

Monday, May 2, 2016

Beauty and Seduction: New York photographer Paulette Tavormina creates ravishingly beautiful images of fruit, flowers, hidden creatures and memento mori with her new book, 'Seizing Beauty' just published by The Monacelli Press

Paulette Tavormina's inspiration: The formally composed, poetic, and lavish imaginings of sixteenth- and seventeenth- century Dutch and Flemish, Italian and Spanish still life paintings created and dreamed up by great Old Masters like Pieter Claesz, Adriaen Coorte, Georg Flegel, Maria Sibylla Merian, Caravaggio, Jacob van Hulsdonck (at the Getty Museum), and Francisco de Zurburan, Luis Menendez and Giovanna Garzoni.

Noting the resonance of her Italian heritage, Tavormina creates an intense sense of the fullness of seasons, and time passing. The canvases that inspire her and her photography burst with life and flavor and heavenly sensuality.

Welcome to The Style Saloniste

I founded THE STYLE SALONISTE as an online style magazine in Summer 2009. I focus on and write in-depth and exclusive stories and interviews. In weekly features, I present insight into creative interior designers and architects around the world, global style, the world heritage of art and culture, decorative arts, and traveling with passion and fearless enquiry. On these exclusive pages I write about worlds to explore, ideas, design visionaries, private travel, style leaders, trendsetters, architectural provocateurs, events, unique hotels, distant places and people, and the world's greatest talents and creators. Come with me on adventures and meet inspiring people.

DIANE DORRANS SAEKS



San Francisco, CALIFORNIA, United States

View my complete profile

DESIGN



The Style Saloniste Design and Art Direction by Brian Dittmar

Paulette Tavormina Seizing Beauty



This week I'm celebrating Paulette Tavormina's glorious and inspiring new book, 'Seizing Beauty' (The Monacelli Press). You'll love my selection of her finest still-life portraits and Old Master paintings that inspire her. The book includes excellent essays by Silvia Malaguzzi, Mark Alice Durant, and Anke Van Wagenberg-Ter Hoeven.



Lemons and Pomegranates, After J.V.H. (2010)

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Announcing my newest book, 'Jean-Louis Deniot Interiors'



This is the first monograph about the great young French interior designer/architect, Jean-Louis Deniot. Rizzoli, the top of the top, is the publisher. It features super-refined interiors and chic addresses in Paris, Chicago, Chantilly, the Touraine, and Los Angeles, city and country, all with great dash and daring, calm intelligence, and individuality. Jean-Louis is classically trained--and has wonderfully worldly clients. September 19 is the publication date. It's posted on Amazon now (with a former cover). I've been working on this book--282 pages--for three years, and I'm looking forward to introducing you to the ideas, inspirations, knowledge, insight, expert concepts, sources and resources and historical references of Jean-Louis Deniot. His talent is brilliant and blazing. Pages gave extensive information. Click over to AMAZON (click on the cover image), and learn more. It's a beautiful book, superbly designed by Paul McKevitt, who designed all of my earlier Rizzoli books ('Anne Getty Interior Style', 'Orlando Diaz-Azcuy', 'Santa Barbara Living', and Michael S. Smith Elements of Style' and many others. Cheers. See you on the pages.

Announcing my book, ANN GETTY INTERIOR STYLE. I'm very excited: Second printing by Rizzoli.

Subscribe via email



Jacob van Hulsdonck "Still Life with Lemons, Oranges and a Pomegranate" c. 1620 – 40 Oil on panel, 16-1⁄2 x 19-1⁄2 in. (41.9 x 49.5 cm) The J. Paul Getty Museum, Los Angeles Digital image courtesy of the Getty's Open Content Program.





ANN GETTY INTERIOR STYLE, my new 240-page book, was published by Rizzoli mid October. I've been working on it privately for several years-and I am so happy with the beautiful production..with velvety paper and elegant printing. Lisa Romerein produced new photography, and Paul McKevitt of Subtitle New York (who has designed my previous five Rizzoli books) is the accomplished art director. Early comments: 'Congrats on the book. It's gorgeous', James Reginato. 'It's the design book of the season', Jennifer Boles, The Peak of Chic blog. Holly Moore the great editor-inchief of PAPERCITY in Houston and Dallas said, ' It is the most beautiful book out this fall'.

FRIENDS AND STYLE SEEKERS: DO JOIN US--AND SCROLL DOWN AND JOIN THOUSANDS OF DISCERNING SUBSCRIBERS



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FACEBOOK



Find Diane Dorrans Saeks and her more than 4,858 talented, professional, passionate, hard-working, accomplished, witty, bright,



Adriaen Corre Still Life with Three Medlars and a Butterfly, c. 1696–1705. Oil on paper, mounted on panel, 10-5/8 x 7-7/8 in. (27 6 20 cm). Private collection

Paulette's book covers allegorical moments, as well as botanicals, natura morta, vanitas imagery, and the Spanish tradition of Bodegon paintings (fruit, vegetables and taverna-like props).

She finds the most luscious rare and ripe fruits and flowers at Manhattan greenmarkets and shapes them into divine decadence of sexy and suggestive erotica of the most elegant kind.

well-traveled, and opinionated friends on Facebook.

Diane on The Skirted Roundtable



Listen to my recent revealing 50-minute interview with the great Joni, Linda and Megan on The Skirted Roundtable.

The Style Saloniste Archive

Every feature written and photo for The Style Saloniste remains and is findable in the Archive below. Among the most searched and popular stories and interviews are: John Dickinson, Paris travel, India travel, Dodie Rosekrans and her house, my 'Jet Set Survival' tips, Paris designer Jean-Louis Deniot, Denise Hale, and many designers and talents too fabulous to mention. Type in your search request in the box below and enjoy this treasure trove.

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Flowers and Fish III, After G.V.S. (2012)



Flowers and Butterfly, After G.V.S (2012)

THE STYLE SALONISTE has a few fans:

"Love your blog" – Newell Turner, Editor in Chief, Hearst Design Group

"I love your look" – Suzy Menkes, fashion editor for The International Herald Tribune and leading fashion reporter, based in Paris, "I loved reading —and viewing—your blog. So lively and intelligent."

"I so enjoy your eloquently written and stylishly designed blog. It is always a visual treat and a wonderfully pithy read. Fun!" Andrea Fiuczynski, EVP, Chairman, Sotheby's Americas

"The Yoda of style, apparently"--Maggie Robertson, California

"To call her a "blogger" is a meagre understatement, for she is far more than that—she is a whirling dervish of creativity, style, and elegance, and a person of the most exquisite and sublime taste imaginable. She is a sparkling beacon in the design world, a jet-setter of the most rarified sort, and an author of more than twenty iconic design books. Her name is Diane Dorrans Saeks."

--REGGIE DARLING, Reggie Darling blog

> "What a wonderful blog Diane- and how kind of you to include me." – William Dalrymple

"I enjoy encountering you around the blogosphere." – Stephen Drucker

"Thank you for your highly enjoyable and informative posts throughout the year. I do look forward to them because of your great knowledge and the detail you include. I really appreciate the work and time that goes into them. They are a bright point in my blog world." – Vicki Archer, French Essence blog, London and Provence

"Diane, You paint such wonderful images when you speak and write. I always think of your writing as juicy and mouthwatering. You are so inspiring." — Steve Henry, principal, BAMO, San Francisco

"Hello Diane



Peaches and Morning Glories, After G.G. (2010)



Fruit and Roses, After I.S. (2010)

What a wonderful write up! I'm currently on the train from London to Brussels....travelling thru Europe for more treasures! Thanks again for such a wonderful piece x ray RAY AZOULAY, OBSOLETE"

Dear Diane.

Thank you so much for your support of Heywood Hill and for the wonderful post you have written. We are delighted that you have enjoyed the shop so much. Do come and see us if you are ever in London. We would love to welcome you and thank you in person. Kind regards Clemmie Clemmie Jackson-Stops Heywood Hill

"Your blog is great." – Henry Urbach, Director, The Glass House, Connecticut

Dear Diane, It is always such a treat to get your blogs. You never cease to amaze with your broad array of sources, interests, and topics. Thanks for broadening our worlds with special insight, unique beauty and unparalleled creativity – quite wonderful.

Andrea Murphrey, California

" Thank YOU for bringing us so much interest, beauty and awareness!" --Prince Richard Holkar, son of the Maharajah of Indore. Ahilya Fort, Maheshwar, India.

"How did I find The Style Saloniste? Via Aesthete's' Lament recommended blogs, I think. Anyway I so enjoy reading it...jolly hard work for you! --Meredith Etherington-Smith, editor-in-chief, Christie's magazine, London.

"I love your salon. Bravo and Congrats."– Sherri Donghia, New York

"Yours is my favorite blog, in any category. No-one else moves ideas about design, art, and travel forward in such a positive way." – Philip Bewley, San Francisco

"My friend Ricky Fataar told me I had to read THE STYLE SALONISTE. I think this woman is stratospheric as a design journalist." –Mallery Roberts Morgan, Los Angeles



"The essence of these still-life paintings lingers with me as I create my photographs. I hope that years from now someone will stand in front of one of my photographs and be emotionally touched by them, as I have been by works created many centuries ago." – Paulette Tavormina, 2016



Lemons and Peony, After F.D.Z. (2009)

" I'm so enjoying your blog.....love Richard Shapiro's garden!!!! Very best wishes, Barbara Tfank, www.btfank.com

"I am always looking forward to your blogposts. Your posts are a surplus value to our blogger community of interior design and culture! Thank you, dear Diane!"

--Greet Lefevre, Belgian Pearls blog, Antwerp

"I love your blog. You bring a certain gravitas to the blogging world." – Los Angeles artist, Scott Waterman

"So gorgeous" – Cote de Texas

"Dear Diane, you have a warm, truly wonderful way to open gates to your readers ... and let them dream while they follow you." --Hans Georg Berger, international photographer, Berlin and Luang Prabang.

Brilliant, effortless elegant writing.....you are an observer and an explorer of life, beauty and elegance as a traveler...to freeze the moment in time, to *live and feel life – a road less* traveled - very few people are true travelers ... "Your vision will become clear only when you look into your heart. Who looks outside, dreams. Who looks inside, awakens." – C.G. Jung I wish you a late Happy New Year, "Tavarua" The Traveler

"I had to drop by and say this is just a terrific post on Nicholas Haslam. Of course, I'm biased, but it made me admire him even more." --Colette van der Thillart, associate of Nicholas Haslam, NH-Design, London."Dear Diane,

Magical and sublime...two words that describe both the Taj Lake Palace AND this blog post. Next week's post can't come soon enough." Sending you warmest wishes, Jennifer, Jennifer Boles, The Peak of Chic blog, Atlanta

"An utterly dreamy, transporting and ethereal way to start my morning....thank you, Diane." Xo Suzanne, Tucker & Marks, San



The sensual and allusive and pensive artistry Paulette Tavormina honors and exults the fruits and flowers of everyday life.

And, just like the Old Masters (which included many women painters) there are always secret signs (a caterpillar, a moth, a skull, a fading flower, a brief-lived dragonfly, a cracked glass, a hourglass, dive, playing cards) that suggest inevitable passing and fading of this beauty and the evanescence of life.



Sour Cherries, After G.G. (2011)

Francisco

"You are a wonderful guide – even if I can only visit on my computer screen" – Mrs. Blandings, Kansas City

"Skullcap-shatteringly brillant blogger, Diane Dorrans Saeks" – Brock Keeling, Editor, www.sfist.com, San Francisco

"Someone alert the Pulitzer Prize committee" – Beth Spotswood, www.bethspotswood.blogspot.c om, San Francisco

"Always tuned- eyes- earsheart no one does it better." --Danielle, Art is the Answer

"I love the content, but someone must edit your copy; it needs a grammarian with a sharper eye--not me! Sometimes I wince." – Carol J. Ward, Director, Tabula Educational Consultants

"You are sooo Ms. Style!" – Sunita Jariwala-Gajjar

As always, you inform, inspire and enrapture. India is very much on my list and seeing it here through your discerning and sensitive eye makes it all the more enthralling. Thank you as ever, Frances www.FrancesSchultz.com

"Totally enchanting" – Pamela Terry and Edward

"I love your blog. It is intelligent, and informative, and I see how much work you have 'rodded' through" – Susan Foslien, founder, Susan boutiques, San Francisco

"You can get a world-class aesthetic education just following Diane's [The Style] Saloniste blog. She is the empress of design writing." – Martha Angus, interior designer, San Francisco

"Your blog is so polished, exciting and inspiring. Wow ! xo / M" — Pre-eminent graphic designer, Michael Schwab, Northern California.

"Your greatest admirer. Thank you so much for your beautiful posts!" – Penelope Bianchi, interior designer, Santa Barbara

"The name 'THE STYLE SALONISTE' brings to mind those Paris salons where the cultured and creative would



Vanitas V Journeys, After D.B. (2015)

"Growing up in a Sicilian family, food was the central focus of our gatherings. The lively conversations, preparation, and creation of every feast were as important as the celebration of sitting down together and breaking bread. The legacy of these culinary traditions is emblematic of my life and textures my work." — Paulette Tavormina gather to exchange provocative ideas" – Katie Denham, katiedid blog, Sacramento

"I love your story on me in THE STYLE SALONISTE, Darling. I want my friends to read it. Can they read your blog in Serbia?" – Denise Hale, San Francisco

"Your blog is too long. I can't read that much text on screen. I love it but I have to print it out." – Pamela Babey, interior designer, San Francisco

"A thousand thanks for introducing me to a new world, the blog. Have had a marvelous, fascinating time cruising around through and all over your blog. The possibilities seem endless and the riches of material, photographs and ideas staggering, truly an embarrassment of riches." -Kaye Heafey, founder, Chalk Hill Clematis, California

"Please continue your gifted writing and research so we may journey vicariously with you to the most beautiful places and meet the most interesting people along the way. Marlene Gidaro, Sacramento, California

"Thank you so much for your Picasso post. It was like a mini art lesson. Incredible." – Pigtown Design blog, Baltimore

"Your posts are my weekly design and style fix." – designer Michael Hampton

"I loved your blog on Fred Lyon. It took me a round trip on BART to read it on my iPhone and enjoy all the wonderful photos! I read The Style Saloniste in the morning on BART traveling from the East Bay into San Francisco, while others read the Wall Street Journal!" – Karen Wesson, Martha Angus Design, Northern California

"Saloniste! Your best of course is yet to come. They are all topping one another. " – Little Augury

"Love your blog very much. Having our sense of taste developed in Saint Petersburg, Russia, among classical interiors of Tsar's Palaces, Marina and I were astonished by your choice of materials for your work. All objects are carefully celected and rightly understood!" – Igor Kozlowsky

"Wish I had your travel life! Wow! Love all your books.



Peonies (2009)



Peaches and Hydrangeas, After G.G. (2015)

"In the 1990s, when I was living in Santa Fe, New Mexico, a close friend introduced me to seventeenth-century still-life painters, including Giovanna Garzoni and Maria Sibylla Merian. Around the same time, my work as a commercial photographer was beginning to develop. The sensuality of the Old Masters and the technicality of photography appeals to me; in my photographs, I am directly inspired by classic natura morta imagery and the abundance of perfectly imperfect flowers, fruits, and Have a great Summer!" –Mary Emmerling

"Dear Diane, Your Blog is a creative inspiration - I look forward to my quiet moments and reading The Style Saloniste - adding to my "bucket list" of travel destinations, books, designers and architects to seek outYou are a constant source of learning - Thank you." — Andy Schanbacher, San Francisco

"Dear Diane, I have been following your blog since you began it and am always so pleasantly surprised by how much I see and learn each time, and by how well written all your posts are. It is clear that you are not just dashing them off between other more important obligations. it is a pleasure whenever I see you in my Inbox. It is like getting a letter from a really good friend who values my intelligence and my opinion. Thank you!" -Margot von Muhlendahl, Munich

"I now look forward to your continuously fabulous blog that rivals my favorite cup of tea. It's only 8:00 a m and I have seen so much beauty on your blog that I am beyond inspired. You are a national treasure! Thank you, Thank you!" –Terry Levy

"You present the most fabulous blogs!! Thank heavens I can travel vicariously thru your allseeing eyes and words!!" – Beverley Jackson, Santa Barbara

"I am a huge fan of your blog and have been following it for ages. What a lot of creativity and thought must go into it. I am in awe at the constant talent and insight you show." –Alain de Botton, best-selling author of 'The Architecture of Happiness' and 'Status Anxiety' among others. London.

"As always, your posts are a delight! Inspired and inspiring. The BEST!" –DelRae Roth, parfumeur, Sausalito, California

"My dear, I'm utterly dazzled by this post! Food, style, interior, elegance, art...it's most insightful! I love the hotels you selected for us. I feel completely uplifted. Whenever I read your blog, I've always felt that I'm in good hands. Yes, we can rely on your impeccable taste!! Many thanks." – A Super Dilettante blog, UK

Diane, I thought I was brave



Basket of Fruit, After M.M.D.C (2011)



Blueberries and Apricots, After G.G. (2013)

About Paulette Tavormina

Paulette Tavormina lives and works in New York City where she stalks the city's many farmers markets searching for the perfectly imperfect flora that characterize her photographs.

traveling alone to some of the places I've been; but you have me beat..in spades! --Julieta, Lindaraxa blog, Georgia, US.

Thank you so much for your beautiful writing and stunning images. I am a psychotherapist who loves design, and appreciate getting your email postings immensely. Many thanks for your beautiful work. — Penny Schreiber, Redwood City, CA

Diane: Your posts are always so well written and informative except I've never understood your lack of proofing before posting. Someone with your expertise must want the very best in their work to be presented. The lack of proofing before you post simply detracts from what is otherwise the finest out there. I proof for a living and notice such things but feel certain others do too. Content and subjects are excellent! — Rebecca Hively

Interiéurs de la côte



By Diane Dorrans Saeks

Paris Style



By Diane Dorrans Saeks

Orlando Diaz-Azcuy

She highlights the fruit, leaves, rare weeds and flowers as well as oysters (a favorite Dutch detail) and lemon peels, in her the lavish table settings.

But look at how she loves a little decay...the wilted leaves, the faded flowers, the juicy peaches and plums with bugs and creatures creeping and crawling.



Lemons and Prickly Pears (2013)



Giovanna Garzoni "Still Life with Bowl of Citrons" Late 1640s Tempera on vellum 27.6×35.6 cm (10 7/8 \times 14 in.) The J. Paul Getty Museum, Los Angeles Digital image courtesy of the Getty's Open Content Program.



By Diane Dorrans Saeks

Santa Barbara Living



By Diane Dorrans Saeks

Michael S. Smith: Elements of Style



By Diane Dorrans Saeks

Palm Springs Living



By Diane Dorrans Saeks

Hollywood Style

Tavormina's photographs are in museums, and in corporate and private collections and they have been exhibited in Paris, London, Moscow, Lugano, New York, Los Angeles, Miami, Boston and Chicago.

Tavormina, who is largely self-taught, currently photographs works of art for Sotheby's and works as a commercial photographer. Previously, Tavormina was a prop and food stylist in Hollywood, her work seen on the screen in films such as Nixon and The Perfect Storm.



Cardoon and Radishes, After J.S.C. (2010)

Paulette Tavormina Photography

All images here are by Paulette Tavormina, and used with specific permission. Thank you, Paulette.

PAULETTE'S NEW BOOK AND SHOWS:

Rizzoli Book Signing: Robert Mann Gallery and The Monacelli Press will host a one-night exhibition, celebration and book signing for the newly published book Paulette Tavormina: Seizing Beauty at the beautiful new Rizzoli Bookstore on May 11 from 6:00 to 8:00 p.m.

Photo London: Robert Klein Gallery will be exhibiting work at Photo London, which will be held at Somerset House, London May 19–22, 2016

Paulette Tavormina Seizing Beauty book and print set are available for purchase.

ALSO AT:

MARCH, 3075 Sacramento Street (near Baker), San Francisco. www.marchsf.com



By Diane Dorrans Saeks

Seaside Style



By Diane Dorrans Saeks

California Wine Country



By Diane Dorrans Saeks

California Country Style



By Diane Dorrans Saeks

San Francisco: A Certain Style



By Diane Dorrans Saeks



Plums and Chinese Walnuts, After G.G. (2013)

CONTACTS:

Paulette Tavormina Photography www.paulettetavormina.com

The Monicelli Press www.themonacellipress.com

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Line of Beauty



The Triumph of Beauty



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Posted by Diane Dorrans Saeks at 9:09 AM

Labels: BEAUTY AND SEDUCTION: New York photographer Paulette Tavormina

4 comments:



Victoria said...

🐔 Giovanna Garzoni has been one of my favorite painters for many years. Her beautiful miniature paintings

San Francisco Interiors



By Diane Dorrans Saeks

San Francisco Style



By Diane Dorrans Saeks

C Magazine



C Magazine for Men



C Magazine: Home



[?]

House Beatutiful Magazine

are truly magical. Ms.Tavormina has "replicated" or, more accurately, reimagined Garzoni's work and others lusciously. If my children are wondering what to get me for Mother's Day, her book is it. Thank you for making me aware of her work.

May 3, 2016 at 5:10 AM

B Rose Olson said...

Thank you, thank you, for bring this incredible artist to our attention. True meaning of the word exquisite. May 3, 2016 at 6:42 AM

Diane Dorrans Saeks said ...

Dear Rose and Victoria-

I'm so happy you love this post.

Paulette has such great talent--and I love the delicacy and refinement of her work. Yes, it is so interesting to see her inspirations...and they can take you off into a 17th and 16th century world of art, too. Stay connected--I have some wonderful stories coming up.

Oh..and Rose, I hope this message gets through to your family...yes it would make a glorious gift, so lovely.

DIANE

May 3, 2016 at 8:27 AM

Beauty Follower said... Wonderful!

http://beautyfollower.blogspot.gr/

May 10, 2016 at 6:50 AM

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ORIGINAL MINDS: MY FAVORITE BLOGS FROM AROUND THE WORLD

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🇯 An Indian Summer



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b the style saloniste



E The traveler.....



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- Design Observer
- Elizabeth Avedon Design
- Michael S. Smith, Inc.
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- Orlando Diaz-Azcuy Design Associates
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