



Heather Hutchison

BORN 1964 Corvallis, Oregon

EDUCATION, AWARDS, AND RESIDENCIES

- 2020** *Anonymous Was a Woman*, Emergency Grant
- 2019** *Gottlieb Foundation*, Individual Support Grant
- 2012** *Pollock-Krasner Foundation*, Grant
- 2011** *Gottlieb Foundation*, Individual Support Grant
- 2009** *New York Foundation for the Arts*, S.O.S. Grant

SELECTED SOLO EXHIBITIONS

- 2023** *Heavenly Stones and Earthly Stones*, 57W57Arts, New York, NY
- 2022** *Where the Light Slips In*, Louis Stern Fine Art, Los Angeles, CA
- 2021** *At the Edge*, Louis Stern Fine Art, Los Angeles, CA
- 2020** *Mid Air*, Winston Wächter Fine Art, New York, NY
- 2019** *In Praise of Shadows*, 11 Jane Street Art Center, Saugerties, NY
- 2018** *Forever Changes*, Alfstad & Contemporary, Sarasota, FL
- 2017** *GLOWING*, Louis Stern Fine Art, Los Angeles, CA
- 2016** *What I Learned From the Sky*, Winston Wächter Fine Art, New York, NY
- 2014** *Here Now*, Cross Contemporary Art, Saugerties, NY
- 2013** *Occupied Space* (installation), Imogen Holloway Gallery, Saugerties, NY
- 2012** *Hot Flash* (installation), Imogen Holloway Gallery, Saugerties, NY
- 2011** *Heather Hutchison: Studies in Light 1991-2011*, WFG Gallery, Woodstock, NY
- 2009** *Dissolution*, Samuel Dorsky Museum of Art, New Paltz, NY
- 2007** *Black and Light*, Kleinert James Center for the Arts, Woodstock, NY (Installation)
- 2006** *Heather Hutchison: Night as Clear as Day*, Margaret Thatcher Projects, New York, NY
- 2003** *Heather Hutchison: Sheer Painting*, Margaret Thatcher Projects, New York, NY
- 1995** *Daily Thoughts for Daily Needs*, Nohra Haime, New York, NY
- 1994** *Translucid Passages*, Nohra Haime, New York, NY
- 1993** *Bold as Love*, Patricia Shea Gallery, Los Angeles, CA
- 1992** *Cross-Currents*, Shea & Bornstein Gallery, Los Angeles, CA
- 1991** *Five Easy Pieces*, Jamison Thomas Gallery, New York, NY
- 1990** *The Density Series*, Jamison Thomas Gallery, New York, NY
- 1989** *Heather Hutchison*, Bess Cutler Gallery, New York, NY



SELECTED GROUP EXHIBITIONS

- 2022** Albany International Airport, "*Lumen*", Rotunda Gallery, Albany, NY. Shaina Gates, Ben Godward, Heather Hutchison Curator Kathy Greenwood
Mizuma + Kipps Gallery, "*Framing The Stretcher*", New York, NY
Christian Bonnefoi, Mark Dagley, Daniel Dezeuze, Max Estenger, Laurence Grave, Heather Hutchison, Pierre Louaver, Lauren Luloff, Fabian Marcaccio, Chris Watts, Alexi Worth. Curator Gwenael Kerlidou
Glen Hansen Studio, "*Scape*", Southhold, NY
Woodstock Byrdcliffe Guild, "*A Sense of Place*", Nancy Azara, Jenne Currie, Donald Elder, Yale Epstein, Mary Frank, Heather Hutchison, Portia Munson, Judy Pfaff, Joan Snyder, and Hongnian Zhang. Woodstock, NY
Glen Hansen Studio, "*The Color Yellow*", Southhold, NY
- 2021** *Chromatic*, Bentley Gallery, Phoenix, AZ
Sunrise, Sunset, Albany International Airport, Albany, NY
25th Anniversary Exhibition, Winston Wächter Fine Art, New York, NY
- 2020** *On the Same Wavelength*, Louis Stern Fine art, Los Angeles, CA
International Sculpture Day, JJ Newberry, Saugerties, NY
- 2018** *Beyond Black and White*, Westbeth Gallery, New York, NY *Plus One*, Project: Art Space, New York, NY
- 2017** *Huygge*, Cross Contemporary Art, Saugerties, NY
- 2016** *Luminance*, The Painters Gallery, Fleischmanns, NY *Cowgirls*, Brick Gallery, Catskill, NY, Curator Rich Timperio
- 2015** *In This Light; Stuart Arends, Heather Hutchison, Maria Walker*, Lesley Heller Workspace, New York, NY
Sum of the Parts, Jeffrey Thomas Fine Art, Portland, OR
Excavate, CHHS Projects, Widow Jane Mine, Stone Ridge, NY
- 2014** *50/50; Heather Hutchison / Mark Thomas Kanter*, WFG Gallery, Woodstock, NY
Encaustic Works: nuance, An Exhibition in Print, Curated by Michelle Stuart
Summer Selections 2014, Aaron Payne Fine Art, Santa Fe, NM
Collections, Cross Contemporary, Saugerties, NY, Curator Jen Dragon
From the Vault, Imogen Holloway Gallery, Saugerties, NY
Sideshow Nation; The Alamo, Sideshow Gallery, Brooklyn, NY, Curator Rich Timperio
- 2013** *Actions or Interventions*, Nohra Haime Gallery, New York, NY
Natural Elements, art space 64, Memorial Sloan-Kettering, New York, NY, Curator Holly Shen Chaves



- Sideshow Nation*, Sideshow Gallery, Brooklyn, NY, Curator Rich Timperio
- 2012** *Zoom In*, Imogene Holloway Gallery, Saugerties, NY, Curator Diane Dwyer
The Sky is Falling, Kleinert-James Art Center, Woodstock, NY, Curator Alan Baer
- 2011** *Plane Speaking*, McKenzie Gallery, New York, NY, Curator Valerie McKenzie
Obsessive/ Reductive, College of the Canyons Gallery, Santa Clarita, CA, Curator Peter Barrett
It's All Good (Apocalypse Now), Sideshow, Brooklyn, NY, Curator Rich Timperio
18+1, Brik Gallery, Catskill, NY
Living Here, Karma Triyana Dharmachakra Monastery, Woodstock, NY, Curator Cate Woodruff
- 2010** *Metamorphosis*, Nohra Haime Gallery, New York, NY *It's a Wonderful 10th*, Sideshow, Brooklyn, NY, Curator Rich Timperio
Radiance: Light, Space, Perception; Heather Hutchison, Carrie Seid, Lori Mar, Conrad Wilde, Tucson, AZ
- 2009** *Ecotones and Transition Zones*, Samuel Dorsky Museum of Art, New Paltz, NY, Curator Brian Wallace
Heather Hutchison & Mark Thomas Kanter; Fighting, Dancing & Standing Still, Statue University of New York at Ulster, Muroff Kotler Visual Arts Gallery, Stone Ridge, NY
Intangible Mood, Nohra Haime Gallery, New York, NY
Layered/ Boxed, Nohra Haime Gallery, New York, NY
It's a Wonderful Life, Sideshow, Brooklyn, NY, Curator Rich Timperio
- 2008** *The Idea of Nature*, 33 Bond Gallery, New York, NY, Curator Bill Weiss
Heather Hutchison / Gary Haven Smith, Spheris Gallery, Hanover NH
Summer Journeys, Summer Dreams, Pentimenti Gallery, Philadelphia, PA, Curator Christine Pfister
Obsessive/ Reductive, The Hogar Collection, Brooklyn, NY, Curator Peter Barrett
Blue, Kleinert James Art Center, Woodstock, NY, Curator Portia Munson
Regarding Global Warming and Climate Change, The Fisher Studio at Bard College, Annandale-on-Hudson, NY
Re-Mix, Margaret Thatcher Projects, New York, NY *Peace*, Sideshow, Brooklyn, NY, Curator Rich Timperio
- 2007** *Luxe, Calme, et Volupté*, Marcia Wood Gallery, Atlanta, GA, Curator Joanne Mattera
War is Over Again, Sideshow, Brooklyn, NY



- 2006** *Please Do Not Touch*, Winston Wachter Fine Art, New York, NY
Cowgirls of The Hudson Valley, Brik Gallery, Catskill, NY
Lights, Winston Wachter Fine Art, Seattle, WA
7 + 14, Kleinert-James Art Center, Woodstock, NY
- 2005** *Works*, Samuel Dorsky Museum of Art, New Paltz, NY, Curator Laura Moriarty
Hope, Gavin Brown Enterprises, Passerby, New York, NY
This is not an archive. This must be the place, The Center for Curatorial Studies at Bard College, Annandale-on-Hudson, NY
- 2002** *Breathing Room*, Margaret Thatcher Projects, New York, NY
Ordinate/Coordinate, Kenise Barnes Fine Art, Larchmont, NY
- 2000** *Waxing Poetic: Encaustic Art in America*, Knoxville Museum of Art, Knoxville, TN, Curator Gail Stavitsky
Melting Pot, Kenise Barnes Fine Art, Larchmont, NY
- 1999** *Transparent Facade*, Otis College of Art and Design, Los Angeles, CA, Curator Fran Siegel
Waxing Poetic: Encaustic Art in America, The Montclair Art Museum, Montclair, NJ, Curator Gail Stavitsky
Gridlock, Concerning the Grid in Contemporary Art, University of Rhode Island Fine Arts Center, Kingston, RI, Curator Judith Tolnick
- 1998** *Get Close*, Marymount Manhattan College Gallery, New York, NY
Section 33, Dumbo Arts Center, Brooklyn, NY, Curator Joy Glidden
Regatta 98 (Miraculously Sublime), Sideshow Gallery Inc., Brooklyn, NY, Curator Rich Timperio
Transparent Facade, The Work Space, New York, NY, Curator Fran Siegel
- 1997** *New York Next Generation*, Museo d'Arte Contemporanea Palazzo Penna, Perugia, Italy, Curator Barbara Rose
Invitational; Deborah Ascheim, John Evans, Heather Hutchison, Mary Judge, Knoedler Gallery, NY, Curator Marella Consolini
Heather Hutchison, Paul Manes, Roberto Pietrosanti, Galerie Extra Moenia, Todi, Italy
Peeling a Grape, Condeso-Lawler Gallery, New York, NY, Curator Margaret Thatcher
- 1995** *Permanent Collection Exhibition*, The Brooklyn Museum, Brooklyn, NY, Curator Charlotta Kotik
44th Biennial Exhibition of Contemporary American Painting; Painting Outside Painting, The Corcoran Gallery of Art, Washington, DC, Curator Teri Sultan
Minimal: Optimal, Part 1, Elga Wimmer Gallery, New York, NY
Exemplary Images, Greystone Gallery, San Francisco, CA
Wax, Nohra Haime Gallery, New York, NY



- Down The Garden Path*, The Workspace, New York, NY, Curator Lesley Heller
- 1994** *Burning!*, Patrice Landau Gallery, New York, NY Art Miami, Nohra Haime Gallery, New York, NY
- 1993** *Heather Hutchison / Susana-Jaime Mena*, Nohra Haime Gallery, New York, NY
Larry Bell / Heather Hutchison, Tavelli Gallery, Aspen, CO
As Above, So Below, Elga Wimmer Gallery, New York, NY
Intuitive Perceptions, Nohra Haime Gallery, New York, NY
Art Miami, Nohra Haime Gallery, New York, NY
The Art Show, ADAA, Nohra Haime Gallery, New York, NY
FIAC, Paris, France. Nohra Haime Gallery, New York, NY
- 1992** *Transparency and Shape*, Elga Wimmer Gallery, New York, NY, Curator Christopher French
New York Selections, Sunrise Museum, Charlestown, WV
Chicago International Art Expo, Jamison Thomas Gallery, New York, NY
Cross-Currents, Jamison Thomas Gallery, Portland, OR
- 1991** *Three Women*, Tom Tavelli Gallery, Aspen, CO
Current Minimalist, Atlanta Arts Festival, Atlanta, GA
Home for June, HOME for Contemporary Theatre, New York, NY, Curator Eric Oppenheim
Compulsion, Jamison Thomas Gallery, New York, NY, Curator Jeffrey Thomas
L.A. Art Fair, Jamison Thomas Gallery, New York, NY
Intimate Relations, Jamison Thomas Gallery, New York, NY
Chicago International Art Fair, Jamison Thomas Gallery, New York, NY
- 1990** *Homage to the Square*, Nohra Haime Gallery, New York, NY
New Work by Gallery Artists, Jamison Thomas Gallery, New York, NY
L.A. Art Fair, Jamison Thomas Gallery, New York, NY
- 1989** *Art of the Contemporary Triptych*, Jamison Thomas Gallery, New York, NY
December Group Show, Bess Cutler Gallery, New York, NY
Contemporary Abstract Paintings, Forms and Variations, H.B.O. Inc. Headquarters, New York, NY

PUBLIC COLLECTIONS

Arkansas Arts Center, Little Rock, AR
Art in Embassies, Beijing, China
Avampato Discovery Museum, Charlestown, West Virginia
Birmingham Museum of Art, Birmingham, AL



BLISS Art, Chicago, IL
The Brooklyn Museum, Brooklyn, NY
Brooklyn Union Gas, Brooklyn, NY
Cantor-Fitzgerald, New York, NY
Cooper Fund, Chicago, IL
The Hammer Museum, Los Angeles, CA
Harvard Business School, Schwartz Art Collection, Cambridge, MA
IDS Financial Services, Minneapolis, MN
Reader's Digest, Pleasantville, NY
SAP America, Wayne, PA
The Smithsonian Institution, Washington, D.C.

BIBLIOGRAPHY

- 2021** "A New Phoenix Exhibition Shines a Light on Five Artists Experimenting with the Possibilities of Color," *Artnet*, May 10, 2021.
- 2020** Rose, Barbara. "Heather Hutchinson with Barbara Rose," *Brooklyn Rail*, March 2020.
"Woodstock Masters: Heather Hutchinson," *Woodstock Byrdcliffe Guild*, September 14, 2020 (lecture).
- 2019** "Heather Hutchison: In Praise Of Shadows," 11 Jane St. Art Center, Aug. 2019. exhibition catalog. Essay by Eleanor Heartney. illustrated
- 2018** Kottman, Niki. "Sky's the Limit," *Your Observer* 15 February 2018. pp.1-3. Illus.
- 2016** Alexander, Steven. "Some Good Things From 2016," *Steven Alexander Journal* 24 Dec. 2016. Web. 11 Jan. 2017.
Snow, Violet. "Looking upward," *The Woodstock Times* 30 June 2016. Print.
- 2014** Stuart, Michelle. "Encaustic Works: nuance," *R&F Paints*. 1 Jan. 2014. Illustrated.
- 2013** Corona, Sara. "I Magnifici 9 New York. L'arte diventa più indipendente," *Art Tribune* 12 July 2013. Web.
Edmonds, Brian. "Exhibition-Robert Otto Epstein, Joy Taylor, and Heather Hutchison @Imogen Holloway Gallery" *Curating Contemporary* 16 July 2013. Web.
Lambe, Claire. "Hutchison & Kanter: 100%," *Roll Magazine online*, September 2014. Web.
- 2012** Joy, Chris & Zachary Keeting. "Heather Hutchison: Studio Visit," *Gorky's Granddaughter*, Feb. 2012. Web.
Smart, Paul. "The Sky is Falling," *The Woodstock Times* 18 Oct. 2012. Print.
Woods, Lynn. "Art for an Apocalypse," *The Woodstock Times* 8 Nov.



2012. Print.
- 2011** Fussel, Adrian. "Williamsburg's Sideshow Gallery." *The Village Voice* 14 Jan. 2011. Web.
Kalm, James. "Sideshow 2011," 20 Jan. 2011. Web.
Vartanian, Hrag. "Sideshow Gallery's Annual Art Yearbook." *Hyperallergic* 7 Jan. 2011. Web.
- 2010** Rankin, Lissa. *Encaustic Art*. New York: Random House, 2010. Print.
- 2008** Eshoo, Amy. *560 Broadway: A New York Drawing Collection at Work, 1991-2006*. New Haven: Yale University Press, 2008. Print.
- 2007** Sherwin, Brian. "Art Space Talk: Heather Hutchison," 7 Sept. 2007. Illustrated.
- 2006** Moore, Cindy. "Capturing the Beast in Beauty." *NY Arts* Vol. 11, No. 7/8. July/Aug. 2006.
Smart, Paul. "Through a Plexiglas, Brightly," *The Woodstock Times* 16 Feb. 2006. Illustrated.
Quasha, George. "boxed light bodies," Margaret Thatcher Projects, Jan. 2006. Print.
- 2003** Edwards, Nicole. "Marist College hosts a national show," *Poughkeepsie Journal* Nov. 10, 2003. Print.
Johnson, Ken. "Weekend, Art in Review." *The New York Times* 14 Mar. 2003. Print.
Smart, Paul. "Encaustic Comments," *The Woodstock Times* 13 Nov. 2003. Print.
- 2002** Cushman, Jennifer. "None of Your Beeswax," *Scottsdale Life* June 2002. Print.
- 2001** Mattera, Joanne. *The Art of Encaustic Painting*. New York: Watson Guptill, 2001. Print.
- 1999** Frank, Peter. "Transparent Facade." *LA Weekly* Oct. 1999. Knight, Christopher. "Light & Space Pieces-Coming From New York?" *Los Angeles Times* 16 Sept. 1999. Print.
Stavitsky, Gail. "Waxing Poetic (Encaustic Art in America)." Exh. Cat. Montclair, NJ: Montclair Art Museum, 1999.
Tolnick, Judith. "Unlocking the Grid (Concerning the Grid in Recent Painting)." Exh. Cat. Providence: University of Rhode Island, 1999. Print.
Wei, Lily. "Transparent Facade: From New York to Los Angeles." Exh. Cat. Los Angeles: Otis College of Art and Design, 1999.
Van Siclen, Bill. "URI's 'Unlocking the Grid' releases creativity." *The Providence Journal* 19 Feb. 1999. Print.
Wallace, Gregory. "Regional Reviews," *Art New England* April/May 1999. Print.
Zimmer, William. "Wax as Medium and Message." *The New York Times* 6 June 1999. Print.
- 1998** Johnson, Ken. "Art in Review." *The New York Times* 14 Aug., 1998.



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Riley, Charles A. II. *The Saints of Modern Art: The Ascetic Ideal in Contemporary Painting, Sculpture, Architecture, Dance, Music, Literature, and Philosophy*. Lebanon, NH: Univ. Press of New England, 1998. Print.
- 1997**
Bellia, Fausto. "La' Dove é stato il dolore, ora ci sara' l' arte," *La Nazione* (Umbria) 8 Aug. 1997. Print.
Coricelli, Michela. "E l'arte torna in 'manicomio'," *Il Messaggero*, (Edizione Umbria) 8 Aug. 1997. Print.
Duranti, Massimo. "N.Y. New Generation," *Corriere* (Italy), 17 Sept. 1997. Print.
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Monzo, Chiara. "Quel brivido sottile dell' arte," *La Nazione* (Umbria), Sept. 3, 1997. Print.
Oisteanu, Valery. "Invitational '97." *NY Arts Magazine* No. 13. Sept. 1997. Illustrated.
Ponti, Carlo. "L'arte entra nella fossa dei serpenti," *Corriere* (Italy), 19 Aug. 1997. Print.
Rose, Barbara. "New York's New Art Scene," *ARTE IN*. Dec./ Jan. 1997. Print.
Rose, Barbara. "New York, New Generation." Exh. Cat. Pallazo Penna. Perugia, Italy: Pallazo Penna, 1997. Illustrated.
Stein-Greiben, Dierdre. "Exhibition Review." *Art News* Vol. 93, No. 4. pp. 101-102. Dec. 1997. Print.
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- 1996**
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Ostrow, Saul. "History Is Now." *The New Art Examiner* March 1996.
Wallis, Stephen. "Shows Not to Miss," *Art and Antiques* Jan. 1996.
- 1995**
"Heather Hutchison: Daily Thoughts for Daily Needs," Nohra Haime Gallery, Sept. 1995. exhibition catalogue. Text by Sue Scott. illustrated.
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Damianovic, Maia. "Painting Outside Painting." The Corcoran Gallery of Art. Exh. Cat. Dec. 1995. Print.
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Scott, Sue. "Daily Thoughts for Daily Needs," Nohra Haime



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Shaw-Eagle, Joanna. "Painting Beyond Traditional Limits." *The Washington Times* 24 Dec. 1995.
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- 1994** "Heather Hutchison: Translucid Passages," Nohra Haime Gallery, Feb. 1994. exhibition catalog. illustrated.
Bergmann, Meredith. "Reviews: Heather Hutchison." *The New York Review of Art* May 1994. Print.
Gordon, Alice. "Playing with Tradition," *House Beautiful* Oct. 1994. Illustrated.
Slatin, Peter. "Intuitive Perception / Nohra Haime," *Artnews* May April 1994. Illustrated.
Stein, Deirdre. "Heather Hutchison Gravity and Light," *Artnews* April 1994. Print.
Upshaw, Regan. "New York Review," *Art in America* July 1994. Illustrated.
- 1993** *Gráficas de Exposiciones, Noticias de Arte* (New York) Mar. 1993. Print.
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- 1992** Bellasi, Pietro. "New Abstraction and Abstract Society." *Tema Celeste* Jan.-Mar., 1992. Illustrated.
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- 1990** Gragg, Randy. *The Oregonian* 23 November 1990. Print.
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