

Jinie Park

BORN 1987 Seoul, South Korea

EDUCATION, AWARDS AND RESIDENCIES 2020 William and Dorothy Yeck Award I

2020	William and Dorothy Yeck Award Finalist, Miami University,
	Oxford, OH
2018	The Studio at MASS MoCA : An Assets for Artists Program, MA
2016	PAMM Picks selected artist, Pérez Art Museum and PULSE Miami,
	Miami, FL PROJECTS selected artist, PULSE Miami, Miami, FL
	Individual Artist Award in Painting Winner, Maryland State Art
	Council, MD
2015	William and Dorothy Yeck Award Finalist, Miami University,
	Oxford, OH Salzburg International Summer Academy of Fine Arts
	(Full grant), Salzburg, Austria
2016	Henry Walters Traveling Fellowship, Walters Art Museum,
	Baltimore, MD <i>Mobility</i> , Elizabeth Leach Gallery, Portland, OR
2015	From A Number, Great White Hall Gallery, Maryland Institute
	College of Art, Baltimore. MD 2013-15 Hoffberger Scholarship,
	Maryland Institute College of Art, Baltimore, MD 2009 Choi
	Wook-Kyung Award, Seoul National University, Seoul, South Korea
2015	MFA in LeRoy E. Hoffberger School of Painting, Maryland Institute
	College of Art, Baltimore, MD
2011	BFA in Painting, Seoul National University, Seoul, South Korea

SOLO EXHIBITIONS

2022	Courtyard, Columbia College, Columbia, SC
2021	Windows, Elizabeth Leach Gallery, Portland, OR
2019	A Pair: Two of the Same, Elizabeth Leach Gallery, Portland, OR
2018	Textile/Painting, Office 116a, Baltimore, MD
2017	Little House, Elizabeth Leach Gallery, Portland, OR Observations in
	Paint, Scott Center, Westminster, MD
2016	Reap/Sow, Hamilton Gallery, Baltimore, MD Mobility, Elizabeth Leach
	Gallery, Portland, OR
2015	From A Number, Great White Hall Gallery, Maryland Institute College of
	Art, Baltimore. MD



GROUP EXHIBITIONS		
2023	Abstract Invitational, NÜART Gallery, Santa Fe, NM	
2021	Exquisite Shape, Elizabeth Leach Gallery, Portland, OR	
2020	Reciprocity, Gallery 241, Wynnewood, PA	
	Miami University Young Painters Competition Finalist Show, Miami	
	University, Oxford, OH	
2019	OK, Comrade, Kimsechoong Museum, Seoul, South Korea	
2018	Signs of Light, Light Haus, Tahoe, CA	
	Let's Connect, Barnes Foundation, Philadelphia, PA	
	MASS MoCA Open Studio, MASS MoCA, North Adams, MA	
2017	Jeju Biennale, collaboration with Seounyoung Park, Art Space IAA, Jeju,	
	South Korea <i>Inverse Variants</i> , Lazy Susan Gallery, Manhattan, NY (Two person show)	
2016	Member's Juried Exhibition, Delaware Center for Contemporary Art,	
	Wilmington, DE <i>Dark Room</i> , Ballroom Gallery, Baltimore, MD (Two person show)	
	Surface Tension, Current Space, Baltimore, MD	
	Non-Representational Painting Competition Finalists Show, Miami University, Oxford, OH	
2015	Through the Looking Glass, 3721 Eastern Ave, Baltimore, MD	
2015	Back to School Season, Steven Harvey Fine Art Project, New York, NY Open	
	Studio Salzburg Summer Academy Curated by Varda Caivano, Salzburg,	
	Austria Forever, Ever?, 801 Park Ave, Baltimore, MD	
2014	Louisiana Biennial, Louisiana Tech University, Ruston, LA	
2012	By Product, Microscope Gallery, Brooklyn, NY	
2011	Seoul, 2050, Wiesner Gallery, Massachusetts Institute of Technology,	
	Cambridge, MA	
2010	Think Away, Samchung Gallery, Seoul, South Korea	
	Seoul, 2050, Unofficial Preview Gallery, Seoul, South Korea	

SELECTED LECTURE AND PRESS

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2023	Quickest Flip (2023). QF2023. p.49.	
	Featured work <i>Feather</i> (2023). Six Finch, Summer issue (Online)	
	New American Paintings (2023). No.164. Northeast issue	
	pp.135-138.	
2022	(2022, November 15). <i>Unconventional Painting</i> Lecture. Korea	
	University. Sejong. South Korea.	
2019	Visual Art Source. Editorial recommendation (2019).	
	https://visualartsource.com/	



 $\underline{index.phppage=editorial\&pcID=26\&aID=5473}$

Visiting artist at Pacific Northwest College of Art, Portland, OR.

2019

2018 Yoon, R (2018). Jinie Park Painting: 2015-18. Elizabeth Leach Gallery

Jinie Park: Observations in Paint.

https://www.carrollcountytimes.com/news/westminster/ph-cc-ccc-c-art exhibit-2-16-20170217-story.html?. Carroll Count Times. 2017

2015 Artist Talk, MICA Summer Program, Maryland Institute College of

Art, MD. 2015, August 5 Seoul, 2050 Exhibition Review. Architecture

and Culture. South Korea. pp. 81-84.