



Ethan Murrow

BORN 1975 Greenfield, MA

EDUCATION

- 2021** Daynard Faculty Fellowship for Study in Japan, SMFA at Tufts University
- 2019** Artist in Residence Expedia Group, Seattle, WA
- 2018** Faculty Research Award, SMFA at Tufts University, Medford, MA
Berkshire Taconic Foundation Grant, Sheffield, MA
- 2017** Stein Prize National Emerging Artist Museum of Contemporary Art, Jacksonville, FL
- 2016** Massachusetts Cultural Council Artist Fellowship in Drawing
Artist in Residence, Facebook Inc. EMEAA office, Dublin, Ireland
- 2015** Artist in Residence, Fellowship Ballinglen Foundation, Ballycastle, Ireland
- 2011** Award for Teaching Excellence, School of the Museum of Fine Arts, Boston, MA
International Residency Program, invited to create limited edition lithographs with master printers, City of Dublin and The Graphic Studio, Dublin, Ireland
Faculty Enrichment Grant to support residency and work in Ireland, The School of the Museum of Fine Arts, Boston, MA
- 2007** Artist in Residence, invited to create three limited edition lithographs with master printers, The Tamarind Institute, The University of New Mexico, Albuquerque, NM
- 2004** Artist in Residence, Fellowship, The Bemis Center for Contemporary Arts, Omaha, NE
Artist in Residence, Fellowship Vermont Studio Center, Johnson, VT
- 2002** University of North Carolina, Chapel Hill, NC, Master of Fine Arts degree in drawing, painting and sculpture
- 1999** Frogman's Press, Vermillion, SD, Worked with professional printmakers in a workshop dedicated to intaglio printing
- 1998** Carleton College, Northfield, MN, B.A. in Studio Arts with a focus on painting and printmaking, Cum Laude with Distinction in The Arts
- 1996** The Burren College of Art, Ballyvaughan, Ireland, Participated in a series of workshops on landscape drawing, paintings, and installation sculpture



RESIDENCIES AND AWARDS

- 2018** Faculty Research Award, Tufts University, Medford, MA Berkshire
Taconic Foundation Grant
- 2017** Stein Prize National Emerging Artist Museum of Contemporary
Art, Jacksonville, FL
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Artist in Residence, Facebook Inc. EMEAA office, Dublin, Ireland
- 2015** Artist in Residence, Fellowship Ballinglen Foundation, Ballycastle,
Ireland
- 2011** Award for Teaching Excellence, School of the Museum of Fine Arts,
Boston, MA
International Residency Program, invited to create limited edition
lithographs with master printers, City of Dublin and The Graphic
Studio, Dublin, Ireland
Faculty Enrichment Grant to support residency and work in
Ireland, The School of the Museum of Fine Arts, Boston, MA
- 2007** Artist in Residence, invited to create three limited edition
lithographs with master printers, The Tamarind Institute, The
University of New Mexico, Albuquerque, NM
- 2004** Artist in Residence, Fellowship, The Bemis Center for
Contemporary Arts, Omaha, NE
Artist in Residence, Fellowship Vermont Studio Center, Johnson,
VT
- 2001** Outstanding Student Achievement Award for Sculpture, The
International Sculpture Center, Hamilton, NJ
The Sigrid and Erling Larsen Award for creative excellence in the
arts, Carleton College, Northfield, MN
- 1996** Hyslop-Warnholtz Artist's Grant, for travel and intensive study in
Ireland
Burren College of Art, Ballyvaughan, Ireland, Carleton College Art
Department

SELECTED SOLO EXHIBITIONS

- 2023** "Magic Soil" Les Filles Du Calvaire, Paris, France
"Ever Buoyant " Winston Wachter Fine Art, Seattle , WA
Obsolete Gallery, Culver City, CA
- 2022** "Magic Bride" Winston Wachter Fine Art, New York , NY
- 2021** Pollen Song, Galerie Les Filles du Calvaire, Paris, France
The Greenhouse, Cahoon Museum, Cotuit,
- 2019** "American Commerce," Winston Wächter Fine Art, New York, NY



- 2018 "The Grand Theft," La Galerie Particulière, Paris, France
"Hauling," Currier Museum of Art, Manchester, NH Duddell's, Hong Kong
- 2017 "The Cowboy," Winston Wächter Fine Art, Seattle, WA
- 2016 "Water Almanac," Winston Wächter Fine Art, New York, NY
"Plethora," Project Atrium, Jacksonville MOCA, Jacksonville, FL
- 2015 "Jurassic," Winston Wächter Fine Art, Seattle, WA
Feinberg Art Wall drawing, Institute of Contemporary Art, Boston, MA
"Hankering for the Past," La Galerie Particulière, Paris, France
Obsolete / Slete, Los Angeles, CA
"Agglomerate: A Confused Mass," Slete Gallery, Culver City, CA
"Cannot be Described in Words," New Art Center Complex, Duxbury, MA
- 2014 "STATE FLAG," Winston Wächter Fine Art, New York, NY
"Real Maravilloso," La Galerie Particulière, Brussels, Belgium
"The Vault – Distilled Lives," video and audio compendium, Spaces, Cleveland, OH
- 2013 "Position of Power, Land View," The Clay Center for the Arts and Sciences, Charleston, WV
La Galerie Particulière, Paris, France
- 2012 Obsolete, Venice, CA
- 2011 "Doppler Doppelgänger," Winston Wächter Fine Art, New York, NY
"Ethan Murrow, Momentum House," La Galerie Particulière, Paris, France
"Will be Snaring Meteorites," Winston Wächter Fine Art, Seattle, WA
- 2010 Winston Wächter Fine Art, Seattle, WA
Kendal College of Art & Design, Grand Rapids, MI
Obsolete Gallery, Venice, CA
- 2009 Winston Wächter Fine Art, New York, NY
- 2008 D3 Gallery, Santa Monica, CA
Obsolete Gallery, Venice, CA
- 2007 Winston Wächter Fine Art, Seattle, WA
Bucheon Gallery, San Francisco, CA
- 2006 Bucheon Gallery, San Francisco, CA
Firehouse Center For The Visual Arts, Burlington, VT
- 2005 Obsolete Gallery, Venice, CA
Youngblood Gallery, Atlanta, GA
Reeves Contemporary, New York, NY
- 2004 MPG Contemporary, Boston, MA
Robert Rentz Gallery, Richmond, VA



- 2003** Aiken Center for the Arts, Aiken, SC
Spheris Gallery, Bellows Falls, VT
"Space Lab," Spaces Gallery, Cleveland, OH
Doll-Anstadt Gallery, Burlington, VT
- 2002** Mitten Gallery, Harrisonburg, VA
- 2001** MPG Contemporary, Boston, MA
- 2000** Firehouse Center For The Visual Arts, Burlington, VT

PUBLIC INSTALLATIONS

- 2024** "Discoveries," 10' x 27', Acrylic on wall, Commissioned by The Broad Institute for the Broad Clinical Labs, Burlington, MA
- 2022** "Magic Bridge," Winston Wächter Fine Art, New York, NY
- 2021** "The Greenhouse," Cahoon Museum of American Art, Cotuit, MA
- 2019** "American Commerce," Winston Wächter Fine Art, New York, NY
- 2018** "Hauling," Currier Museum, Manchester, NH
"Pastoral Monologue," Dudell's Cultural Center and Restaurant, Hong Kong
- 2016** "Plethora," MOCA Jacksonville
- 2015** "Seastead," Institute of Contemporary Art, Boston,

MONOGRAPHS / AUTHOR

- 2020** Ethan and Vita Murrow, "Zero Local" Candelwick Press, Somerville
- 2019** "Hauling - Ethan Murrow" Samantha Cataldo, Currier Museum of Art, 96 Pages
- 2016** Ethan and Vita Murrow "The Whale" London, Big Pictures Press / Templar 2015 Sommerville, Candlewick Press 2016
- 2015** "Ethan Murrow" Berlin; Hatje Cantz, 2015, 120 pages with an essay by ICA Boston Curator Ruth Erikson
- 2008** "Ethan Murrow" Los Angeles" Obsolete Books, 2008, 116 pages with essays by Ric Kasini Kadour and Ray Azoulay



SELECTED GROUP EXHIBITIONS

- 2021** Winston Wächter Fine Art, Seattle, WA
- 2019** Musée L, Musée Universitaire de Louvain
"The Western Sublime," Tucson Museum of Art, Tucson, AZ
- 2017** "Ethan and Vita Murrow: Drawings from 'The Whale'," Eleanor D. Wilson Museum at Hollins University, Roanoke, VA
"Journeys into Peripheral Worlds," Des Moines Art Center, IA "The Apartment," Space 538, Portland, ME
- 2016** "Project Atrium: Ethan Murrow," Museum Of Contemporary Art Jacksonville, Jacksonville, FL
"Escape Routes," Kohler Arts Center, Sheboygan, WI
"Massachusetts Cultural Council Artist Fellows, New Art Center, Newtown, MA
- 2015** "Far, Far Away," Children's Museum of Art, New York, NY
- 2014** "The Vault," Spaces, Cleveland, OH
- 2013-14** deCordova Biennial, deCordova Sculpture Park and Museum, Lincoln, MA
- 2012** "New Works by Visiting Artists," Graphic Studio Gallery, Dublin, Ireland, UK
"Like, Comment, Share," Katzen Arts Center, Washington, DC
- 2011** "The Universe – Seeing is Knowing," The Weitz Center Museum, Carleton College, Northfield, MN
- 2010** "Fast Forward, Four for the Future," Tamarind Institute, Albuquerque, NM
"But is it Drawing," Brattleboro Museum and Art Center, Brattleboro, VT
- 2009** "H2O Film on Water," Reeves Contemporary, New York, NY "The Big Draw," New Mexico Museum of Fine Art, Santa Fe, NM "On Paper," Jenkins Johnson, New York, NY
- 2008** "New Prints," The International Print Center, New York, NY "In Print," SCA Contemporary, Albuquerque, NM
- 2007** "Mockumentaries," Winston Wächter Fine Art, New York, NY
- 2006** "Spring Highlights," Winston Wächter Fine Art, Seattle, WA
- 2005** "The Ever Changing Landscape," The Kentucky Museum of Art



- and Craft, Louisville, KY
- 2004** "Building a Legacy," The Bemis Center, Omaha, NE Land Colby Sawyer College Art Gallery New London, NH
- 2003** Charcoal Reeves Contemporary, New York, NY The Viewing Room, New York, NY
Violent Violence, Gallery Art et Amicitiae, Amsterdam, The Netherlands
- 2002** "Coloring Words," The Fotogalerie, Fringe Club, Hong Kong
"New Currents in Contemporary Art," Ackland Art Museum, Chapel Hill, NC
- 2001** International Sculpture Center at Grounds For Sculpture, Hamilton, NJ

FILMOGRAPHY

- 2008** "Dust," Official Selection, 46th annual New York Film Festival, New York, NY
Co-writer, actor and narrator, produced with Harvest Films, Santa Monica, CA

TEACHING

- 2009-present** Professor of the Practice, Chair, Graduate Faculty, The School of the Museum of Fine Arts, Tufts University, Boston, MA
- 2010** Dayton Hudson Distinguished Visiting Artist and Teacher in painting and drawing, Carleton College, Northfield, MN
- 2004-06** Instructor of painting, drawing, sculpture and contemporary practice, The Northwest School, Seattle, WA
- 2003-04** Instructor of advanced painting, Artist in Residence, summer sessions, Oregon State University, Corvallis, OR
- 2002-03** Full Time Lecturer, painting, drawing and two-dimensional design, Appalachian State University, Boone, NC
- 2002** Adjunct Faculty, drawing, University of North Carolina at Chapel Hill, Chapel Hill, NC
- 2001-02** Teaching Fellow with full responsibility for 3-D Design and drawing classes, University of North Carolina at Chapel Hill, Chapel Hill, NC
- 2001** Teaching Assistant, foundations, method and theory University of North Carolina at Chapel Hill, Chapel Hill, NC

SELECTED PUBLIC COLLECTIONS

20th Century Fox
Arkansas Museum of Fine Arts



The Bemis Center for Contemporary Arts
Burj Khalifa, Dubai - EMAAR
Burton Snowboards
Clay Center for the Arts and Sciences
The Copper Press
Cornell Fine Arts Museum
Facebook Corporation
The Guggenheim Foundation
Harvest Films
Liberty Media
Museum of Contemporary Art Jacksonville
Perlman Museum at Carleton College
TIA Foundation
The University of New Mexico Art Museum
Expedia Group
Cahoon Museum of American Art
Museum of Contemporary Art Jacksonville
Mazza Museum

BIBLIOGRAPHY

- 2021** Celeux-Lanval, Mailys. "8 dessins qui nous font tourner la tête à Drawing Now," *Beaux Arts*, June 9, 2021.
- 2019** "Hauling – Ethan Murrow," Samantha Cataldo, Currier Museum of Art
MacDonald, Olivia. "Weight of the Walls," *Art Scope Magazine* 8 March 2019.
De Santis, Sophie. "Le Hold-up d'Ethan Murrow," *Le Figaro* 2 February 2019.
- 2018** Aldredge, Michelle. "Industry in a Post Industrial Era," *Art New England Magazine* November/December 2018.
Yaniv, Ety. "Unbounded," *Kolaj Magazine* #23 Summer 2018.
- 2017** "Vita and Ethan Murrow's THE WHALE," *Dulemba.blogspot.com* Web. 20 July 2017.
Upchurch, Michael. "The Cowboy," *Seattle Times* 9 May 2017.
- 2016** Salas, Rafael Francisco. "Art City: Kohler exhibits map 'Escape Routes,'" *Journal Sentinel* 4 Nov. 2016. Web. 8 Nov. 2016.
"Datebook: Ethan Murrow's 'Water Almanac' at Winston Wächter Fine Art, New York," *Blouin Artinfo* 27 Sept. 2016. Web. 28 Sept. 2016.
"Escape Routes' art exhibit to debut," *Sheboygan Press* 28 Sept. 2016. Web. 29 Sept. 2016.
Fenton, Claire. "Ethan Murrow: Tales of Desire," *ArtDistricts.com* 2 Sept. 2016. Web. 7 Sept. 2016.
"Ethan Murrow Draws a Story of Desire in MOCA's 'Project



- Atrium', " *EU Jacksonville* 8 July 2016. Web. 28 July 2016.
- Leake, Danae. "Exposing Gluttony: MOCA Sponsors muralist Ethan Murrow for newest Project Atrium," *UNF Spinnaker* 12 July 2016. Web. 28 July 2016.
- Klara, Robert. "How Sharpie Left Its Mark Everywhere From Facebook to the White House: Colorful, Svelte and Tipped with Felt," *ADWEEK* 25 July 2016.
- Mitori, Jodi. "Picture Books Celebrate Immigrants, History and Families," *St. Louis Post-Dispatch* 26 June 2016, 28 July 2016.
- "Ethan Murrow: MOCA Jacksonville Project Atrium Featured Artist," Jacksonville Public Television and Radio, July 2016.
- Patton, Charlie. "MOCA Jacksonville's New Project Atrium is a Black and White Study of Gluttony," *Florida Times Union* 15 July 2016.
- Shaw, Matthew B. "Food for Thought," *Folio Weekly* 20 July 2016. *Harvard Review* #49 Art Feature Spring 2016.
- School Library Journal, review for Children's Book "The Whale" 1 April 2016.
- Kirkus Reviews*, Starred review for Children's Book "The Whale" 28 March 2016.
- Publishers Weekly*, review for Children's Book "The Whale" 28 March 2016.
- 2015** S. Si. "Mine Aux Trésors," *Télérama Sortir* 16 Dec. 2015. Print.
- Erickson, Ruth. *Ethan Murrow*. Berlin: Hatje Cantz, 2015. 120 pages. Publication.
- Ethan and Vita Murrow. *The Whale*. London: Big Picture Press / Somerville, MA: Candlewick Press, 2015. Publication.
- McQuaid, Cate. "Ethan Murrow's new mural made with only Sharpies," *The Boston Globe* July 2015. Print.
- Upchurch, Michael. "Flights of fancy at Winston Wachter" *Seattle Times*, 24 April 2015. Print.
- Graves, Jen. "Mystifying Details from a Parallel Universe" *The Stranger* 1 June 2015. Print.
- 2014** Khan, Arif and Ruth Erickson, *Positions of Power*. Exh. Cat. Clay Center for Arts and Sciences, Fall 2014. Publication.
- Mots Slow* Issue 2, Limited Edition Arts magazine (Berlin) November 2014. Print.
- Rose, Joshua. "Pencil Pusher" *Special Preview American Art Collector* May 2014 Issue, 103 pages, pages 56-59. Print.
- Fortman, Sven. *Lodown* #92, feature 78-82 (Berlin) July/August 2014. Print.
- 2013** Valli, Marc and Ana Ibarra "Walk the Line: The Art of Drawing", a survey on drawing by *Books* in association with *Elephant Magazine*. Featuring 60 artists. 2013. Print.



- Erickson, Ruth. *2013 deCordova Biennial*, Lincoln, MA: deCordova Museum and Sculpture Park, Fall 2013. Print.
- Turri, Scott, "Earth Pencils" *Arthopper and the Foundation for New Creative Projects* 2 Oct. 2013. Print.
- Delaury, Vincent, "American Ego" *L'Oeil (France)*, September 2013. Print.
- 100 Boston Artists: a survey of contemporary artists working in Boston*. Boston: Schiffer Publishing, Spring 2013. Print.
- Torralba, María Lujan, "Explorer of Artifice" *Lamono (Spain)* Issue #90, Spring 2013, pages 96-105. Print.
- The New Collectors Book*. New York: Basak Malone, 2013. Print.
- 2012** Frank, Priscilla, "Ethan Murrow's Narcissistic Excess Lands at Obsolete Gallery" *Huffington Post*, 22 Oct. 2012. Print.
- "The Works of Ethan Murrow" *Juxtapoz online* 12 July 2012. Web. 11 June 2016.
- Frenn, Chawky. *100 Boston Artists*. Boston: Schiffer Books. 2012. Print.
- 2011** Murrow, Ethan. "Graphite." AGNI Wilson, Adam. "That Underlying Want" *The Coffin Factory*, Winter 2012. Print. #73 Spring 2011. Print.
- Delaury, Vincent. "A La Pointe Du Crayon." *L'Oeil (France)* Apr. 2011. Print.
- Pulkka, Wesley. "The Future Is Now." *Albuquerque Journal Sunday* 27 Feb. 2011. Print.
- "Ethan Murrow - Boston, MA Artist - Video Artists - Artistaday.com." *Artist A Day - Exposing You to New Art and Artists Everyday - Artistaday.com*. 27 Jan. 2011. Web. 04 Feb. 2011.
- "Ethan Murrow: The Folly of Human Pursuit." *American Art Collector* Jan. 2011: 138+. Print.
- Jordan, Courtney. "Rendering Hoaxes and Hijinks." *Drawing Spring* 2011. Print.
- 2010** Clemans, Gayle. "Review: An Engaging Show of 'Meteorites' at Winston Wächter." *The Seattle Times* 16 Dec. 2010, Arts sec. Print.
- "Impossible Quest." Interview by Gary Fagin. NPR. KUOW, 18 Nov. 2010. Radio.
- Murrow, Ethan. "Drawing, Video and Film." Brattleboro Museum of Art, Brattleboro, VT. 2010. Lecture.
- Murrow, Ethan. Kendall College of Art and Design, Grand Rapids. 2010. Lecture.
- Appelo, Tim. "Curator's Eye: Winston Wächter Fine Art." *City Arts Magazine* 31 Oct. 2010. Print.
- 2009** Vogel, Carol. "Water Shows on the Go." *The New York Times* 30 July 2009. Print.



- 2008** Murrow, Ethan. *Ethan Murrow*. Ed. Ric Kasini Kadour and Ray Azoulay. Venice, CA: Obsolete, 2008. Print.
Murrow, Ethan. "Limited Edition Prints Made with the Tamarind Institute." Artist Lecture. The International Print Center, New York. 2008. Lecture.
"Featured Artist: Ethan Murrow." *ZYZZYVA* Fall 2008: 87-91. Print.
Ollman, Leah. "Low Tech Tales from the past." *Los Angeles Times* 4 Apr. 2008: E24. Print.
Goldrich, Robert. "From Dust to Golden Silence: Director's Showcase." *Shoot* 28 Mar. 2008. Print.
- 2007** Brooks, Kimberly. "The Nudist, The Chemist and Artist Ethan Murrow." *The Huffington Post*. 15 Mar. 2007. Web. 02 Mar. 2011. Farr, Sheila. "Ethan Murrow's Imagination Guides Expedition in Art." *The Seattle Times* 11 May 2007: 47H. Print.
Katz, Andrew. "The Science of Fantastic Fools." *American Art Collector* May 2007: 144-47. Print.
"Graphite Drawings by Ethan Murrow." *Fourteen Hills*. Ed. Maria Suarez. 1st ed. Vol. 13. San Francisco: Fourteen Hills, 2007. 81-98. Print.
Murrow, Ethan. University of North Carolina, Chapel Hill. 2007. Lecture.
Murrow, Ethan. Professional Practices. Undergraduate Art Department, Trinity College, Hartford. 2007. Lecture.
- 2006** Interview by Fran Stoddard. *Profile*. Vermont Public Television. Vermont, 6 & 12 Oct. 2006. Television.
- 2005** Myers, Holly. "Drive of the Human Spirit, Ethan Murrow." *Los Angeles Times* 2 Dec. 2005. Print.
Kadour, Ric Kasini. "The Obsessed Surveyor." *Art New England* Oct.-Nov. 2005. Print.
Murrow, Ethan. "Sea deep-collecting data, doomed explorers III," *Harpers Magazine* Aug. 2005. Print.
Orlo. "Five Easy Pieces? Step by Step Instructions for a Leaner Greener Movement." *The Bear Deluxe* 22 (2005): 7+. Print.
Murrow, Ethan. Undergraduate Art Department, Cornish College of the Arts, Seattle. 2004-5. Lecture.
- 2004** *Salt Hill* Winter. No. 15 (2004): 97-100. Print.
Timberlake, Deveron. "Highly Combustible." *The Richmond Times Dispatch* 21 Jan. 2004: 44. Print.
- 2003** *New American Paintings: Southeastern Region* June 2003: 98-101. Print.
Thorsen, Eve. "The Graceful Landscapes of Ethan Murrow." *The Burlington Free Press* 1 May 2003. Print.
Murrow, Ethan. Undergraduate and Graduate Department Lecture. Burren College of Art, Ireland. 2003. Lecture.
Murrow, Ethan. "Mid Career Artist Professional Practices." The



Mint Museum of Art, Charlotte. 2003. Lecture.
Awodey, Marc. "Two for the Show" *Seven Days* [Vermont's
Independent Voice] 7 May 2003. Print.
"2001 Outstanding Student Achievement in Contemporary
Sculpture." *Sculpture* 20. Oct. 2001. 48-53. Print.

2001