



Margeaux Walter | *Sedimental*

September 6th - October 4th, 2025



Propped, 2024

Winston Wächter Fine Art is pleased to present Margeaux Walter | *Sedimental*, an online show that presents images created in drought-stricken deserts, forest fire burn zones, flood zones, and oceanside landscapes. Using subtle and non-invasive techniques, Walter positions herself within each piece, capturing the intersection of nature and the human body.

Each image begins by first photographing micro-sections of the landscapes, printing these photographs onto fabrics, sewing them into garments/draperies, and then returning to the same landscapes using her body to create a new narrative within the original landscape. Through this process, the work recontextualizes the environmental shifts that shape these landscapes, whether past, present, or imminent, while also highlighting the possibility of repair, however temporary or imagined.

In *My Other Half*, for example, the artist encountered a fractured boulder and reconstructed its missing portion through fabric intervention, momentarily restoring its wholeness. Such gestures reveal both the vulnerability and resilience embedded within the land, offering fleeting acts of mending in the face of ongoing climate change.



Margeaux Walter lives and works between New York City and Joshua Tree, California. She earned her BFA from NYU's Tisch School of the Arts and her MFA from Hunter College. Walter has exhibited widely at institutions including MOCA Los Angeles, the Hunterdon Art Museum, the Butler Institute of American Art, the Tacoma Art Museum, and the Griffin Museum of Photography. Her work has been featured in The New York Times, New York Post, Seattle Times, Boston Globe, Courier International, and Blouin Art Info. She is the recipient of numerous awards and honors, including an ADC Cube for her New York Times Work Friend series, the Sony Alpha Female Award, and recognition from the Magenta Foundation Flash Forward, HeadOn Photo Festival, Photolucida, Prix de la Photographie Paris, International Photography Awards, and the Julia Margaret Cameron Award. Walter has attended residencies at MacDowell Colony, Yaddo, Montalvo Arts Center, Marble House Project, VCCA, JTHAR, Red Gate Gallery (Beijing), and BigCi in Bilpin, Australia, where she received an environmental award.