



## *Entangled*

June 4th - July 17th, 2026

Opening reception with the artists: June 4th, 2026 from 6 - 8pm



Carolina Ponte, *Cachoeira Carambola (Carambola Waterfall)*, 2026

Winston Wächter Fine Art is pleased to present *Entangled*, an exhibition featuring works by Carolina Ponte, Dinorá Justice and Livia Mourao. In this group exhibition, the artists have come together to present a kaleidoscopic perspective of the ways in which the natural systems that we live in are enmeshed.

Carolina Ponte works in a variety of mediums, including painting, watercolor, ceramics, and crochet. Her work is centered on the idea of ornamentation embedded in everyday life and the enduring presence of traditional handcraft practices. Fascinated by the transformation of materials, Ponte uses yarn and clay, transforming them into installations and sculptures that pull each material out of their everyday context, placing them prominently in the realm of fine art. As a result, the works suggest a sense of uncontrolled growth, with accumulations of color and pattern that, at first, may appear unreadable. However, upon closer inspection, the viewer may begin to recognize references drawn from natural forms.

Working with acrylic on canvas, Livia Mourao builds her paintings through densely layered application of color. Rather than recreating a specific place in each piece, her goal is to evoke a sense of it—something more intuitive than descriptive. Blending



imagined and remembered landscapes, her paintings suggest fragments of forests, though not entirely real ones, enmeshing environments, human experience, and sensory impressions—each shaping and influencing the other rather than existing in isolation. These paintings are inspired by places including Rio de Janeiro, Florianópolis and Parati, and reflect how natural systems are deeply interconnected, not just ecologically but through memory, place, and perception.

Dinorá Justice's paintings emerge from a base layer of hand-marbled designs in organic patterns reminiscent of foliage, veins, and cellular structures. Figures and landscape intermingle, outlined by textiles and plants, in a visual language that embraces the entanglements of natural systems. Drawing from art historical references, Justice explores the works of male artists to create connections with contemporary issues. For the works included in *Entangled*, Justice was influenced by a recent residency in Vienna studying Gustav Klimt's work. The artist finds parallels between Klimt's decorative, organic style and her own, transformed into a vision of nature not as something to control or idealize but as a dynamic, interwoven force central to our histories, identities, and shared future.

In *Entangled*, Ponte, Mourao and Justice unite to reflect on the ways in which tradition, materiality and art history inform our presence in the world. Through different techniques and influences, each artist transforms materials, landscapes and figures, emphasizing the fluidity of the human experience, natural systems, and how we are, inevitably, entangled.