Design, |
| | spring quarter, Savannah GA |

Books

| 2015 | Matiere Grise, Encore Heureux, Pavillon de l'Arsenal, Exhibition catalog |
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| 2014 | Gardens Are For Living By Judy Kameon; Rizzoli |
| 2009 | Perfect Paper By Adeline Loh; Page One Publishing Pte Ltd |
| 2007 | Contemporary Design in Detail By Yenna Chan; Rockport Publishers |
| | Convertible Houses By Amanda Lam & Amy Thomas; Gibbs Smith |
| 2005 | New York Ateliers By Nobue Isono; Gap Japan |

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Press

The studio's work has been featured in countless publications online and in print such as Architectural Digest, LA Times, Interior Design Magazine, New York Times (5 times), Icon, Surface, Metropolis, Design Milk, and more.