



## Robert Wilson

**Born 1941 in Waco, Texas**

### **Education**

- 1959-62 University of Texas, Austin
- 1962 Studied Painting with George McNeil, Paris
- 1965 Pratt Institute, Brooklyn, New York, B.F.A.
- 1966 Apprentice to Paolo Soleri, Arcosanti Community, Arizona

### **Awards and Honors**

- 2014 Goethe Medal: Lifetime Achievement Award from the Goethe Institut, Weimar, Germany
- Officer of the Legion of Honor, awarded by the President of the French Republic
- Officer's Cross of the Order of Merit, awarded by the President of the Federal Republic of Germany
- 2013 Honorary Doctorate, La Sorbonne, Paris, France
- Olivier Award: Best New Opera, London
- 2010 Der Steiger Award, Bochum, Germany
- 2009 Hein Heckroth Prize: Lifetime Achievement for Scenic Design, Giessen, Germany
- Trophée des Arts Gala 2009, French Institute Alliance Française, New York
- 2007 Rosa d'Oro (presented by David Hockney), Palermo, Italy
- 2005 Louise T. Blouin Foundation Award, New York
- Pratt Legends Honoree, Pratt Institute, Brooklyn, New York
- IMAJINE: American Innovator Award, The Japan Society, New York
- Texas Medal of Arts, Texas Cultural Trust Council, Austin, TX
- 2003 Commandeur des Arts et des Lettres, Paris
- Backstage West Garland Award: Best Lighting Design (Woyzeck), Los Angeles, CA
- 2002 Politika Grand Prix Award (Woyzeck), Belgrade
- International Theater Festival (Woyzeck), Belgrade, Serbia and Montenegro
- Thomas Jefferson Award, American Institute of Architects, Houston, TX
- 2001 National Design Award, Smithsonian Institution, National Design Museum, New York



- Andrea Palladio Award, Houston Opera Gala (Robert Wilson honored)
- Reumert Award: Best Set Design (Woyzeck), Copenhagen
- 2000 Grand Prix de la Critique 1999/2000: Meilleur Spectacle Étranger [Best Foreign Production] (Dream Play), Syndicat de la Critique Dramatique et Musicale (Union of French Theater Critics)
- Mary Buckley Endowed Scholarship Dinner, Pratt Institute [Robert Wilson honored], Harvard Club, New York
- American Academy of Arts and Letters (elected American Honorary Member, inducted 5/17/00)
- 1999 Wilhelm Hansen Honorable Prize, Copenhagen
- Medaille d'Argent de la Fondation de l'Academie d'Architecture, Paris
- Honorary Award, 11th International Istanbul Theatre Festival, Turkey
- Pushkin Prize, Taganka Theater, Moscow
- 1998 Harvard Excellence in Design Award, Harvard University, Cambridge, MA
- 1997 Tadeusz Kantor Prize, Krakow
- Robert Wilson Day declared by Texas State Legislature (4/18/97)
- B-Z Kulturpries, Berlin
- 1996 Europe Prize for Theater, Taormina, Italy
- Dorothy and Lillian Gish Prize, New York
- 1995 Premio Abbiati, Italian Theater Critics Award, Milan
- Texas Artist of the Year, Art League of Houston, Houston
- Best Director, International Widescreen Festival (The Death of Moliere), Amsterdam
- Premio Abbiati, Best Set Design and Direction for Hanjo/Hagoromo at the 57th Maggio Musicale Fiorentino and TSE come in under the shadow of this red rock at Orestidi de Gibellina
- Guest of Honor, American Friends of the Paris Opera and Ballet Gala Dinner, New York
- 1994 Premio Ubu, Best Foreign Performance, Alice, Thalia Theater of Hamburg production, designed and directed by Robert Wilson, Milan
- Honorary Doctorate, California College of Arts and Crafts, Oakland, CA
- 1993 Golden Lion Award in Sculpture, Venice Biennale, Venice
- 1992 Premio Ubu, Best Foreign Performance (Dr. Faustus Lights the Lights), Milan
- 1991 Jack I. and Lillian Poses Creative Arts Award at Brandeis



University for Alternative and Multidiscipline Creative Art Forms,  
Waltham, MA

Honorary Doctorate, Pratt Institute, New York

Theatertreffen (The Black Rider), Festspiele Berlin

1990 German Theater Critics Award, Best Production of the Year,  
(The Black Rider) Berlin Festspiele Theatertreffen, Berlin

Special Mention by the Jury, Festival du Film d'Art (La Femme à la  
Cafetière), Paris

1989 Grand Prize, Biennale Festival of Cinema Art, Barcelona, Spain  
Premio Abbiati, Best Production of the Year, Italian Theater Critics  
Award (Doktor Faustus) Milan

Great Prize of São Paulo's Biennial for Best Event (Parsival and  
Hamletmachine, furniture and drawings) São Paulo

Lion of the Performing Arts, New York Public Library, New York

1988 Institute Honor, The American Institute of Architects, New York

Mondello Award for Theater, Palermo, Spain

1987 American Theater Wing Design Award, Noteworthy  
Unusual Effects (the CIVIL warS/Rome section), Brooklyn  
Academy of Music, New York

Bessie Award (The Knee Plays), New York

French Critics Award for Best Foreign Play (Alcestis), Le Syndicat  
de la Critique Musicale

Berlin Festspiele Theatertreffen (Hamletmachine), Berlin

Skowhegan Medal for Drawing, Skowhegan School of Painting and  
Sculpture, New York and Skowhegan, ME

1986 Sole nominee, Pulitzer Prize for Drama (the CIVIL warS) (no  
prize awarded that year)

Picasso Award (Overture to the Fourth Act of Deafman Glance),  
Malaga Theater Festival, Malaga, Spain

OBIE Award for Direction (Hamletmachine), New York

1985 Franklin Furnace Award (Einstein on the Beach), New York

1984 Theatertreffen, Berlin Festspiele (the CIVIL warS/Cologne Section)

First Prize, San Sebastian Film and Video Festival (Stations), San  
Sebastian, Spain

1982 Citation (The Golden Windows), Harvard University,  
Cambridge, MA

Der Rosenstraus (The Golden Windows), Munich

1979 Best Production of the Year, German Critics Award (Death,  
Destruction, and Detroit), Berlin

First Prize, German Press Award (Death, Destruction, and Detroit),  
Berlin



- 1977 Lumen Award for Design (Einstein on the Beach), New York  
Grand Prize, BITEF (Einstein on the Beach), Belgrade, Yugoslavia  
Critics Award for Best Musical Theater, Le Syndicat de la Critique  
Musicale (Einstein on the Beach), Paris  
1975 TONY Nomination for Best Score and Lyrics (A Letter for  
Queen Victoria), New York  
Maharam Award for Best Set Design for a Broadway Show (A  
Letter for Queen Victoria), New York  
1974 OBIE Special Award Citation for Direction (The Life and  
Times of Joseph Stalin), New York  
1971 Drama Desk Award for Direction (Deafman Glance), New York  
1970 Critics Award for Best Foreign Play 1970-1971 (Deafman  
Glance), Le Syndicat de la Critique Musicale, Paris

### Solo Exhibitions

- 2018 Robert Wilson — The Hat Makes The Man, curated by  
Robert Wilson, Max Ernst Museum, Brühl, Germany (5/13 –  
8/26/18)  
Robert Wilson. Balthus Unfinished, curated by Robert Wilson,  
Plateforme 10 (mcb), Lausanne, Switzerland (8/31 — 9/9/18)  
2017 \_Robert Wilson Black and White\_, Galeria Luisa Strina,  
São Paulo, Brazil (8/12—9/9/17)2016  
Robert Wilson for Villa Panza Tales, Villa e Collezione Panza,  
Varese, Italy (11/4/16-11/15/17)  
2015 Einstein on the Beach, Backlit Gallery, Nottingham, UK  
(4/10 – 5/17/15)  
2014 Lady Gaga Video Portraits, The Watermill Center, Water  
Mill, NY (7/26 – 9/14/14)  
2013 Le Louvre invite Robert Wilson, Louvre Museum, Paris,  
France (11/11/13 – 2/17/14)  
2012 Einstein on the Beach, Paula Cooper Gallery, New York  
(09/12/12 - 10/20/12) 2011  
Robert Wilson: 147 Spring Street Byrd Loft, New York (10/1 -  
10/29/11)  
2010 Robert Wilson: Video Portraits, Jiri Svestka Gallery,  
Prague (11/13/10 - 1/22/11)  
Deafman Glance: A Video Installation, Paula Cooper Gallery, New  
York (09/24 -11/06/10)  
2009 Voom Portraits: Robert Wilson, Phoenix Hallen &  
Hamburger Kunsthalle, Hamburg (10/16/09 - 1/10/10); Hydra  
School Project, Hydra, Greece (6/15 - 9/30/09); Palazzo Reale,



Milan (6/16 - 10/4/09); San Benito, Valladolid, Spain (4/2 - 5/31/09); Bernice Steinbaum Gallery, Miami (2/14 - 3/7/09); The Fabric Museum and Workshop, Philadelphia (2/13 - 3/22/09)

2008 VOOM Portraits: Robert Wilson, National Museum of Singapore, Singapore (10/30/08 - 1/4/09); SESC Pinheiro, São Paulo (11/15/08 - 2/1/08); Joslyn Art Museum, Omaha, NE (4/5 - 9/6/08)

2007 Robert Wilson – VOOM Portraits, Paula Cooper Gallery, New York (1/13 - 2/3/07); Phillips de Pury & Company, New York (1/17 - 2/15/07)

2006 Peer Gynt, Bam Howard Gilman Opera House, New York (4/11 - 4/16/06)

2004 Robert Wilson: Chairs and Drawings, Baronian Francey, Brussels (10/12 - 11/20/04)

Robert Wilson, Rena Bransten Gallery, San Francisco (9/9 – 10/16/04)

Robert Wilson: Selected Works, exhibition of furniture and design, ACE Gallery, Beverly Hills (2/14 – 8/04)

2002 Come in - Go Out, Museets sma meddelelser, Roskilde, Denmark (9/5 - 12/15/02)

Theater of Drawing: Early Artworks of Robert Wilson 1969-1976), The McNay Art Museum, San Antonio, TX (3/12 - 5/19/02)

Never Doubt I Love, La Galerie des Galeries (Galeries Lafayette), Paris (1/22 - 2/23/02)

2001

14 Stations; Mass MoCA, North Adams, MA (12/9/01 - 10/02)

Wilson Wahn, Theaterwissenschaftliche Sammlung, Universität zu Köln, Schloss Wahn, Cologne (9/14 - 11/4/01)

Robert Wilson : Russian Madness, Galerie Krinzinger, Salzburg (8/19/01, opening)

Robert Wilson's "The Poles": A Celebration, Loveland, OH (7/22/01)

Alberto Giacometti inszeniert von Robert Wilson [installation], Art Basel, Basel (6/13 -6/18/01)

Isamu Noguchi: Sculptural Design, Organized by the Vitra Design Museum in co-operation with the Isamu Noguchi Foundation, Inc. Initial idea by Alexander von Vegesack; curated by Katarina V. Posch and Jochen Eisenbrand; collaboration by Christian Wassmann; light design by A. J. Weissbard; sound design by Peter Cerone. Design Museum, London (7/20 - 11/18/01); Vitra Design Museum, Weil am Rhein, Germany (12/8/01 - 4/21/02); Reina Sofia Museum, Madrid (5/14 - 8/ 2/02)

Russian Madness [installation], Included work of: Ludmila Bredkhina, Dmitry Bulnigin, Vladimir Duborssavsky, Vadim Fishkin, Vadim Fliagim, Ludmila



Gorlova, Dmitry Gutov, Natalia Koudrianzeva, Oleg Kulik, Vladimir Kuprianov, Alexandre Lyachenko, Viacheslav Nizin, Anatoli Osmolovsky, Alexandre Ossachi, Dmitry Prigov, Konstantin Skotnikov, and Alexander Vinogradov.

Reales Atarazanas (Valencia Biennial), Valencia (6/11 - 10/20/01)

Robert Wilson, Bernier / Eliades Gallery, Athens (1/28 - 2/10/01)

2000

Memory/Loss, installation revival of work for 1993 Biennale de Venezia), Galeria Krzysztoforoy (Festival Tadeusz Kantor), Krakow (12/9 - 12/30/00)

Robert Wilson: Zeichnungen 1971-1996, Galerie Fred Jahn, Munich (12/7/00 - 1/19/01)

Robert Wilson: recent sculpture, Paula Cooper Gallery, New York (11/29/00 - 1/6/01)

Robert Wilson, Three Installations Annemarie Verna, Zurich (11/24/00 - 1/27/01)

Anna Didn't Come Home That Night, (installation), The Danish Museum of Decorative Art, Copenhagen (11/22/00 - 2/25/01)

Robert Wilson on Video: selected works in theatre, opera, film, video and installation, (screenings organized by Bonnie Marranca), Location One, New York (11/9 - 11/19/00)

Giorgio Armani, Exhibition designed by Robert Wilson; curated by Germano Celant and Harold Koda; lighting by A. J. Weissbard; music by Michael Gelasso, The Solomon R. Guggenheim Museum, New York (10/20/00 - 1/17/01), Guggenheim Museum, Bilbao (3/24/01, opening)

Robert Wilson Z 2: the sleeping room of people who did not know each other, Lusthaus, Vienna (6/6/00, opening)

14 Stations, (installation), Passionstheater, Oberammergau, Germany (5/21 - 10/8/00)

A House for Edwin Denby and Edwin's Last Day, (installations), Wanås Castle [Wanås Foundation], Knislinge, Sweden (5/27/00, opening)

Le Tombeau de Suger, (installation), Basilique de Saint-Denis [Festival de Saint-Denis, Changement de temps], Saint-Denis, France (5/31 - 9/10/00)

Anna's Room, [installation, including performance by Ines Somellera], In Stanze e Segreti, Rotunda della Besana, Milan (4/11 - 5/7/00)

Robert Wilson: Time and Space, Itochu Gallery, Tokyo (4/21 - 7/8/00)  
1999

Paul Landowski : le temple de l'homme, [installation designed by Robert Wilson for the work of Paul Landowski], Petit Palais, musée des Beaux-Arts de la Ville de Paris (12/9/99 - 3/5/00)

Robert Wilson: Rappel en Images, [drawings from Scourge of Hyacinths], Galerie Papiers Gras, Geneva (11/18 - 11/27/99)

Chairs, Hiram Butler Gallery, Houston (10/31/99, opening)



Robert Wilson: Time Rocker Knee Plays, The Norwood Gallery, Austin, TX  
(10/29 -11/27/99)

50 years Otto Versand, [outdoor sculpture door for gala event]. Otto Versand,  
Hamburg (8/28/99, opening)  
1998

Theater of Drawing: Early Artworks of Robert Wilson, Gund Hall Gallery,  
Harvard Graduate School of Design, Cambridge (10/5 - 10/29/98), traveled to  
Museum of Contemporary Art, Chicago (1/16 - 3/14/98)

Bob Wilson: Relative Light, Palazzina dei Giardini, Moden, Italy (9/28/98 -  
1/10/99)

Robert Wilson : A cidade e as estrelas : parte 5, Galeria Luís Serpa Projectos,  
Lisbon (9/26 - 11/7/98)

Robert Wilson: 'Dantons Tod': Zeichnungen, Fördererloungs des Grossen  
Festspielehauses, Salzburg (7/25 - 8/30/98)

Carpets for a Magical Garden, Galerie der Herrenhäuser Gärten, Hannover,  
Germany (5/29/98)  
1997

Robert Wilson / Villa Stuck, [installation, also titled Steel Velvet], Museum Villa  
Stuck, Munich (11/25/97 - 2/8/98)

The Keir Collection of Medieval Works of Art, [auction exhibition], Sotheby's,  
New York City (11/15 - 11/20/97).

Robert Wilson: Pelléas et Mélisande : Zeichnungen und Skulpturen, Schüttkasten  
Salzburg (sponsored by Galerie Thaddeus Ropac) (8/19 - 8/31/97)

Waco Door, [permanent outdoor sculpture], Waco Art Center, Waco, TX (4/18,  
dedication)

1996

Water Jug Boy, [installation]. Art Cologne: Internationaler Kunstmarkt, Cologne  
(11/10 -11/17/96)

Robert Wilson: Oedipus Rex: Nouveaux dessins, Galerie Thaddeus Ropac, Paris  
(10/1 -12/21/96)

Le Festival de la Mode par Robert Wilson, [centennial installation], Galeries  
Lafayette, Paris (10/7 - 10/31/96)

Time Rocker, Black Rider, Alice: Drawings and Sculpture, Fotouhi Cramer  
Gallery, East Hampton, NY (7/13 - 8/4/96)

Robert Wilson: Survey of Drawings 1973-1993, Modernism, San Francisco (6/20 -  
8/17/96)

Malady of Death Galerie Lehmann, Lausanne, Switzerland (4/18 - 5/18/96)

Robert Wilson, [presentation of video and CD-Rom works], Salle Multi (Obscure  
Festival), Québec City, Canada (2/5 - 2/12/96)

Robert Wilson, Paula Cooper Gallery, New York (3/30 - 4/27/96)  
1995



Erwartung : oeuvres sur papier, Galerie Thaddaeus Ropac, Paris (12/5/95 - 1/13/96)

H. G., [installation], Music/sound environment by Hans Peter Kuhn. Clink Street Vaults, London (9/12 - 10/15/95)

Robert Wilson : The Rooms of Seven Women, und Zeichnungen zu den Neuinszenierungen Blaubart/Erwartung, Karl-Böhmsall des Kleinen Festspielhauses (Sponsored by the Direktorium der Salzburger Festspiele and Galerie Thaddaeus Ropac), Salzburg (7/24 - 9/1/95)

Robert Wilson, Hiram Butler Gallery, Houston (5/20/95, opening)

Dragons and Silk from the Forbidden City, Joyce [Joyce Ma Gallery], Paris (5/10 -7/20/95)

Die Zauberflöte, Galerie Thaddaeus Ropac, Salzburg, Austria (1/20 - 3/15/95)  
1994

Robert Wilson: Der Mond Im Gras, Galerie Biedermann, München, Germany (9/11 - 10/18/94)

Alice, Galeria Luis Serpa, Lisbon, Portugal (2/26 - 4/9/94)

Three Rooms, Akira Ikeda Gallery, New York (1/22 - 2/26/94)

Disegni di Gabellina, drawing exhibition in conjunction with the Italian Cultural Institute, Paula Cooper Gallery, New York (1/13 - 1/27/94)  
1993

Robert Wilson: Deafman Glance: A Video Installation, Paula Cooper Gallery, New York (12/2 - 12/23/93)<https://www.paulacoopergallery.com/exhibitions/robert-wilson-deafman-glance-a-video-installation/installation-views>

Photographs of Robert Wilson Productions in Germany, Goethe House, New York (11/1 - 12/2/93)

Robert Wilson: Memorie della Terra Desolata, [exhibition in conjunction with the performance of T.S.E.], Baglio delle Case di Stefano, Gibellina Nuova, Sicily, (9/24 - 11/7/93)

Robert Wilson: Monsters of Grace, (installation), Galerie Franck & Schulte, Berlin (9/10 - 10/23/93)

Memory/Loss, [installation at the Biennale de Venezia], Objects by Robert Wilson and Tadeusz Kantor. Sound score by Hans Peter Kuhn. Text by Heiner Müller. Granai delle Zitelle, Venice (6/13 - 10/10/93)

Robert Wilson: A Portrait, Still Life, Landscape, curated by Robert Wilson, Museum Boymans-van Beuningen, Rotterdam (5/15 - 9/9/93)

Draft Notes for a Conversation on Dante, presentation of a lithograph book, Galerie van Rijsbergen, Rotterdam (5/15 - 6/26/93)

Drawings and Furniture from Orlando, Galerie Patrick Roy, Lausanne (5/7 - 7/31/93)

Robert Wilson, Nathalie Beeckman Fine Arts, Brussels (3/29 - 4/30/93)

Robert Wilson: Furniture and Other Works, Waco Creative Art Center, Waco,





Texas (2/18 - 4/11/93)

Mediale'93, installation, Deichtorhallen, Hamburg (2/4 - 2/10/93)

1992

Binnenalster Door [installation]. Hamburg harbor (12/92) [in conjunction with Mediale, 2/4 - 2/10/93, Hamburg]

Robert Wilson: Works 1972 - 1992, Produzentengalerie, Hamburg (12/19/92 - 2/20/93)

Drawings from La Flute Enchantee, Galerie Thaddaeus Ropac, Paris (12/19/92 - 1/14/93)

Objects, Produzentengalerie, Hamburg (12/92 - 2/93)

Robert Wilson, Hiram Butler Gallery, Houston (10/31/92 - 12/31/92)

Robert Wilson: Convidados de piedra, Sala Goya, Círculo de Bellas Artes (Festival de Otoño), Madrid (10/13 - 11/5/92)

Robert Wilson Drawings from Einstein on the Beach, Kamakura Gallery, Tokyo (10/12 - 10/31/92)

Robert Wilson Drawings from Don Juan Ultimo, Gamarra y Garrigues, Madrid (10/25 - 11/92)

Robert Wilson, an installation of furniture, sculpture, and drawings, IVAM Centre del Carne, Valencia (9/16 - 11/22/93)

Robert Wilson: Drawings for Alice in Wonderland, Laura Carpenter Fine Art, Santa Fe, NM (7/18 - 8/5/92)

Robert Wilson: Drawings Hiram Butler Gallery, Houston (2/1 - 3/31/92)

Robert Wilson Drawings from "The White Raven", Paula Cooper Gallery, New York (1/25/92 - 2/29/92)

1991

Robert Wilson Zeichnungen-Zyklen, Galerie Fred Jahn, Munich (11/28 - 12/21/91)

Robert Wilson: Mr. Bojangle's Memory of son of fire, Centre Georges Pompidou, Paris (11/6 - 1/27/92)

Robert Wilson: Lohengrin Drawings and Other Works, Annemarie Verna Galerie, Zurich (9/21 - 11/16/91)

Robert Wilson: Monuments, Kestner-Gesellschaft, Hannover, Germany (9/7 - 10/6/91); Bayerische Akademie der Schönen Künste, Munich (12/6/91 - 1/19/92)

Robert Wilson: Chairs for Marie and Pierre Curie, Sigmund Freud, Albert Einstein, A Table for Nijinski and Parzival Drawings, Busche Galerie, Cologne (9/6 - 10/9/91)

Robert Wilson: Drawings and Furniture, John Berggruen Gallery, San Francisco (9/5 - 9/28/91)

Robert Wilson: Furniture & Drawings, Gerald Peters Gallery, Dallas (6/27 - 7/27/91)



Drawings and Furniture, Patrick Roy Gallery, Lausanne, France (6/1 - 9/15/91)

Die windersame Welt des Robert Wilson, [video presentation of Video 50, Deafman Glance, and Stations], Kino Arsenal (Freunde der Deutschen Kinemathek e.V.), Berlin (3/1 - 3/4/91)

Robert Wilson, Queen Victoria Chairs, Zeichnungen 1971-1990, Lithographische Zyklen, Galerie Pels-Leusden, Berlin (4/13 - 5/23/91)

Robert Wilson: Drawing & Sculpture, Thomas Segal Gallery, Boston (3/2 - 4/13/91)

Robert Wilson: Die lithografischen Zyklen und Zeichnungen..., Palais Stutterheim (Städtische Galerie), Erlangen, Germany (3/2 - 3/31/91)

Robert Wilson's Vision, [retrospective exhibition of drawings, paintings, furniture/sculpture, and video works from the past 20 years], Music/sound environment by Hans Peter Kuhn, Museum of Fine Arts, Boston (2/6 - 4/21/91); Contemporary Arts Museum Houston (6/15 - 8/18/91); San Francisco Museum of Modern Art, San Francisco (9/12 - 12/1/91)

Robert Wilson: Sculpture, Furniture, Paintings, and Drawings, Paula Cooper Gallery, New York (1/26 - 2/23/91)

1990

Robert Wilson: Alceste Drawings and Furniture/Sculpture, Feigen Incorporated, Chicago (9/7 - 10/6/90)

Robert Wilson: Drawings, Sculpture and Furniture, 'the CIVIL warS,' Virginia Lynch Gallery, Tiverton, RI (7/9 - 8/23/90)

King Lear [drawings and furniture/sculpture], Kunsthalle Shirn, Frankfurt (5/17 - 6/17/90)

Robert Wilson: Choreographie des Designs, Ambiente, Interior Design And... (AIDA), Hamburg (3/31/90, opening)

1989

Swan Song [drawings], Galerie Fred Jahn, Munich (12/20/89 - 1/90)

Robert Wilson: Orlando: 22 Drawings and Furniture, Annemarie Verna Galerie, Zürich (10/28/89 - 1/27/90)

Robert Wilson: La Nuit d'Avant le Jour, Yvon Lambert, Paris (9/9 - 10/14/89)

Erinnerung an eine Revolution, [installation], Kunst-Buffer Basel Badischer Bahnhof (Galerie Fabian Walter), Basel (6/14 - 7/4/89)

Drawings for the Opera 'De Materie' by Louis Andriessen, Stedelijk Museum, Amsterdam (6/2 - 7/16/89)

Robert Wilson works, 1968-1989, Scuola d'Arte Drammatica, Milan (5/89)

Robert Wilson: Zeichnungen und Druckgrafik, Galerie Lüpke, Frankfurt (4/21 - 5/27/89)

Robert Wilson: Die lithographischen Zyklen 1984-1986, Museum Morsbroich, Leverkusen, Germany (1/17 - 3/5/89)

1988



Dreams and Images: The Theatre of Robert Wilson [selections from Robert Wilson's papers], Rare Book and Manuscript Library, Butler Library, Columbia University, New York (12/8/88 - 2/17/89)

Drawings, Marlene Eleini Gallery, London (11/88)

Robert Wilson: Die lithographic Zyklen, 1984 - 1986: Medea, Parsifal, Alceste, Galerie Fred Jahn, Munich (7/7 - 7/30/88)

Cosmopolitan Greetings [drawings], Galerie Harald Behm, Hamburg 1987

Robert Wilson: Lithographic Series 1984 - 1986: Medea, Parsifal, Alceste, Galerie Fred Jahn, Munich / Galerie im Theater der Stadt, Gutersloh, West Germany (10/30 - 11/30/87)

Robert Wilson: 'Parzival,' [drawings], Galerie Harald Behm, Hamburg (9/18 - 10/31/87)

Drawings, Galerie Biedermann, Munich (9/1/87)

Drawings, Furniture, and Props for Alceste, Alcestis, the CIVIL warS, Death Destruction and Detroit II, Hamletmachine, and Salome, Paula Cooper Gallery, New York (1/21/87 - 2/14/87); Aldrich Museum of Contemporary Art, Ridgefield, CT (9/23/87 - 1/3/88)

1986

Robert Wilson: Drawings, University of Iowa Museum of Art, Iowa City, IA (11/1/86 - 12/15/86)

Robert Wilson: Drawings for the Knee Plays, Kimo Gallery, Albuquerque, NM (10/28/86 - 11/30/86)

Drawings for Hamletmachine, Theater in der Kunsthalle, Hamburg (10/4/86 - 11/15/86)

Robert Wilson: Drawings for the Stage, Laguna Gloria Art Museum, Austin, TX (7/10/86 - 9/7/86)

Drawings for Hamletmachine, Grey Art Gallery, New York University, New York (5/5/86 - 6/28/86)

Drawings for the CIVIL warS, Hewlett Gallery, Carnegie-Mellon University, Pittsburgh (4/1/86 - 4/26/86)

Robert Wilson: Transmutation of Archetypes: Medea & Parsifal, Lehman College Art Gallery, City University of New York, New York City. Tour (possibly with different titles): Hewlett Gallery, Carnegie-Mellon University, Pittsburgh (3/30 - 4/20); Kuhlenschmidt Gallery, Los Angeles (3/18 - 4/16)

Robert Wilson: The Complete 'Parsifal' Portfolio: Drawings for Theatre Pieces, The Alpha Gallery, Boston (3/8 - 4/2/86)

Drawings for Alceste and Alcestis, Marcus Gallery, Boston (2/22/86 - 3/21/86)

Drawings for the CIVIL warS, Rhona Hoffman Gallery, Chicago (1/10/86 - 2/1/86)

1985



Parsifal Lithographs, Galerie Fred Jahn/De Kammerspiele, Munich

Robert Wilson: Medea e Parsifal: Disegni, Incisioni, Video, Galeria Franca Mancini (Rossini Opera Festival), Pesaro, Italy (8/19 - 9/19/85); Institute of Contemporary Art, Boston (1/15 - 3/15/85)

1984

Robert Wilson: Drawings, Paula Cooper Gallery, New York (12/4 - 12/22/84)

Robert Wilson's the CIVIL warS: a tree is best measured when it is down: Drawings, Models, and World Wide Documentation, The Otis Art Institute/ Parsons School of Design, Los Angeles (6/11 - 7/25/84); Jones-Troyer Gallery, Washington, D.C. (5/29 - 6/16/84)

Walker Art Center, Minneapolis (4/25/84 - 5/25/84)

Museo di Folklore, Rome (3/20/84 - 4/29/84)

Robert Wilson: Dessins Pour Trois Operas: Medea 1981, Great Day in the Morning 1982, Civil Wars 1984, ARCA (Centre d'Art Contemporain), Marseille (3/19 - 3/31/84)

Robert Wilson: Zeichnungen und Skulpturen Kölnischer Kunstverein, Cologne (1/13 - 2/22/84)

1983

Robert Wilson: Dessins pour 'the CIVIL warS', Pavilion des Arts, Paris (11/16 - 12/11/83)

Robert Wilson: 'Civil Wars', Galerie Brinkman, Amsterdam (9/3 - 9/30/83)

Museum Boymans-van Beuningen, Rotterdam (8/13/83 - 9/11/83)

Raum fur Kunst, Produzentengalerie, Hamburg (6/9/83 - 6/30/83)

Festival Mondial du Theatre, Nancy, France (5/20/83 - 6/5/83)

Robert Wilson: Drawings, Gallery Ueda, Tokyo (5/10/83 - 5/30/83)

Sogetsu School, Tokyo (5/6)

Drawings from the CIVIL warS, Castelli Feigen Corcoran Gallery, New York (5/3 - 7/11/83)

Works by Robert Wilson, Museum of Art, Rhode Island School of Design, Providence, RI (1/14 - 2/13/83)

1982

Drawings for The Golden Windows, Marian Goodman Gallery, New York (12/7 - 12/29/82)

Robert Wilson: dessins pour 'Medea'/'Great Day in the Morning', Galerie le Dessin, Paris (9/30 - 11/11/82)

Robert Wilson: The Golden Windows/Die Goldenen Fenster: Diw Zeichnungen, Galerie Annemarie Verna, Zurich (8/31 - 10/2/82)

Robert Wilson: Die Goldenen Fenster: Zeichnungen, Galerie im Lenbachhaus/ Galerie Fred Jahn, Munich (3/19 - 6/13/82)

Franz Morat Institute, Freiburg, West Germany

1980



Robert Wilson: From a Theater of Images, The Contemporary Arts Center,  
Cincinnati (5/15 - 6/29/80); Neuberger Museum, State University of New York  
at Purchase (7/13 - 9/21/82)

1979

Marian Goodman Gallery, New York

Skulima Gallery, Berlin

Galerie Zwirner, Cologne

Paula Cooper Gallery, New York

1978

Robert Wilson Sculpture, Galerie Folker Skulima, Berlin (5/78 - 6/78)

1977

Photostats & Drawings, Paula Cooper Gallery, New York (12/17/77 - 1/21/78)

Robert Wilson: Furniture, Multiples/Marian Goodman Gallery, New York (11/22  
- 12/31/77)

1976

Robert Wilson: Sculptures & Drawings, Lolas Gallery-Brooks Jackson, Inc., New  
York

Drawings for Einstein on the Beach, Paula Cooper Gallery, New York

1975

Galerie Wunsche, Bonn, Germany

1974

Robert Wilson: Dessin et Sculptures, Musee Galiera, Paris (9/10/74 - 9/26/74)

1971

Willard Gallery, New York

1967

Poles, an outdoor environment/theater/sculpture, Loveland, OH

Group Exhibitions

2018

Le Violon d'Ingres, Villa Medici, Rome, Italy (11/1/18 — 2/3/19)

2016

Musicircus. Masterpieces from the Centre Pompidou Collection, Centre

Pompidou-Metz, Paris, France (4/20/16-7/17/17)

2012

Einstein on the Beach: Robert Wilson, Philip Glass, Lucinda Childs, Christopher  
Knowles, Andrew de Groat, Paula Cooper Gallery, New York (8/12 – 10/13/12)

Robert Wilson/Philip Glass: Einstein on the Beach, The Morgan Library &  
Museum, New York (7/13 – 11/4/12)

2011

Elemental, Paula Cooper Gallery, New York (3/19 - 4/16/11)

2010

Josef Svoboda- Robert Wilson, Museum Kampa, Prague (11/14 - 2/6/11)



Scene - Quadro. Caporossi, Kantor, Santasangre, Wilson, La Nuova Pesa Centre for Contemporary Art, Rome (4/22 - 6/11/10)

2009

The Third Mind; American Artists Contemplate Asia, 1860-1989, Guggenheim Museum of Art, New York (1/30 - 4/6/09)

2008

Multi-Part Art: Contemporary Works from the Collection, Museum of Art Rhode Island, Providence, RI (7/11 - 3/29/09)

2004

Design≠Art: Functional Objects from Donald Judd to Rachel Whiteread, Cooper-Hewitt National Design Museum, New York (9/10/04 - 2/27/05)

horizont(e) 1984-2004, 20th Anniversary exhibition, Galeria Luis Serpa (10/15 - 11/14/04)

2002

Show People, Downtown Directors and the Play of Time, Exit Art. New York (5/11 - 8/16/02)

Accrochage 03/02 [Reservas] Papel/Paper, Galeria Luis Serpa Projectos, Lisbon (9/21 - 11/2/02)

The Quiet in the Land: Art in Everyday Life, Parrish Art Museum, Southampton, NY (11/02 - 6/03)

2001

The Inward Eye: Transcendence in Contemporary Art, Contemporary Arts Museum, Houston (12/8 - 2/17/02)

POEtry, Next Wave Festival, Brooklyn, NY (11/28 - 12/8/01)

Beautiful Productions; art to play, art to wear, art to own, Whitechapel Gallery, London (07/06 - 08/19/01)

2000

1989, Curt Marcus Gallery, New York (11/29 - 01/06/01)

Robert Wilson on Video, Location One, New York (11/09 - 11/19/00)

Virginia Lynch, A Curatorial Retrospective, Rhode Island Foundation, RISD, Providence, RI (9/28 - 12/23/00)

The Perpetual Well: Contemporary Art from the Collection of the Jewish Museum, The Parrish Art Museum, Southampton, NY (9/23 - 11/12/00)

Wanas 2000, The Wanas Foundation, Knislinge, Sweden (09/00 - 10/22/00)

Chairs by the great for kids, Salone Internazionale della Sedia, Udine, Italy (9/9 - 9/12/00)

Accrochage / Summer group show: works on paper, The Norwood Gallery, Austin, TX (6/15 - 7/15/00)

Soft White: Lighting Designs by Artists, University Gallery, University of Massachusetts at Amherst, Amherst, MA (4/8 - 5/19/00)

World stage design, York Quay Gallery, Harbourfront Centre, Toronto (3/17 -



s4/30/00) [drawings displayed in 1999 at the Prague Quadrennial]

1999

1999 Drawings, Alexander and Bonin, New York (12/11/99 - 1/22/00)

Liebe, Blut und Pappmaché: Das Kabinett der Theaterrequisiten, Museum

Bellerive, Zürich (11/6/99-1/23/00)

Head to Toe: Impressing the Body, University Gallery, Fine Arts Center,

University of Massachusetts at Amherst, Amherst, MA (11/6/99 - 12/17/99)

Artists on line for ACOR, Gagosian Gallery, New York (9/9 - 9/12/99)

Visual artists salute Harvey Lichtenstein, Feigen Contemporary, New York City

(6/1 - 6/5/99)

Comfort zone: furniture by artists, New York City, Paine Webber Art Gallery

(4/15 - 6/25/99)

The world of design: Prague Quadrennial 1999, Prague

A/D: A Decade, A/D Gallery, New York

1998

L'immagine leggera: Palermo International Videoart Festival, Palermo, Italy

(10/2 - 10/8/98)

Countenance - Face, Head and Portrait in Contemporary Art, Galerie Thaddeus

Ropac, Salzburg (7/19 - 9/1/98)

Amerikanische Zeichnungen, Galerie Tony Wuethrich, Basel (5/5 - 7/4/98)

Rund um Brecht: Portraits, Theaterbilder, Illustrationen, Galerie Pels-Leusden,

Berlin (Charlottenburg), (4/4 - 5/23/98)

Sculptors and Their Environments, Pratt Manhattan Gallery, New York (1/31 -

2/26/98), traveled to Schafler Gallery, Pratt Institute, New York (3/6 - 4/2/98)

1997

Notable Notes : drawings by writers and composers, Joseph Helman Gallery,

New York City (12/3/97 - 1/17/98)

Malerzeichnungen, Bayrische Akademie der Schönen Künste, Munich (11/25/97

-1/18/98)

Tableaux, Contemporary Arts Museum, Houston (10/17 - 11/30/97)

Love Hotel : a National Gallery of Australia Travelling Exhibition, Tour of five

galleries in Australia (8/30/97 - 10/4/98)

Finders / Keepers, Contemporary Arts Museum, Houston (5/10-8/3/97)

Feminine Image, Nassau County Museum of Art, Roslyn Harbor, NY (4/2/97 -

5/25/97)

1997 Biennial Exhibition, Whitney Museum of American Art, New York (3/20 -

6/15/96)

Sit on This: The Chair As Art, The Palm Beach County Museum of Contemporary

Art, Palm Beach, FL (2/28/97 - 4/6/97)

Graphit Auf Papier, Galerie Thomas Von Lintel, Munich (2/6/97 - 4/5/97)

1996



The Chair Event [auction to benefit Friends in Deed], The Metropolitan Pavilion, New York (12/13/96)

From Figure to Object: A Century of Sculptor's Drawings, Karsten Schubert Gallery, London (9/13/96 - 11/2/96)

Puppets and Performing Objects in the 20th, New York Public Library for the Performing Arts, New York (6/11 - 9/28/96)

Link, Gerald Peters Gallery, Dallas (6/1/96 - 7/13/96)

Black Grey & White, Düsseldorf, Galerie Bugdahn und Kaimer (5/29 - 8/23/96)

Contemporary Artists Explore: The Book As Art, Robert McClain and Co., Houston (2/1/96 - 2/2/96)

1995

Prints: To Benefit the Foundation for Contemporary Performance Arts, Brooke Alexander, New York (12/5/95 - 12/29/95)

Creative Arts Workshops for Kids, [mural, with contribution by Robert Wilson], New York (Location: 124th Street, between 2nd & 3rd Ave.)

Un Cuore Per Amico, Triennale de Milano, Milan (10/30/94)

Féminin/Masculin (le sexe de l'art), screening of Video 50, Centre Georges Pompidou, Grande Galerie (10/26/95 - 2/12/96)

Breaking the Frame, The Drawing Legion, Cedar Rapids, IA (10/19/95 - 11/19/95)

Alice, Brooklyn Academy of Music, Brooklyn Opera House (10/6/95 - 10/11/95)

H.G., an installation by Hans Peter Kuhn and Robert Wilson, designed by Michael Howells, produced by Artangel, Clink Street Vaults, London (9/12/95 - 10/15/95)

Die Muse?, Galerie Thaddaeus Ropac (7/22/95 - 9/2/95)

Bloom, Christine Rose Gallery, New York (6/15/95 - 7/29/95)

The Art Show: Art Dealers Association of America, [Paula Cooper Gallery section]. Seventh Regiment Armory, New York City (2/23 - 2/27/95)

1994

Holiday Exhibition, Paula Cooper Gallery, New York (12/3/94 - 12/23/94)

Paints, Props, & Process, The Castle Gallery, College of New Rochelle (9/3/94 - 10/30/94)

Hamburg Leuchtfeyer Gemeinsam Für AIDS-Hilfe, Südliche Deichtorhallen, Hamburg (10/17/94)

Festival International des Jardins, [garden design by Wilson], Chaumont-sur-Loire, France (7/1 - 10/16/94)

Drawing in the 70s, Brooke Alexander Gallery, New York (6/23/94 - 8/12/94)

Selected Works on Paper, Modernism, San Francisco (6/16/94 - 7/30/94)

Outside the Frame: Performance and the Object, A Survey History of Performance Art in the USA Since 1950, Cleveland Center for Contemporary Art, Cleveland (2/11/94 - 5/1/94); Snug Harbor Cultural Center, New York (2/26/94)





- 6/18/95)

1993

Magazin im Magazin: eine Ausstellung des Vorarlberger Kunstvereins - Magazin 4, Vorarlberger Kunstverein, Bregenz, Austria (5/29 - 6/26/93), Architektur Zentrum, Vienna (11/23 - 12/13/93)

The Teaching Tradition: A Sixtieth Anniversary Exhibition, New Jersey Center for the Visual Arts, Summit, New Jersey, (11/14 - 12/31/93)

Robert Wilson-Aaron Siskind, Virginia Lynch Gallery, Rhode Island (10/10/93 - 11/17/93)

Memorie della terra desolata, Gibellina, Sicily (9/24/93 - 10/93)

Inaugural Exhibition, Fire House Gallery of Fine Arts, Arizona (9/93)

Seeing the Forest Through the Trees, Contemporary Arts Museum, Houston (8/14 - 10/10/93)

Memory/Loss, Venice Biennale, 45th International Art Exhibition, Italy (6/13/93 - 10/10/93)

Drawing the line against AIDS, Peggy Guggenheim Collection (AMFAR, Venice Biennale), Venice, (6/8 - 6/13/93)

Historia Tragico-Maritima, Galeria Valentim de Carvalho, Lisboa, Portugal  
Exploring Scale in Contemporary Art, Laguna Gloria Art Museum (1/23 - 3/14/93)

'I Am The Enunciator', Thread Waxing Space, New York (1/9/93 - 2/20/93)  
1992

The San Francisco Museum of Modern Art Auction, Neiman Marcus, Union Square, San Francisco (10/21/92)

Beyond Just Words: 1, Modernism, San Francisco (9/10/92 - 10/31/92)

Summer Drawing Show, Galerie Fred Jahn, Stuttgart (7/1 - 7/22/92)

Six Operas: Six Artists, Marion Koogler McNay Art Museum, San Antonio, Texas (5/17 - 9/6/92)

Contemporary Masterworks, Feigen, Inc., Chicago (5/15 - 6/20/92)

10th World Wide Video Festival, Kijkhuis, The Hague (4/4 - 4/12/92)

The Exploding Valentine: A Weekend of Video Romance and Revolt, The Kitchen, New York City (2/14/92)

Drawings for the Stage, Stephen Solovy Fine Art, Chicago (1/11/92 - 2/92)  
1991

Act Up Benefit Exhibition, Matthew Marks, New York (12/5/91 - 12/21/91)

Art of Our Time - 1991, Temple Emanuel, Woodcliff Lake (11/2/91 - 11/6/91)

The Chair: From Artifact to Object, Weatherspoon Art Gallery, University of North Carolina, Greensboro (10/5/91 - 11/10/91)

Among Friends: Contemporary Works on Paper from a Collection formed by Ingeborg and Jan van der Marck, Muskegon Museum of Art (9/14 - 10/20/91), traveled to: Kalamazoo Institute of Arts (11/7/91 - 1/5/92), The Michael and



Barbara Dennos Museum Center at Northwestern Michigan College, Traverse City (1/11 - 3/8/92), Kresge Art Museum, Michigan State University, East Lansing (3/14 - 4/26/92), Lee Hall Gallery, Northern Michigan University, Marquette (5/9 - 6/7/92), The Detroit Institute of the Art (6/21 - 8/23/92)  
Mara Eggert: Magische Augenblicke: Inszenierungen von Ruth Berghaus und Robert Wilson, Deutsches Theatermuseum, Munich (7/24 - 9/29/91)  
Sélection: Œuvres de la collection, FAE Musée d'Art Contemporain, Pully / Lausanne (6/10/91 - 10/13/91)  
The Artist's Hand: Drawings from the BankAmerica Corporation Art Collection, San Diego Museum of Contemporary Art, La Jolla, CA (6/8 - 8/4/91)  
Interactions, Institute of Contemporary Art, University of Pennsylvania, Philadelphia (5/23/91 - 7/7/91)  
Big Motion in Video, Medienwerkstatt, Vienna (Internationales Videotheater) (5/7 - 5/8/91)  
Danses Tracées, Centre de la Vieille Charité, Musée de Marseille (4/19/91 - 6/9/91) traveled to: Palais des Beaux-Arts de Charleroi (3/12/92 - 4/26/92), Centre d'art Le Consortium, Dijon (5/15/92 - 6/20/92), Bibliothèque Musée de L'Opéra Paris (2/19/93 - 6/26/93)  
1990  
Bienal de la imagen en Movimiento '90 [La Femme à la Cafetière video], Museo Nacional, Centro de Arte Reina Sofia, Madrid (12/12 - 12/24/90)  
Festival du Film d'Art [La Femme à la Cafetière video], Paris (11/90)  
Act Up Auction For Action, Paula Cooper Gallery, New York (11/27/90 - 11/30/91)  
Passage de L'image, Musée National d'Art Moderne, Centre Georges Pompidou, Paris (9/19/90 - 1/18/91), traveled to Fundacio Caixa de Pensions, Barcelona (2/11 - 3/31/91), Power Plant, Toronto (5/10 - 6/11/91), Wexner Art Center, Columbus (7/12 - 10/27/91), Modern Art Museum, San Francisco (12/12 - 2/9/92)  
Second Harvest: Artists' Tribute to Paul Baker, The Art Center, Waco, TX (7/10 - 8/19/90)  
The Kitchen Art Benefit, Curt Marcus Gallery, Castelli Graphics, New York (5/31 - 6/6/90)  
Art Against AIDS, 406 Seventh Street, N.W., Washington, D.C. (5/3 - 5/26/90)  
Modèles Déposés - 1. C.A.U.E., Limoges, France, (4/20 - 5/26/90)  
Trisha Brown Company Benefit Art Sale, Paula Cooper Gallery, New York (4/11 - 4/21/90)  
Energies, Stedelijk Museum, Amsterdam (4/7 - 7/29/90)  
Black Rider: Robert Wilson/William S. Burroughs, XPO Galerie, Hamburg (3/31 - 4/28/90)  
Video Art [Deafman Glance video]. University of Rhode Island, Kingston, (3/27 -



4/13/90)

Video and Dream, Museum of Modern Art, New York City, Mar.

Festival International du Film sur l'Art, Montréal, Mar.

International Video Festival, Saint-Herbin, France, (3/22-3/25/90)

1989

Artists' Furniture, The Marcus Gallery, Boston (12/9/89 - 1/18/90)

Festival de Video Art Plastique, Herouville St. Clair, France (11/30 - 12/3/89)

Biennale Festival of Cinema Art, Barcelona (11/89)

Bienal Internacional de São Paulo, São Paulo (10/14 - 12/10/89)

La Rose des Vents : Soirée Bob Wilson, Café du Théâtre, Centre d'Action culturelle, Villeneuve d'Ascq, France (10/14/89)

Festival de Programmes Audiovisuels, Cannes (10/7 - 10/8/89)

Festivalkrant : World Wide Video Festival, Kijkhuis, The Hague (9/9 - 9/16/89)

Guest Artist in Printmaking, College of Fine Arts, University of Texas, Austin (9/1 - 9/29/89)

25 Jahre Video-Skulptur. Kongresshalle, Berlin (8/27 - 9/24/89)

Parachute Magazine Benefit, Galerie René Blouin, Montréal (8/19/89)

The Arts for Television, Contemporary Arts Museum, Houston (co-organized by the Stedlikj Museum, Amsterdam, and the Museum of Contemporary Art, Los Angeles), (6/10 - 7/16/89)

Artist/Designer: Opening Exhibition, Artist/Designer, New York City (5/11-6/30/89)

Works on Paper, Paula Cooper Gallery, New York (3/9 - 4/1/89)

1988

Zeichenkunst der Gegenwart: Sammlung Prinz Franz von Bayern, Staatliche Graphische Sammlung, Munich (9/21 - 12/18/88)

The Quality of the Line, The Forum, St. Louis (9/9 - 10/15/88)

Furniture As Art, Museum Boymans-van Beuningen, Rotterdam (4/24 - 6/5/88)

New Art On Paper, The Philadelphia Museum (4/16 - 7/3/88)

Focus on the Collection: Painting and Sculpture from the 1970s and 1980s, Neberger Museum, State University at Purchase, Purchase, NY (1/31 - 3/27/88)

1987

Sculptors on Paper: New Work, Madison Art Center, Wisconsin (12/5/87 - 1/31/88), traveled to Institute of Arts, Kalamazoo, MI (9/6-10/16/88);

Pittsburgh Center for the Arts (5/28 -6/19/88); Sheldon Memorial Art Gallery, University of Nebraska, Lincoln, NE (3/14 - 4/30/89)

Lead, Hirschl & Adler Modern, New York (12/3/87 - 1/16/88)

Ross Bleckner/Michael Byron/Roy Lerner/Barry Le Va/Will Mentor/Deborah Remington/Gary Stephan/Keung Szeto/Gilbert & George: Pictures/Robert Wilson: Drawings, Aldrich Museum of Contemporary Art, Ridgefield, CT (9/27/87 - 1/3/88)



Aarhus Videofestival '87, Aarhus, Denmark (9/5 - 9/13/87)  
The Arts for Television, Co-organized by the Stedelijk Museum, Amsterdam, and  
the Museum of Contemporary Art, Los Angeles. Stekljik Museum (9/87);  
Institute of Contemporary Art, Boston (9/17 - 11/1/87); Museum of  
Contemporary Art, Los Angeles (10/6 - 11/15/87)  
Art Against AIDS: A Benefit Exhibition, Paula Cooper Gallery, New York (6/4 -  
7/4/87)  
L'Epoque, La Mode, La Morale, La Passion: Aspects de l'Art d'Aujourd'hui  
1977-1987, Centre Georges Pompidou, Paris (5/21 - 8/17/87)  
Resolution : A Critique of Video Art, Los Angeles Contemporary Exhibitions  
(4/10 -5/16/87)  
The Painter and the Theater in the 20th Century, Shirn Kunstahalle, Frankfurt  
(3/1 -5/19/87)  
1986  
Benefit for the Kitchen, Brooke Alexander, New York (12/10 - 12/23/86)  
Art on Paper Exhibition, Weatherspoon Art Gallery, The University of North  
Carolina at Greensboro (11/16 - 12/14/86)  
70s into 80s: Printmaking Now, The Lois and Michael Torf Gallery, Museum of  
Fine Arts, Boston (10/22/86 - 2/8/87)  
Works from the Paula Cooper Gallery, John Berggruen Gallery, San Francisco  
(10/15 - 11/15/86)  
Mill Valley Film Festival, Sequoia Theatre, Mill Valley, CA (9/25 - 10/2/86)  
Summer Group Exhibition, Paula Cooper Gallery, New York (Summer 1986)  
Resolution: A Critique of Video Art, Los Angeles Museum of Contemporary Art  
(4/10 - 5/16/86)  
Sculpture, Procter Art Center, Bard College, Annandale-on-Hudson, NY (3/1 -  
3/18/86)  
The Painter and The Theater in the 20th Century, Schirn Kunsthalle, Frankfurt  
(3/1 - 3/19/86)  
Public and Private: American Prints Today: The 24th National Print Exhibition,  
The Brooklyn Museum, New York City (2/7 - 5/5/86); Flint Institute of Arts,  
Flint, MI, (7/23 - 9/7/86); Rhode Island School of Design, Providence, RI (9/29 -  
11/9/86); Museum of Art, Carnegie Institute, Pittsburgh (12/1/86 - 3/22/87);  
Walker Art Center, Minneapolis (2/1 - 3/22/87)  
Abstraction, Greathouse Gallery, New York (1/15 - 2/9/86)  
1985  
Big Drawings, The Museum of Modern Art, New York (11/25/85 - 3/4/86)  
Works on Paper, Joe Fawbush Editions, New York (11/16/85 -12/14/85)  
The New Figure, Birmingham Museum of Art, Alabama (10/4/85  
-11/17/85)Contemporary American Prints: Recent Acquisitions, The Brooklyn  
Museum, New York City (9/27-12/30/85)



High Style, Whitney Museum of American Art, New York (9/18/85 - 2/16/86)  
Spatial Relationships in Video, The Museum of Modern Art, New York (7/4/85 - 9/3/85)

New Works on Paper 3, The Museum of Modern Art, New York (6/25/85 - 9/3/85)

Ed Grazda and Douglas Sandhage: Photographs of Robert Wilson's 'Deafman Glance,' BAM 1971, Dance Theater Workshop, New York (5/14 - 6/30/85)

Cinquante ans de dessins américains, 1930-1980, Ecole des Beux-Arts, Paris (5/3 - 7/13/85); retitled Amerikanische Zeichnungen, Städtische Galerie im Städelschen Kunstinstitut, Frankfurt (11/28/85 - 1/26/86)

Large Drawings, organized by Independent Curators, Inc., New York, traveled to: Bass Museum of Art, Miami Beach; Winnipeg Art Gallery, Manitoba, Norman MacKenzie Art Gallery, University of Regina, Saskatchewan; Anchorage Historical and Fine Arts Museum, Anchorage; Santa Barbara Museum of Art, Santa Barbara, CA; Madison Art Center, Madison, WI

Aids Benefit Exhibition: A Selection of Works on Paper, Daniel Weinberg Gallery, Los Angeles

1984

Highlights: Selections from the BankAmerica Corporation Art Collection, A.P. Giannini Gallery, San Francisco (10/11 - 11/27/84)

Familiar Forms/Unfamiliar Furniture, First Street Forum, St. Louis (9/19 - 11/10/84)

An International Survey of Contemporary Painting and Sculpture, The Museum of Modern Art, New York (5/17 - 8/7/84)

Festival Nacional de Video, Círculo de Bellas Artes de Madrid (6/11 - 6/16/84)  
1983

The Permanent Collection: Highlights and Recent Acquisitions, Grey Art Gallery, New York University, New York (11/8 - 12/10/83)

Designing for Opera, Grolier Club, New York (9/6/83 - 10/8/83)

Der Hang zum Gesamtkunstwerk, Kunsthau Zurich, traveled to: Stadtische Kunsthalle, Dusseldorf, Museum Moderne Kunst, Vienna, Grosse Orangerie, Castle of Charlottenburg, Berlin

Art and Dance: Images from the Modern Dialogue, 1890-1980, Neuberger Museum, State University of New York at Purchase

1982

American Drawings of the Seventies, Louisiana Museum of Modern Art, Humlebaek, Denmark, traveled to: Kunsthalle Basel, Switzerland, Lenbachhaus Museum, Munich, Wilhelm-Hack Museum, Ludwigshafen, West Germany

The Next Wave Artists, Brooklyn Academy of Music at Paula Cooper Gallery, New York (11/5 - 11/27/82)

1981



Other Realities: Installations for Performance, Contemporary Arts Museum,  
Houston (8/1 - 9/27/81)

Whitney Biennial, Whitney Museum of American Art, New York (1/20 -  
4/12/81)

Artifacts at the End of a Decade, Travelling exhibit sponsored by the Gallery  
Association of New York, including exhibit at the Frankfurter Kunstverein,  
Frankfurt

1980

Further Furniture, Marian Goodman Gallery, New York

Drawings: the Pluralist Decade, Institute of Contemporary Art, University of  
Pennsylvania, Philadelphia

1976

Group Exhibition, Paula Cooper Gallery, New York (02/14 - 03/04/76)

1974

Galeria Salvatore Ala, Milan, Italy