

Paulette Tavormina

BORN

1949 Rockville Center, New York

SOLO EXHIBITIONS

2025	Portraits in Bloom, Winston Wächter Fine Art, New York, NY
2023	Fiori del Giardino, Winston Wächter Fine Art, New York, NY
	Fiori del Giardino, Gilman Contemporary, Ketchum, ID
2021	Seizing Beauty, Gilman Contemporary, Ketchum, ID
2018	A Concert of Birds, Robert Mann Gallery, New York, NY
	Seizing Beauty, Colnaghi, Madrid, Spain
2017	Seizing Beauty, Colnaghi, London, UK
2016	Seizing Beauty, Snite Museum of Art, Notre Dame University, South Bend,
	IN
2015	Seizing Beauty, Academy Art Museum, Easton, Maryland MD
	Paulette Tavormina, Osborne Samuel Gallery, London, UK England
	Beetles and Huxley, London, England
	Bodegón, Robert Mann Gallery, New York, NY
2014	Bodegón, MARCH, San Francisco, CA
	Black & Bloom, Robert Klein Gallery, Boston, MA
2013	MARCH, San Francisco, CA
	Natura Morta, Robert Mann Gallery, New York, NY
2012	Natura Morta, Polka Galerie, Paris, France
2010	Natura Morta, Robert Klein Gallery, Boston, MA

GROUP EXHIBITIONS

2025 Paulette Tavormina Photographs & Alicia Cheung Design, Chateâu des Joncherets,

Saint-Lubin-des-Joncherets, France

Rooms with a View Designer Showcase, Southport Congregational Church, CT

Fiori del Giardino, Winston Wächter Fine Art, New York



	New Dimension in Photography, The Vibrancy of Color & Light, Holden Luntz Gallery, Palm Beach, FL
	Come Together, Gilman Contemporary, Ketchum, ID
2022	Everyday Objects: The Enduring Appeal of Still Life, Boise Art Museum, Boise, ID
2020	Undying Traditions: Momento Mori, Muskegon Museum of Art, Muskegon, MI
	The Garzoni Challenge, Advancing Women Artists, Florence, Italy Seizing Beauty, Colnaghi Gallery, New York, NY
2019	Garden Party, Catherine Couturier Gallery, Houston, TX
	Sleep with the Fishes, Robert Mann Gallery, New York, NY
2017	Birds of a Feather, Robert Mann Gallery, New York, NY
2016	The Still Life: The Pleasure of Stopping Time, Holden Luntz Gallery, Palm
	Beach, FL
	New to the Collection, Snite Museum of Art, Notre Dame University, South Bend, IN
2015	Natura Morta, KMR Arts, Washington Depot, CT
	Made to Capture, Hunterdon Museum, Clinton, NJ
	Redline, Month of Photography, Denver, CO
2014	Photography Summer Show, Stephanie Hoppen Gallery, London,
	England Revealing the Fantasies of Still-Life, Alimentarium Museum,
	Vevey, Switzerland Tulip Mania, Heather James Fine Art, Palm Desert,
	CA
	The Art of Illusion, Stephanie Hoppen Gallery,
	London, England 2013
	Photography Show, Stephanie Hoppen Gallery, London,
	England <i>Le Radici dello Squardo</i> , Marcovaldo Museum, II Filatoio, Caraglio, Italy <i>An Artist's Delight: Revealing the</i>
	Fantasies of Still Life, The Alimentarium Museum, Vevey,
	Switzerland
	Fragile: Photographing Nature, Beauty and Memories, Chris
	Beetles Fine Photographs, London, England
2012	Natura Morta, Polka Galerie, Paris, France
2011	The Photographers 2011, Chris Beetles Fine Photographs, London, England
	Natura Morta, Pobeda Gallery, Moscow, Russia
	Natura Morta, Polka Galerie, Paris, France
	Still Life: Revisited, Everson Museum of Art, Syracuse, NY Food for Thought: A Group Exhibition, Robert Mann
	Gallery, New York, NY Sotheby's, New York, NY
2010	Festival International de la Photographie Culinaire, Paris, France <i>Art of Farming</i> Exhibition and Auction, Sotheby's, New York, NY Sotheby's, New
	York, NY



Nature Mortae, Photographica Fine Art, Lugano, Switzerland

2009 Through a Painter's Lens, Holden Luntz Gallery, Palm Beach, FL Still

Seen, Robert Klein Gallery, Boston, MA

AWARDS

2016 Pollock-Krasner Foundation Grant, New York, NY

2010 Grand Prix du Festival, Festival International de la Photographie

Culinaire, Paris, France

MUSEUM AND PERMANENT COLLECTIONS

Alimentarium, Musée de l'Alimentation, Vevey, Switzerland Art in Embassies, US Department of State,

Washington D.C. Boise Art Museum, Boise, Idaho

Muskegon Museum of Art, Muskegon, MI

Norton Museum of Art, West Palm Beach, Florida FL

Snite Museum of Art, University of Notre Dame, South Bend, IN

ESSAYS

2013 Paulette Tavormina 'The Oysters" by Silvia Malaguzzi, Professor in

History of Art, Fashion Institute of Technology, New York, NY

2009 "The Many Lives of Paulette Tavormina's Still Lifes" by Wayne V.

Andersen, Emeritus Professor in History, Theory and Criticism of Art and Architecture, Massachusetts Institute of Technology, Cambridge, MA

MONOGRAPHS & COOKBOOKS

Tavormina, Paulette, essays by Silvia Malaguzzi, Anke van Wagenberg, and Mark Durant, *Paulette Tavormina: Seizing Beauty:* The Monacelli Press, 2016

Ladner, Mark, The Del Posto Cookbook: Hachette, 2016

Ridge, Dr. Brent, Josh Kilmer-Purcell, and Sandy Gluck, *The*

Beekman 1802 Heirloom Vegetable Cookbook: Rodale Books, 2014

Tavormina, Paulette, and Wayne Andersen, *Natura Morta*: Self-published,

2013 Ridge, Dr. Brent, Josh Kilmer-Purcell, and Sandy Gluck, The

Beekman 1802 Heirloom Dessert Cookbook: Rodale Books, 2013

Ridge, Dr. Brent, Josh Kilmer-Purcell, and Sandy Gluck, The

Beekman 1802 Heirloom Cookbook, Sterling Publishing Co., 2011

PRESS & PUBLICATIONS

2024 Peter Trippi "Paulette Tavormina's New Take on Old Masters," Fine Art Connoisseur, November/December 2024

Luciana Cartolano, "Paulette Tavormina and Her Exquisite Still-Life



Photography Work Inspired by the Baroque," About Magazine, April 2024 Ariel Su, "An Exclusive interview with Paulette Tavormina," Art Market Magazine, March 2024

2023 Chris Gampat, "Paulette Tavormina Channels the Work of Master Painters," The Phoblographer, December 2023

Ariel Su, "An Exclusive interview with Paulette Tavormina," Lens Magazine, November 2023

Tony Bowles, "In the City," Medium, November 2023

"Gucci – 'A Reason to Love," Wonderland Magazine, November 2023 Robert Keiner, "Fleeting Seasons," *Professional Photographer*, March 2023 Robert Keiner, "Embedded Memories," *New England Home, CT*, March 2023

2022 Elisabeth Krogh, "Paulette's Masterworks," Rum Ute, January 2022

Josh Kilmer Purcell, "Josh Kilmer Purcell on Paulette Tavormina," Cross Currents (blog),

https://www.holdenluntz.com/magazine/cross-currents/josh-kilmer purcell-on-paulette-tavormina

Vanessa Garcia-Osuna, "Detener El Instante," Tendencias del Mercado del Arte, pp 32-35

Shira White, "The Temptations of Paulette Tavormina," Beautiful Now (blog), https://beautifulnow.is/

2017 Bettina Bono, "Natura Morta," World Minds

"Seizing Beauty: A Dialog Between Old Master Still Lifes and Paulette Tavormina's Photographs," L'Oeil de la Photographie (blog), https://loeildelaphotographie.com "Colnaghi Presents a Dialog Between Old Master Still Lifes and Paulette Tavormina's Photographs,"

Art Daily, https://artdaily.cc/

"5 Events Celebrating the Chelsea Flower Show," *Gardens Illustrated*, https://www.gardensillustrated.com/

"Seizing Beauty: A Dialog Between Old Master Still Lifes and Paulette Tavormina's Photographs," *The Culture Diary*,

https://www.theculturediary.com/

"Seizing Beauty," *The List*, https://www.list.co.uk/

Ana Robledano Soldevilla, "Colnaghi Persigue La Belleza Con Paulette Tavormina," *Ars Magazine*, https://arsmagazine.com/

2016 Stacie Stukin, "Jackfruit, Sustainable," *National Geographic*, July 15, 2016 Holly Stuart Hughes, "Lush Life," *PDN Photo of the Day*, https://potd.pdnonline.com/

"10 Beautiful Works of Art to Give Now," Beautiful Now (blog), https://beautifulnow.is/

"The Magnificent Art & Beauty of Diversity Now," *Beautiful Now* (blog), https://beautifulnow.is/



Miss Rosen, "Paulette Tavormina's Photography Come Alive in <u>Seizing Beauty</u>," *Mandatory/Crave*, https://www.mandatory.com/

Bettina Bono, "Stories Without Words, Natura Morta," LandLiebe, 66-75

Tanya Zaben, "Interior Dialogue with Paulette Tavormina," *Interior Monologue* (blog), https://interiormonologue.com/

Diane Dorrans Saeks, "Beauty and Seduction," *The Style Saloniste* (blog), http://www.thestylesaloniste.com/

Jennifer Fernandez, "The Still Life Photographer Who is Reinterpreting Dutch Masters," *Architectural Digest*

Gay Gassman, "Master Photographer," The New York Times

Alexandra Glembocki, "Book Review: Seizing Beauty by Paulette

Tavormina," Musee Magazine

Mike Rippy, "Paulette Tavormina, Selected Works, and

Interview," Yield Magazine "Interview with Santa Fe

Photographic Workshop Instructor Paulette Tavormina," aPhotoEditor

2015 Katherine Pearson, "A Photo in Time," Flower Magazine

David Sim, "Paulette Tavormina's Sumptuous Photos Inspired by 17th Century Old Masters go on Show in London," International Business Times

"Paulette Tavormina: Life, Death and the Old Masters," Wall Street International

Anna Savitskaya, Interview, "I Want to Remind That This Beauty is all Around Us," ArtDependence Magazine,

https://www.artdependence.com/

2014 "A Moveable Feast," National Geographic

Jeff Gordinier, "Against the Grain," The New York Times

Slideshow, "The AIPAD Photography Show 2014," Lensculture

"Where to Buy... Paulette Tavormina," The Week

"Paulette Tavormina's Secretive Still Lifes," *Artsy*, Artsy.com Joanne Silver, *ARTnews*

Holden Luntz, Interview, "Dialogues with Great Photographers," *Holden Luntz Magazine*, https://www.holdenluntz.com/magazine/

Joelle Maslaton Oster, "Paulette Tavormina's World," *Joelle Magazine* (blog), https://joellemagazine.com/

2013 Silvia Malaguzzi, "Giocare Con Gliarchetipi," Art e Dossier Michael

Slenske, "Exposition: Secret Symbols," Interiors Magazine Silvia Malaguzzi,

"Delices D'Artistes," Alimentarium Museum Magazine,

https://www.alimentarium.org/en/magazine

"Le Radici dello Squardo," Edizioni Marcovaldo

Vince Aletti, "Goings on About Town," The New Yorker

Florence Fabricant, "Dining Calendar," The New York Times

Eleni N. Gage, "And Flowers to Match," Martha



Stewart Weddings Wendy Erickson, "Natura Morta," Photo Technique Magazine Digital Photo Russia

2011 "Frozen Food," *Real Eats*

Florence Fabricant, "An Exhibit Focuses on Food Loved by the Camera," *The New York Times*

Elisa Mignot, "Fruits de la passion," *Polka Magazine* "Features: What Makes my Life Real Simple," *Real Simple Magazine* Cécile Emon, "J'ai Descendu dans mon Jardin," *Fricote Magazine* 2010

Sebastian Smee, Interview, "The Magic of Objects," *the Boston Globe* Jean-Pierre PJ Stephan, "Festival de la Photo Culinaire," *Azart Photographie* Ali Goodman, "Culinary Arts: Paulette Tavormina," *Northeast Flavor*, http://www.northeastflavor.com