



Matt Gagnon | *How Close Will We Get*

November 7th, 2024 - January 4th, 2024

Opening reception with the artist: Thursday, November 7th, 2024, 6pm - 8pm



Winston Wächter Fine Art, New York is excited to announce *How Close Will We Get*, an exhibition of new sculptural works by Matt Gagnon. Known for his unique approach to materials, Gagnon presents striking visual relationships and juxtapositions in glass, ceramic, wood, fabric, metal, plaster, and more.

In this exhibition, Gagnon presents a series of geometric sculptures that explore themes of interiority and exteriority. Trained as both an architect and a dancer, Gagnon's practice is both measured and spontaneous. He creates meticulous sets of rules for building each sculpture, and then assembles them with an instinctive, hands-on approach. The resulting sculptures combine precision and intuitive assembly. These improvisational constructions connect with space, light, and time to draw viewers in and imagine narratives based on their own relationships and histories with familiar materials.

Winston Wächter Fine Art, Inc.

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These architectural forms stack and layer, channeling light through their positive and negative spaces, revealing different aspects depending on the viewer's position. As in architecture, where a building's façade offers one experience while inhabiting its spaces offers another, Gagnon's sculptures unfold over time, rewarding careful observation and movement.

Gagnon also presents several *Light Stack* sculptures in this new body of work. These signature columns of stacked discs made from illuminated colored glass and industrial materials delve deeper into the interplay of light, color, and texture. In this series, Gagnon experiments with bolder hues, and explores the balance between warmth and coolness, boldness and subtlety.

How Close Will We Get speaks to Gagnon's ongoing exploration of boundaries—both physical and emotional. His work encourages reflection on the delicate negotiation between openness and enclosure, vulnerability and security, as we move through the spaces we inhabit in the world.

Matt Gagnon studied architecture at Cornell University before joining the studios of Gaetano Pesce and Frank Gehry. He has taught design at Otis College of Art, Parsons School of Constructed Environments and has been invited to speak at Savannah College of Art and Design, Woodbury School of Architecture, City College of New York and University of Central Oklahoma. He has been featured in publications such as *The New York Times*, *Metropolis*, *Surface*, *Interior Design* and *Dwell*. Additionally, Gagnon has been commissioned by Peter Marino (for Chanel and Louis Vuitton), MTV, The Four Seasons and Ritz Carlton hotel groups, Google and NASA's Deep Space Network facility in Pasadena, CA.

For further information, please contact Madeline Cornell, Director, at mcornell@winstonwachter.com or 212-255-2718.