



NEW YORK SEATTLE

Shane McAdams

EDUCATION

Masters of Fine Art, Pratt Institute, New York
Bachelors of Art, University of Kansas, Kansas

SELECTED SOLO EXHIBITIONS

- 2021 Elizabeth Leach Gallery, Portland, OR
- 2021 Santa Rosa, The Alice Wilds
- 2021 Chromatographs, OS Projects, Racine, WI
- 2018 Incidental Contact, The Trout Museum of Art, Appleton, WI
- 2018 Some thin and Precious Membranes, Elizabeth Leach Gallery, Portland, OR
- 2017 The Accidental Landscape, Museum of Wisconsin Art, West Bend, WI
- 2015 Before the Weight can Leave the Air, Thelma Sadoff Art Center, Fond du Lac, WI
- 2014 Overwhelming Fornication, Janet Kurnatowski, Brooklyn, NY
- 2014 Scorched Earth, Elizabeth Leach Gallery, Portland, OR
- 2014 New Paintings, Scream Gallery, London, UK
- 2012 Down and Out the Rabbit Hole, Pentimenti Gallery, Philadelphia, PA
- 2011 Pratt Alumni Show, Pratt Institute, Brooklyn, NY
- 2011 Fresh Green Beast, Central Park Arsenal Gallery, New York, NY
- 2009 Suck and Blow, Janet Kurnatowski, Brooklyn New York
- 2007 Untitled Number Something, Janet Kurnatowski, Brooklyn, NY
- 2006 Unmoved Mover, Denise Bibro Fine Art, New York, NY
- 2006 Project One, Edward Williams Gallery, Fairleigh Dickinson University, Hackensack, Nj

SELECTED GROUP EXHIBITIONS

- 2020 CHROMA, Tory Foliard Gallery, Milwaukee, WI
- 2020 Summer Group Show, Ric Michel Fine Art, East Hampton, NY
- 2019 ESCHATON, (Curated by Ian Breidenbach,) 1612 Space, Peoria, IL
- 2019 Milwaukee Influencers, VAR Gallery, Milwaukee, WI
- 2019 Signs of Light, Institutue for Human Creativity, Lake Tahoe, NV
- 2018 CONVEYOR, YNC SPC, (Curated by Kate Mothes), Brooklyn, NY
- 2018 From the Studios, PenArt, Fish Creek, WI
- 2017 Translucent, McKenzie Fine Art, New York, NY
- 2017 Group Portrait, Unisex Salon, Brooklyn, NY
- 2017 A Tiny Rivulet in a Distant Forest, ArtStart, Rhinelander, WI

Winston Wächter Fine Art, Inc.

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- 2017 Legacy: Highlights from the Roanoke College's Permanent Collection, Roanoke College, VA
- 2017 Life, Space, and Hallucination, Kenise Barnes Fine Art, Larchmont, NY
- 2017 Mary Nohl Suitcase Show, Milwaukee College of Art and Design
- 2017 Manicured Nature, VAR Gallery, Milwaukee, WI
- 2016 Fault Lines, Gerald Peters Fine Art, New York, NY
- 2016 Super Natural, (Curated by Karen Patterson), Kohler Art Center, Sheboygan,
- 2016 Exploring Reality, Schneider Museum of Art, Ashland, OR
- 2016 Marian University Faculty Exhibition, Thelma Sadoff Art Center
- 2016 Thomas Riley Studio, Naples, FL
- 2016 Ballpoint, Sugarlift, Brooklyn, NY
- 2015 The Devil Within, the Devil Without
- 2015 Group Show, Mehta Bell Projects, London, UK
- 2015 Paintings in Trees, (Curated by Ben LaRocco), The People's Garden
- 2015 45 North, Squared, The Thelma Sadoff Art Center, Fond du Lac, WI
- 2015 HIGH/LOW/MIDDLE, Museum of Wisconsin Art, Milwaukee, WI
- 2015 Earth Day, Kenise Barnes Fine Art, Larchmont, NY
- 2015 Monster Drawing Rally, Present Works, Milwaukee, WI
- 2015 Light, Usable Space, (Curated by Nina Bednarski), Milwaukee, WI
- 2015 Paperazzi 4, Janet Kurnatowski, Brooklyn, NY
- 2014 Odeon Art Fair, with Jon J. McGurk, Bogota Columbia
- 2014 Lost Worlds, Dunedin Fine Art Center, Dunedin, FL
- 2014 Process, Denise Bibro Fine Art, New York, NY
- 2014 Pratt Institute Alumni Exhibition, Steuben Galleries, Brooklyn, NY
- 2014 Forward 2014, Allis Museum of Art, Milwaukee, WI
- 2014 Paperazzi III, Janet Kurnatowski, Brooklyn, NY
- 2014 Re-Motivated, Usable Space, Milwaukee, WI
- 2013 Terra Ingocnita, Storefront Bushwick, Brooklyn, NY
- 2013 Landscape: 2 Views, Iona College, Chapman Gallery, New Rochelle, NY
- 2012 Bad at Sports, A + D Gallery, Chicago, IL
- 2012 Summer Snacks, Janet Kurnatowski, Brooklyn, NY
- 2012 Radiance, (curated by Alvin Goh), ARTISTree, Hong Kong, China
- 2011 Can't Hear the Revolution, Kunsthalle Gallapagos, Brooklyn, NY
- 2011 The Shape of the Problem, Elizabeth Leach Gallery, Portland, OR
- 2011 24/7, Lyons Weir Gallery, New York, NY
- 2011 Synthetic, Winston Wächter Fine Art, Seattle, WA
- 2011 Summer Weekend, Janet Kurnatowski, Brooklyn, NY
- 2010 Natural Renditions, Marlborough Gallery, New York, NY
- 2010 A Separate Peace, McNeil Project Space, New York, NY
- 2010 Single Fare, (curated by J.P. Roy), 224 Grand, Brooklyn, NY
- 2010 Midnite Snacks II (curated by Brian Hubble), Chicago, IL
- 2010 Paper Works, Janet Kurnatowski, Brooklyn, NY

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- 2009 Home Schooled (curated by Dana Greenidge), Pace University, New York,
2009 Sunny Side Up, Margaret Thatcher Projects, New York, NY
2009 Year Five, Janet Kurnatowski, Brooklyn, NY
2006 Northbound, Gallery Boreas, Pittsfield, MA
2006 Please Do Not Touch, Winston Wächter Fine Art, New York, NY
2006 We Don't Need No Mind Control, Jonathan Shorr Gallery, New York, NY
2006 Friends, 163 Carlton, Brooklyn, NY

SELECTED PRESS

- Jozwik, Catherine, "Oh so Many Colors", *Urban Milwaukee*, January, 2020
"Shane McAdams: Artist Profile" *Milwaukee Magazine*, February, 2019
Hauer, Sara, "Artist Milks Pens to Create Landscapes", *The Milwaukee Journal Sentinel*, March 2017
Moriarty, Judith, "Journeys, Landscapes, and Bob Dylan at MOWA," *Shepherd Express*, January 2017
"Tom Berenz + Shane McAdams," *Isthmus Magazine*, March 2016
Muckian, Michael, "Tom Berens and Shane McAdams Complement and Contrast at Watrous Gallery", *Wisconsin Gazette*, March 24, 2016
Interview on WORT, Madison, *Morning Buzz*, April, 2016
Heuston, Laurie, "Exploring Reality at the Schneider Museum of Art," *Medford Mail Tribune*, January 2016
Minerath, Kat, "Current Tendencies at the Haggerty Museum," *Shepherd Express*, July 2015 "Art City Contributors on Current Tendencies", *The Milwaukee Journal Sentinel*, July 2015
Sutton, Benjamin, "In a Bushwick Park, Paintings are Growing on Trees," *Hyperallergic*, June 2015
Schumacher, Mary Louise, "Artists on Road Trip to Find Lost Avant-Garde", *The Milwaukee Journal Sentinel*, April 19, 2015
"Shane McAdams' Spilled Ink", *Fahrenheit Magazine*, June 6, 2015
Bell, Ronald, *The Ballpointer*, December 2014
Voeller, Megan, "Dunedin Fine Arts World and Living Matters", *Creative Loafing*, November 2014
Speer, Richard, *Willimette Week*, April 2014
Shemmerer, Richard, "Scorched Earth", *PDX Art Now Magazine*, April 2014
Vogue, Brazil, September 2013
Hand to Earth, *Aesthetica Magazine*, August 2013
Dirty Laundry Magazine, Issue 2, June 2013
Voynovskaya, Nastia, *Hi Fructose*, February 2013
Menkes, Susie, "Prints that tell a Story", *The New York Times*, September 2012
Nnadi, Chioma, *Vogue Magazine*, September 2012
Newhall, Edie, *The Philadelphia Inquirer*, June 2012
Maszilewski, Lynn, "Creative Spaces", *Milk Made*, June 2012

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Psychology Tomorrow, Vol. 3, 2012
Art and Science Journal, March 2012
Scheifele, Kris, *White Hot Magazine*, February 2012
Beautiful Decay, February 2012
"Streaking Ink Paintings", *My Modern Metropolis*, February 2012
"Shane McAdams Gets Straight to the (ball) Point", *Phaidon*, January 2012
LaBarre, Suzanne, *Fast Company*, December 2011
Kim, Erica, *Design Boom*, November 2011
Upchurch, Michael, *The Seattle Times*, July 2011
D.K. Row, *The Oregonian*, December 2010
Richard Speer, *Visual Art Source*, *The Huffington Post*, December 2010
Matt Stangel, "Faking Real", *Portland Mercury*, November 2010
R.C. Baker, *Village Voice*, July 16, 2008
James Kalm, *Wagmag*, December 2006
Mario Naves, *The New York Observer*, September 2006
ArtInfo.com featured artist, August 2006
Ken Johnson, "Head Over Hand", *The New York Times*, January 2006

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