



Jinie Park | *Twins*

April 16th - May 30th, 2026

Opening reception with the artist: April 16th, 2026 from 6 - 8pm



Twins, 2026

Winston Wächter Fine Art, New York is pleased to present, *Twins*, an exhibition featuring a new body of work by Jinie Park. In her debut solo exhibition with the gallery, Park paints thinly layered, translucent assemblages of linen, muslin, and hand-woven fiber to explore materiality and activated space.

For Park, A four-walled space and painting share the same principle: the space within a square. Painting has the potential to go beyond a flat surface while maintaining the shape of the square. Park constructs the surface of each work with openings as if they are pocket holes for pants or shirts. The opening simultaneously exposes the underside of the painted surfaces while its own shadow is cast on the wall behind, like a doorway connecting one room to another. In this case, Park's use of dual panels symbolizes two figures. Two seemingly identical individuals in one space evoke the sensation of looking at a mirror.

Diluted acrylic paints stain raw fabric. The liquid runs over the loosely stretched Kwangmok (Korean muslin) and Sambe (Korean linen), staining where the fabrics have been cut open on the surface. As the pigment dries, the fabrics become tighter around the stretchers. This physical interaction between materials during the painting process is a critical aspect of Park's practice. Traditionally, Kwangmok was used for garments or covering a body for burial. Sambe was used for summer garments or household items due to its porous quality. These materials naturally resemble skin and are designed to be an extension of the body. Park utilises these fabrics for this reason, bringing a sense of kinship into the work.



In *Twins*, Park inverts painted canvases, exposes underlying structural components, and fuses gridded sections of fabric. While each canvas duo expresses gaps, divisions and differences between the two, they are of equal size and shape to their counterpart. As the canvases mirror one another, Park interrogates the surface as a window or partition, functioning as a mechanism for shifting perspectives.

Jinie Park's paintings have been widely exhibited and collected throughout the US and internationally, in venues that include: Elizabeth Leach Gallery (Portland, OR); Kimsechoong Museum (Seoul, South Korea); Scott Center (Westminster, MD); Jeju Biennale, (Jeju Island, South Korea); Lazy Susan Gallery (New York, NY); Steven Harvey Fine Art Project (New York, NY). Park received a BFA in painting at Seoul National University (Seoul, South Korea) and an MFA from the Maryland Institute College of Art (Baltimore, MD). Park was awarded an Individual Artist Award in Painting from the Maryland State Art Council, the Henry Walters Traveling Fellowship. In 2016 Park received the Perez Art Museum Miami Picks Award during PULSE Miami Beach.