



Paulette Tavormina

BORN 1949 Rockville Centre, New York

AWARDS AND RESIDENCIES

2016 The Pollock-Krasner Foundation Artist Grant, New York, NY
2010 Grand Prix du Festival, Festival International de la Photographie
Culinaire, Paris, France

SOLO EXHIBITIONS

2025 *Portraits in Bloom*, Winston Wächter Fine Art, New York, NY
2023 *Fiori del Giardino*, Winston Wächter Fine Art, New York, NY
Fiori del Giardino, Gilman Contemporary, Ketchum, ID
2021 *Seizing Beauty*, Gilman Contemporary, Ketchum, ID
2018 *A Concert of Birds*, Robert Mann Gallery, New York, NY
Seizing Beauty, Colnaghi, Madrid, Spain
2017 *Seizing Beauty*, Colnaghi, London, UK
2016 *Seizing Beauty*, Snite Museum of Art, University of Notre Dame, South
Bend, IN
Seizing Beauty, Academy Art Museum, Easton, Maryland MD
2015 *Paulette Tavormina*, Osborne Samuel Gallery, London, UK
Paulette Tavormina, Huxley-Parlour Gallery, London, England
Bodegón, Robert Mann Gallery, New York, NY
2014 *Bodegón*, MARCH, San Francisco, CA
Black & Bloom, Robert Klein Gallery, Boston, MA
2013 *Photographs*, MARCH, San Francisco, CA
Natura Morta, Robert Mann Gallery, New York, NY
2012 *Natura Morta*, Polka Galerie, Paris, France
2011 *Natura Morta*, Polka Galerie, Paris, France
2010 *Natura Morta*, Robert Klein Gallery, Boston, MA

GROUP EXHIBITIONS

2026 *Entangled*, Winston Wächter Fine Art, New York, NY
2025 *Paulette Tavormina Photographs & Alicia Cheung Design*, Chateau des
Joncherets, Saint-Lubin-des-Joncherets, France
Rooms with a View Designer Showcase, Southport Congregational
Church, Fairfield, CT



- New Dimension in Photography, The Vibrancy of Color & Light*, Holden Luntz Gallery, Palm Beach, FL
- Come Together*, Gilman Contemporary, Ketchum, ID
- 2022** *Everyday Objects: The Enduring Appeal of Still Life*, Boise Art Museum, ID
- 2020** *Undying Traditions: Memento Mori*, Muskegon Museum of Art, MI
- The Garzoni Challenge*, Advancing Women Artists, Florence, Italy
- Seizing Beauty*, Colnaghi Gallery, New York, NY
- 2019** *Garden Party*, Catherine Couturier Gallery, Houston, TX
- Sleep with the Fishes*, Robert Mann Gallery, New York, NY
- 2017** *Birds of a Feather*, Robert Mann Gallery, New York, NY
- 2016** *The Still Life: The Pleasure of Stopping Time*, Holden Luntz Gallery, Palm Beach, FL
- New to the Collection*, Raclin Murphy Museum of Art (formerly Snite Museum of Art), Notre Dame University, South Bend, IN
- 2015** *Natura Morta*, KMR Arts, Washington Depot, CT
- Made to Capture*, Hunterdon Museum, Clinton, NJ
- Redline*, Month of Photography, Denver, CO
- 2014** *Photography Summer Show*, Stephanie Hoppen Gallery, London, U.K.
- Revealing the Fantasies of Still-Life*, Alimentarium Museum, Vevey, Switzerland
- Tulip Mania*, Heather James Fine Art, Palm Desert, CA
- The Art of Illusion*, Stephanie Hoppen Gallery, London, U.K.
- 2013** *Photography Show*, Stephanie Hoppen Gallery, London, U.K.
- Le Radici dello Sguardo*, Marcovaldo Museum, Il Filatoio, Caraglio, Italy
- An Artist's Delight: Revealing the Fantasies of Still Life*, The Alimentarium Museum, Vevey, Switzerland
- Fragile: Photographing Nature, Beauty and Memories*, Chris Beetles Fine Photographs, London, U.K.
- 2011** *The Photographers 2011*, Chris Beetles Fine Photographs, London, U.K.
- Natura Morta*, Pobeda Gallery, Moscow, Russia
- Still Life: Revisited*, Everson Museum of Art, Syracuse, NY
- Food for Thought: A Group Exhibition*, Robert Mann Gallery, New York, NY
- 2010** *Festival International de la Photographie Culinaire*, Paris, France
- Art of Farming Exhibition and Auction*, Sotheby's, New York, NY
- Nature Mortae*, Photographica Fine Art, Lugano, Switzerland
- 2009** *Through a Painter's Lens*, Holden Luntz Gallery, Palm Beach, FL
- Still Seen*, Robert Klein Gallery, Boston, MA

PUBLIC AND CORPORATE COLLECTIONS



Alimentarium, Musée de l'Alimentation, Vevey, Switzerland

Art in Embassies, US Department of State, Washington, D.C.

Boise Art Museum, Idaho

Muskegon Museum of Art, MI

Norton Museum of Art, West Palm Beach, FL

Raclin Murphy Museum of Art, University of Notre Dame, South Bend, IN

SELECTED PRESS & PUBLICATIONS

- 2025** Tavormina, Paulette. "The Work of Art: Paulette Tavormina." *YouTube*, uploaded by Ted Weinstein Literary Management, June 21, 2016
- 2024** Peter Trippi, "Paulette Tavormina's New Take on Old Masters," *Fine Art Connoisseur*, November/December 2024
- Luciana Cartolano, "Paulette Tavormina and Her Exquisite Still-Life Photography Work Inspired by the Baroque," *About Magazine*, April 2024
- Ariel Su, "An Exclusive Interview with Paulette Tavormina," *Art Market Magazine*, March 2024
- 2023** Chris Gampat, "Paulette Tavormina Channels the Work of Master Painters," *The Phoblographer*, December 2023
- Ariel Su, "An Exclusive Interview with Paulette Tavormina," *Lens Magazine*, November 2023
- Tony Bowles, "In the City," *Medium*, November 2023
- "Gucci – 'A Reason to Love,'" *Wonderland Magazine*, November 2023
- Robert Keiner, "Fleeting Seasons," *Professional Photographer*, March 2023
- Robert Keiner, "Embedded Memories," *New England Home Magazine*, March 2023
- 2022** Elisabeth Krogh, "Paulette's Masterworks," *Rum Ute*, January 2022
- 2021** Josh Kilmer Purcell, "Josh Kilmer Purcell on Paulette Tavormina," *Cross Currents*
- Vanessa Garcia-Osuna, "Detener El Instante," *Tendencias del Mercado del Arte*, pp. 32–35
- 2019** Shira White, "The Temptations of Paulette Tavormina," *Beautiful Now*
- 2017** Bettina Bono, "Natura Morta," *World Minds*
- "Seizing Beauty: A Dialog Between Old Master Still Lives and Paulette Tavormina's Photographs," *L'Oeil de la Photographie*
- "Colnaghi Presents a Dialog Between Old Master Still Lives and Paulette Tavormina's Photographs," *Art Daily*
- "5 Events Celebrating the Chelsea Flower Show," *Gardens Illustrated*
- "Seizing Beauty: A Dialog Between Old Master Still Lives and Paulette Tavormina's Photographs," *The Culture Diary*



- "Seizing Beauty," *The List*
Ana Robledano Soldevilla, "Colnaghi Persigue La Belleza Con Paulette Tavormina," *Ars Magazine*
- 2016** Paulette Tavormina, with essays by Silvia Malaguzzi, Anke van Wagenberg, and Mark Durant, *Paulette Tavormina: Seizing Beauty*. New York: The Monacelli Press, 2016
Mark Ladner, *The Del Posto Cookbook*. New York: Hachette, 2016
Stacie Stukin, "Jackfruit, Sustainable," *National Geographic*, July 15, 2016
Holly Stuart Hughes, "Lush Life," PDN Photo of the Day, *Photo District News*
"10 Beautiful Works of Art to Give Now," *Beautiful Now*
"The Magnificent Art & Beauty of Diversity Now," *Beautiful Now*
Miss Rosen, "Paulette Tavormina's Photography Come Alive in Seizing Beauty," *Mandatory* (formerly CraveOnline Media)
Bettina Bono, "Stories Without Words, Natura Morta," *LandLiebe*, pp. 66–75
Tanya Zaben, "Interior Dialogue with Paulette Tavormina," *Interior Monologue*
Diane Dorrans Saeks, "Beauty and Seduction," *The Style Saloniste*
Jennifer Fernandez, "The Still Life Photographer Who is Reinterpreting Dutch Masters," *Architectural Digest*
Gay Gassman, "Master Photographer," *The New York Times*
Alexandra Glembocki, "Book Review: Seizing Beauty by Paulette Tavormina," *Musée Magazine*
Mike Rippy, "Paulette Tavormina, Selected Works, and Interview," *Yield Magazine*;
"Interview with Santa Fe Photographic Workshop Instructor Paulette Tavormina," *aPhotoEditor*
- 2015** Katherine Pearson, "A Photo in Time," *Flower Magazine*
David Sim, "Paulette Tavormina's Sumptuous Photos Inspired by 17th-Century Old Masters Go on Show in London," *International Business Times*
"Paulette Tavormina: Life, Death and the Old Masters," *Wall Street International*
Anna Savitskaya, interview, "I Want to Remind That This Beauty Is All Around Us," *ArtDependence Magazine*
- 2014** Dr. Brent Ridge, Josh Kilmer-Purcell, and Sandy Gluck, *The Beekman 1802 Heirloom Vegetable Cookbook*. Emmaus, PA: Rodale Books, 2014
"A Moveable Feast," *National Geographic*
Jeff Gordinier, "Against the Grain," *The New York Times*



- "The AIPAD Photography Show 2014," *LensCulture*
"Where to Buy... Paulette Tavormina," *The Week*
"Paulette Tavormina's Secretive Still Lives," *Artsy*
Holden Luntz, interview, "Dialogues with Great Photographers,"
Holden Luntz Magazine
Joelle Maslaton Oster, "Paulette Tavormina's World," *Joelle Magazine*
- 2013** Paulette Tavormina and Wayne Andersen, *Natura Morta*.
Self-published, 2013
Silvia Malaguzzi, "The Oysters," in *Natura Morta* by Paulette
Tavormina. New York, 2013
Dr. Brent Ridge, Josh Kilmer-Purcell, and Sandy Gluck, *The Beekman
1802 Heirloom Dessert Cookbook*. Emmaus, PA: Rodale Books, 2013
Silvia Malaguzzi, "Giocare Con Gli Archetipi," *Art e Dossier*
Michael Slenske, "Exposition: Secret Symbols," *Interiors Magazine*
Silvia Malaguzzi, "Délices d'Artistes," *Alimentarium Museum Magazine*
"Le Radici dello Sguardo," *Edizioni Marcovaldo*
Vince Aletti, "Goings on About Town," *The New Yorker*
- 2012** Florence Fabricant, "Dining Calendar," *The New York Times*
Eleni N. Gage, "And Flowers to Match," *Martha Stewart Weddings*
Wendy Erickson, "Natura Morta," *Photo Technique Magazine*
- 2011** Dr. Brent Ridge, Josh Kilmer-Purcell, and Sandy Gluck, *The Beekman
1802 Heirloom Cookbook*. New York: Sterling Publishing Co., 2011
"Frozen Food," *Real Eats*
Florence Fabricant, "An Exhibit Focuses on Food Loved by the
Camera," *The New York Times*
Elisa Mignot, "Fruits de la passion," *Polka Magazine*
"Features: What Makes My Life Real Simple," *Real Simple Magazine*
Cécile Emon, "J'ai Descendu dans mon Jardin," *Fricote Magazine*
- 2010** Sebastian Smee, interview, "The Magic of Objects," *The Boston Globe*
Jean-Pierre P.J. Stephan, "Festival de la Photo Culinaire," *Azart Photographie*
Ali Goodman, "Culinary Arts: Paulette Tavormina," *Northeast Flavor*
- 2009** Wayne V. Andersen, "The Many Lives of Paulette Tavormina's Still
Lives." Essay by Wayne V. Andersen, Emeritus Professor of History,
Theory and Criticism of Art and Architecture, Massachusetts Institute
of Technology, Cambridge, MA